

Audition Repertoire for the following Summer 2026 programs:

Two-Week Bassoon Workshop
Two-Week Woodwind Quintet Workshop
Young Artist Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- One movement from a concerto of your choice that best demonstrates the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Mozart: Overture to Marriage of Figaro, bars 139-171
- Tchaikovsky: Symphony No. 4, second movement, bar 274-end
- Dukas: The Sorcerer's Apprentice, [43]-[45]
- Maslanka: Symphony No. 7, first movement, bars 99-106
- Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino - rehearsal A)

OPTIONAL Contrabassoon: Shostakovich: Symphony No. 5, second movement, [65]-9 bars after [68]

Mozart: Overture to Marriage of Figaro, bars 139-171

Presto

139 *pp*

145 *f*

156 *p*

163 *f*

1 2 3 4 5 6 **D**

Tchaikovsky: Symphony No. 4, second movement, bar 274-end

268 5 Solo *pp*

280 *espress.*

288 9 Solo *pp* *morendo*

This musical score is for the second movement of Tchaikovsky's Symphony No. 4, starting at bar 274. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score consists of three staves. The first staff begins at bar 268 with a red bracket indicating a measure rest for 5 measures, followed by a solo passage marked *pp*. The second staff starts at bar 280 with the instruction *espress.*. The third staff starts at bar 288 with a measure rest for 9 measures, followed by a solo passage marked *pp* and *morendo*. Red brackets are placed above the first and last measures of the solo passages.

Dukas: The Sorcerer's Apprentice, [43]-[45]

43 A tempo à 2 Soli. *mf marc.*

44 *cresc.* *mf* *dim.*

45 *cresc.*

This musical score is for measures [43]-[45] of Dukas's The Sorcerer's Apprentice. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of six staves. The first staff begins at measure 43 with the instruction *A tempo à 2 Soli.* and *mf marc.*. The second staff continues the melody. The third staff begins at measure 44 with the instruction *cresc.* and *mf*, followed by *dim.*. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins at measure 45 with the instruction *cresc.*. Red brackets are placed above the first and last measures of the score.

Boston University Tanglewood Institute

Maslanka: Symphony No. 7, first movement, measures 99-106

2 Bassoon

98 *slowing...* **8** **a bit faster** ($\text{♩} = 88$) **100**

101

104

2

Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino - rehearsal A)

Lento. Recit. **Andantino.** *dolce espressivo*

Solo.

Viol. Solo Cud. capriccioso, quasi recitando

A a tempo

rit. assai **10** *pp*

OPTIONAL CONTRABASSOON

Shostakovich: Symphony No. 5, second movement, [65]-9 bars after [68]

4 [64] 9 [65] solo

p

[66]

11 [67]

p

[68]

cresc *f*

The image shows a musical score for the optional contrabassoon part of Shostakovich's Symphony No. 5, second movement. The score consists of six staves of music in bass clef. The first staff begins with a red bracket above measure 64, which is marked with a '4' and '[64]'. Measure 65 is marked with a '9' and '[65] solo', and the dynamic is *p*. The second staff continues the melody. The third staff has a measure marked '[66]'. The fourth staff has a measure marked '11' and '[67]', with the dynamic *p*. The fifth staff has a measure marked '[68]', with the dynamic *cresc* and *f*. The sixth staff ends with a red bracket above the final measure. The key signature has one flat (B-flat).