Boston University Tanglewood Institute



2025 Playing Assessments Young Artists Wind Ensemble **Trumpet**

Please prepare the following excerpts for seating auditions. In addition, please bring **one solo piece** of your choosing. Your playing assessment should be recorded...

Trumpet

Shostakovitch Symphony No. 5 (Tromba in B): Mvmt 1, rehearsal 27 to downbeat of 29 Mvt IV, rehearsal 97 to downbeat of 98

Gershwin Rhapsody in Blue (Trumpet in Bb) Opening solo, rehearsal 2 to downbeat of 4 End Solo, rehearsal 35 to 37

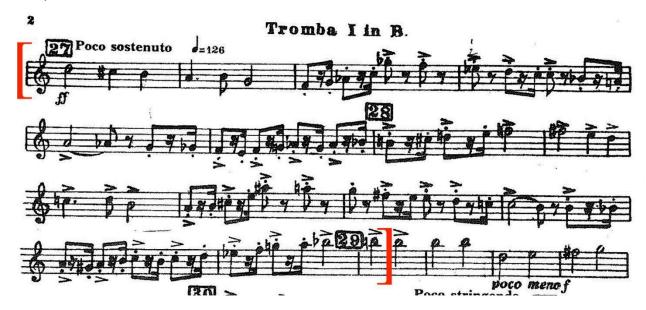
Mussorgsky Pictures at an Exhibition: Beginning to Rehearsal 2 (top divisi only) Rehearsal 58 to 62 (top divisi)



Boston University Tanglewood Institute BUTI Summer 2025: Trumpet Excerpts

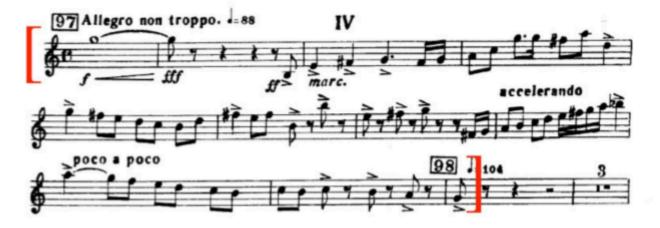
<u>Shostakovich</u>: Symphony No. 5 (Tromba in B)

Excerpt 1: Mvt I, rehearsal 27 to downbeat of 29



Excerpt 2: Mvt IV, rehearsal 97 to downbeat of 98

Tromba I in B





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<u>Gershwin</u>: Rhapsody in Blue (Trumpet in Bb)



Excerpt 1: Opening solo, rehearsal 2 to downbeat of 4

Excerpt 2: End Solo, rehearsal 35 to 37



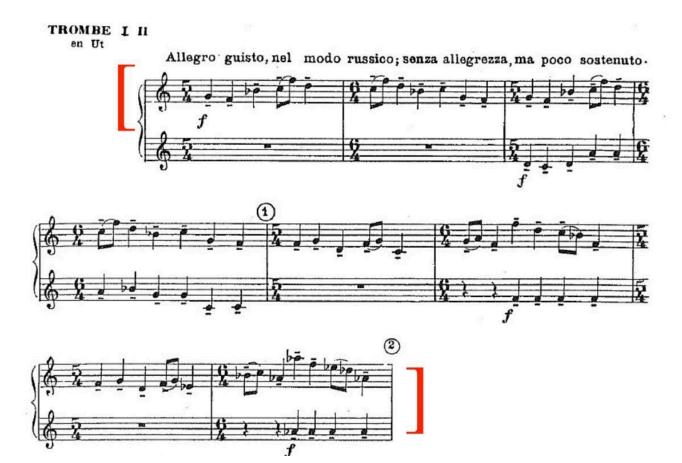
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Mussorgsky/Ravel: Pictures at an Exhibition

Excerpt 1: Beginning to Rehearsal 2 (top divisi only)

Mussorgsky: Pictures at an Exhibition (Promenade)





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Excerpt 2: Rehearsal 58 to 62 (top divisi)

VI. Samuel Goldenberg und Schmuyle



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