

Audition Repertoire for the following Summer 2026 programs:

Two-Week Bassoon Workshop Two-Week Woodwind Quintet Workshop Young Artist Wind Ensemble Young Artists Orchestra

Applicants should prepare the following:

- One movement from a concerto of your choice that best demonstrates the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Mozart: Overture to Marriage of Figaro, bars 139-171
- Tchaikovsky: Symphony No. 4, second movement, bar 274-end
- Dukas: The Sorcerer's Apprentice, [43]-[45]
- Maslanka: Symphony No. 7, first movement, bars 99-106
- Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino rehearsal A)

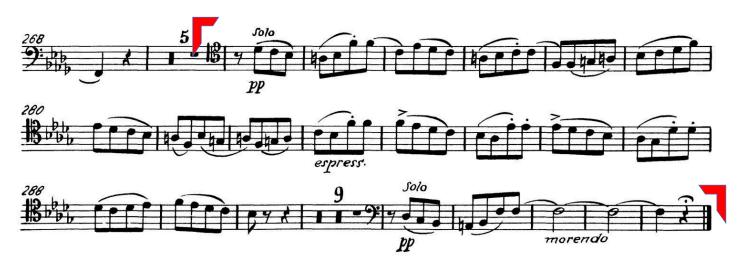
OPTIONAL Contrabassoon: Shostakovich: Symphony No. 5, second movement, [65]-9 bars after [68]

Mozart: Overture to Marriage of Figaro, bars 139-171



Boston University Tanglewood Institute

Tchaikovsky: Symphony No. 4, second movement, bar 274-end

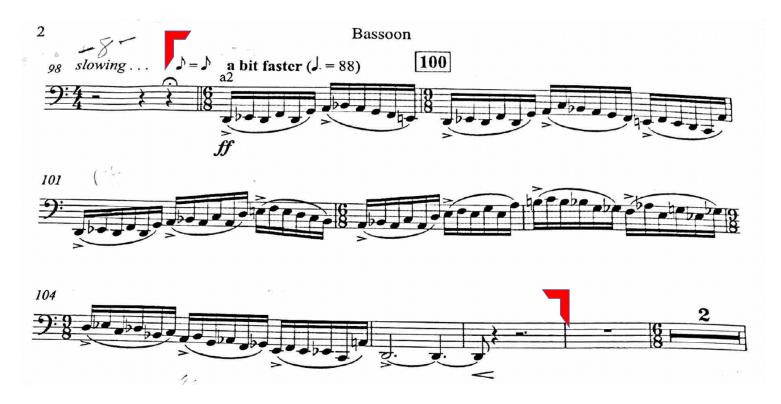


Dukas: The Sorcerer's Apprentice, [43]-[45]



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Maslanka: Symphony No. 7, first movement, measures 99-106



Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino - rehearsal A)



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OPTIONAL CONTRABASSOON

Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]

