

2025 Playing Assessments
Young Artists Wind Ensemble
Trumpet

Please prepare the following excerpts for seating auditions.
In addition, please bring **one solo piece** of your choosing.
Your playing assessment should be recorded...

Trumpet

Shostakovitch Symphony No. 5 (Tromba in B):

Mvmt 1, rehearsal 27 to downbeat of 29

Mvt IV, rehearsal 97 to downbeat of 98

Gershwin Rhapsody in Blue (Trumpet in Bb)

Opening solo, rehearsal 2 to downbeat of 4

End Solo, rehearsal 35 to 37

Mussorgsky Pictures at an Exhibition:

Beginning to Rehearsal 2 (top divisi only)

Rehearsal 58 to 62 (top divisi)

BUTI Summer 2025: Trumpet Excerpts

Shostakovich: Symphony No. 5 (Tromba in B)

Excerpt 1: Mvt I, rehearsal 27 to downbeat of 29

2

Tromba I in B.

[27] Poco sostenuto $\text{♩} = 126$

ff

[28]

[29] *poco meno f*

Poco stringendo

Excerpt 2: Mvt IV, rehearsal 97 to downbeat of 98

Tromba I in B

[97] Allegro non troppo. $\text{♩} = 88$

f *ff* *ff* *marc.* *accelerando*

poco a poco

[98] 104 3

Gershwin: Rhapsody in Blue (Trumpet in Bb)

Excerpt 1: Opening solo, rehearsal 2 to downbeat of 4

Score by Ferde Grofé

4 MUTED 1

1 *Piu mosso* Oboe *mf*

Vls. *poco rit.*

2 Solo *mf* *a tempo* Wha wha Mute Wha wha effect

3 *Moderato assai* Horn *OPEN* *fz fz fz* *piu mosso*

4 Scherzando (commodo) Trumpet in A 5 *ff* 7

Piano Solo

Excerpt 2: End Solo, rehearsal 35 to 37

33 4 G 4 4 4 12 8

34 *Allegro agitato e misterioso* 35 *Pomposo* Bb Trumpet Solo *f* *p*

36 *ff* *molto stentando*

37 *Agitato* Wood *poco a poco cresc.*

Flutter tongue

Mussorgsky/Ravel: Pictures at an Exhibition

Excerpt 1: Beginning to Rehearsal 2 (top divisi only)

Mussorgsky: *Pictures at an Exhibition* (Promenade)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

f

Excerpt 2: Rehearsal 58 to 62 (top divisi)

VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti

(con sord.)

58 *ff* sord.

59

60

The musical score is written for a single melodic line, likely for a violin or flute. It begins with rehearsal 56, marked 'Andante'. Rehearsal 57 is marked 'tutti'. Rehearsal 58 is marked 'ff' and 'sord.', indicating a fortissimo dynamic and the use of a sordina (mute). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'sord.'. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with rehearsal numbers 56, 57, 58, 59, and 60 clearly marked.

