

School of Music Graduate Advising Worksheet 2025-2026
Master of Music in Orchestral Conducting

Student name _____ BU ID _____

Academic Advisor _____ Program start date (e.g., Fall 2025) _____

Students must earn a **minimum** of 32 course units with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2025 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures, including the following general notes:

- If MT 401 (2 units) theory review is required per the [proficiency entrance exam](#), it does not count towards the degree and must be passed with at least a B- before a student can take graduate theory (MT 601 or 602)
- Use of elective units: Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT. MET graduate classes in Arts Administration will satisfy elective units
- Students must register for 7 units minimum to a maximum of 11.5 units per semester for full-time status
- All students **MUST** apply to graduate before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Other useful resources: [Graduate Student Advising Tools](#) and [Music Student Resources](#); and Professor Andrew Goodrich, Director of Graduate Studies, andrewg@bu.edu

Orchestral Conducting Program of Study	Semester	Grade	Units
CFA MP 651 Symphonic Literature 1 (2 units)			
CFA MP 652 Symphonic Literature 2 (2 units)			
CFA MP 680 Score Reading (2 units)			
CFA MP 702 Choral Conducting Seminar (2 terms, 2 units per term)			
CFA MP 703 Orchestral Conducting Seminar (4 terms, 2 units per term)			
CFA MT 630-32 Orchestration (3 units)			
CFA MT 601 or MT 602 Analytical Techniques 1 or 2 (or other MT course, level 600 or higher) 3 units			
Courses in Musicology (MH) (600 level or higher) 3 units			
Choice of courses in Musicology or Music Theory (600 level or higher) 3 units			
Graduate Music electives (2 units)			

Total **32 units**

Terminal Projects

Each candidate in orchestral conducting will present one conducting recital, which may be presented as portions of three separate performances with University ensembles in consultation with the student's advisor.

Master of Music Comprehensive Review for Orchestral Conducting

A satisfactory comprehensive review or examination is required for graduation. The faculty in each major area determines standards for this review and its format, and conducts the evaluation. In each case, the comprehensive review concentrates on the major area and other related fields.