



School of Music Graduate Advising Worksheet 2025-2026
Post-Baccalaureate DMA in Composition

Student name _____

BU ID _____

Academic Advisor _____

Program start date (e.g., Fall 2025) _____

REQUIREMENTS:

Students must earn a **minimum** of 62 course units with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2025 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures.

- If a student is required, per the results of the [proficiency entrance exams](#) in theory and musicology, to take MT 401 and/or MH 401 review courses (2 units ea.), they must take the course(s) their first semester and pass them with at least a B- before taking graduate courses in these areas. These courses do not satisfy graduate academic units
- Approved music electives can include SOM grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT. MET College graduate classes in Arts Administration will also satisfy elective units
- Students must register for 7 units minimum to a maximum of 11.5 units per semester for full-time status
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- Refer to the [Bulletin](#) for the DMA language requirement, terminal project, recitals, and [qualifying exams](#)
- After a student has finished coursework and is completing their qualifying exams, dissertation and/or recital, they must register for continuing studies MU 996 each semester through graduation
- All students **MUST** [apply to graduate](#) before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#), [Music Student Resources](#), and Professor Andrew Goodrich, Director of Graduate Studies, andrewg@bu.edu

See reverse for comprehensive list of requirements.

Student name _____

BU ID _____

Academic Advisor _____

Program start date (e.g., Fall 2025) _____

Post-Baccalaureate DMA in Composition	Semester	Grade	Units
MT 621 Graduate Composition (3 units each, total 15 units)			
MT 401, if required (2 units) – Fall Year 1			(no graduate units)
MT 761 Advanced Tonal Analysis (3 units)			
MT 762 Advanced Post-Tonal Analysis (3 units)			
MT 861 Seminar in Tonal Music (3 units)			
MT 862 Seminar in Post-Tonal Music (3 units)			
MT 632 Advanced Orchestration (2 units)			
MT 635-637 Electronic/Computer Music (2 units)			
MT 641-642 Counterpoint (2 units)			
MT 701 Doctoral Proseminar: Skills (3 units)			
MT 702 Doctoral Proseminar: Analysis (3 units)			
Theory/Composition electives (600-level or above) (2 units)			
Musicology electives (600-level or above) (9 units)			
MU 995 Dissertation (3 units)			
Graduate Music Electives (500-level or above) (9 units)			

TOTAL units:**Qualifying Examinations**

Theory Tonal _____

Language requirement _____

Theory Post-Tonal _____

Theory Skills _____

Recitals _____

Theory Chorale _____

Musicology _____

Graduation application submitted _____

Major Field _____

Oral Exam _____