

School of Music Graduate Advising Worksheet 2025-2026
Doctor of Musical Arts in Voice Performance – Dissertation Track

Student name _____

BU ID _____

Academic Advisor _____

Program start date (e.g., Fall 2025) _____

Students must earn a **minimum** of 48 course units with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2025 curriculum) and are expected to [declare either Dissertation or Recital Track](#) by the beginning of the second year of study. Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures.

- 18 units of applied lessons, taken over 6 semesters of study. Students must register for hour-long lessons (CFA ML 507 odd-numbered course)
- If a student is required, per the results of the [proficiency entrance exams](#) in theory and musicology, to take MT 401 and/or MH 401 review courses (2 units each), they must take the course(s) their first semester and pass them with at least a B- before advancing to graduate work in these areas. These review courses do not count for graduate academic units
- 3 units in music theory courses, MT 600-level or above (for example, MT 601 or 602)
- 6 units in musicology courses, MH 600-level or above
- CFA MT 701 Doctoral Proseminar: Skills (3 units) – Typically taken in Fall of second year
- CFA MT 702 Doctoral Proseminar: Analysis (3 units) – Typically taken in Spring of second year
- CFA MU 995 Dissertation (3 units)
- 12 units of electives:
 - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT
 - MET graduate classes in Arts Administration will satisfy elective units
 - Applied lessons may be taken for up to 4 units per semester instead of 3. Any additional lesson units(s) beyond the required 18 would satisfy elective units, but no more than 5 units of extra applied lessons may be applied towards electives. Students must submit a [course substitution form](#) to request use of additional lesson units for elective units
- Students must register for 7 units minimum to a maximum of 11.5 units per semester for full-time status
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- Refer to the [Bulletin](#) for the DMA language requirement, recitals, and [qualifying exams](#)
 - Students are advised to perform one recital their first year and at least one per year after that
 - Reading proficiency is required in one language, chosen from German, French, and Italian. Students may demonstrate proficiency in a foreign language by passing its corresponding reading course at the Graduate School of Arts & Sciences: [CAS LG 621](#), [CAS LF 621](#), or [CAS LI 621](#). Students may also satisfy the requirement by passing a foreign language examination, administered once each semester by the School of Music
- After a student has finished coursework, MU 995, and is completing their dissertation, qualifying exams and/or recitals, they must register for continuing studies MU 996 each semester through graduation, regardless if they are also taking applied lessons
- All students **MUST** [apply to graduate](#) before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Music Student Resources](#); the [Applied and Performance Studies handbook](#); and Professor Andrew Goodrich, Director of Graduate Studies, andrewg@bu.edu
See reverse for a comprehensive checklist.

Student name _____

BU ID _____

Academic Advisor _____

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DOCTOR of MUSICAL ARTS, Voice - Dissertation Track

| | Semester | Grade | Units |
|---|----------|-------|-------------------|
| Applied Lessons, ML 507 (18 units) | | | |
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| MT 401 and/or MH 401, if required (2 units each) – Fall Year 1 | | | No graduate units |
| MT 701 Doctoral Pro-Seminar: Skills (3 units) – Fall Year 2 | | | |
| MT 702 Doctoral Pro-Seminar: Analysis (3 units) – Spring Year 2 | | | |
| Course in Musicology (MH), 600 level or higher (3 units) | | | |
| Course in Musicology (MH), 600 level or higher (3 units) | | | |
| Course in Music Theory (MT), 600 level or higher (3 units) | | | |
| MU 995 Dissertation (3 units) | | | |
| Language requirement (exam or zero-unit course) | | | No academic units |
| Graduate Music Electives (12 units) | | | |
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Total units (minimum of 48): _____

Recitals

Solo #1 _____

Solo #2 _____

Chamber _____

Dissertation Presentation _____

Language requirement

Exam or course _____

Qualifying Examinations

Theory Tonal _____

Theory Post-Tonal _____

Theory Skills _____

Theory Chorale _____

Musicology _____

Major Field _____

Oral Exam _____

Graduation application submitted _____