

Audition Repertoire for the following Summer 2026 programs:

Two-Week Trombone Workshop  
Young Artists Wind Ensemble  
Young Artists Orchestra

Bass Trombone applicants should prepare the following:

- **Berlioz:** La damnation de Faust, "Hungarian March": six before rehearsal 4-two after rehearsal 5
- **Haydn:** The Creation, No. 26, beginning-C
- **Grigoriev, Boris:** 24 Studies, #2 and #19. Allen Ostrander edition (not Randy Hawes), International Music Company. If you don't have access to the book, you can purchase it [here](#).
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Berlioz: La damnation de Faust, "Hungarian March": six before rehearsal 4-two after rehearsal 5

The image displays a musical score for the Bass Trombone part of Berlioz's "La damnation de Faust, 'Hungarian March'". The score is written in bass clef and includes five numbered rehearsal marks (3, 4, 5) and a section marked "Fag.". The music features various dynamics such as *poco cresc.*, *mf*, *cresc.*, *ff*, and *p*. The score is divided into five systems, each containing multiple staves of music. A red bracket is visible on the right side of the score, spanning the first two systems.

Haydn: The Creation, No. 26, beginning to bar 37

**26. Chor und Terzett**  
*Vivace*

5

10

16

21

27

33

A

B