

**School of Music Graduate Advising Worksheet 2025-2026**  
**Master of Music in Historical Performance**

Student name \_\_\_\_\_  
Academic Advisor \_\_\_\_\_

BU ID \_\_\_\_\_  
Program start date (e.g., Fall 2025) \_\_\_\_\_

Students must earn a **minimum** of 32 course units with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2025 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures, including the following general notes:

- If MT 401 (2 units) theory review is required per the [proficiency entrance exam](#), it does not count towards the degree and must be passed with at least a B- before a student can take graduate theory (MT 601 or 602)
- Use of elective units:
  - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT
  - MET graduate classes in Arts Administration will satisfy elective units
  - Applied lessons may be taken up to 4 units per semester. Any additional lesson units(s) beyond the required 12 will satisfy elective units, but no more than 2 units of extra lessons may be applied towards electives. Students must submit a [course substitution form](#) to request use of additional lesson units for elective units
- Students must register for 7 units minimum to a maximum of 11.5 units per semester for full-time status
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- All students **MUST** apply to graduate before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Music Student Resources](#); and [Performance Studies/Applied Music Handbook](#); Professor Andrew Goodrich, Director of Graduate Studies, [andrewg@bu.edu](mailto:andrewg@bu.edu)

**Requirements:**

	Semester	Grade	Units
Applied Lessons, ML 5xx (12 units)			
MT 401, if required (2 units) – Fall Year 1			(no graduate units)
MP 609 Baroque Chamber Music (4 units)			
MP 781 and MP 782 Performance Practice Seminar (4 units)			
MP 581 and MP 582 Continuo (2 units)			
MT 601 Analytical Techniques I, MT 602 Analytical Techniques II, or other approved MT course(s), level 600 or higher (3 units)			
Course in musicology (MH), 600-level or higher (3 units)			
Choice of course(s) in MH or MT, 600-level or higher (3 units)			
Graduate Music Electives (non-keyboard) (1 units)			

**Total units (minimum of 32):** \_\_\_\_\_

**Recital 1** \_\_\_\_\_

**Recital 2** \_\_\_\_\_

**Comprehensive exam** \_\_\_\_\_

**Graduation application submitted** \_\_\_\_\_