

2025 Playing Assessments
Young Artists Wind Ensemble
Trombone

Please prepare the following excerpts for seating auditions.
In addition, please bring **one solo piece** of your choosing.
Your playing assessment should be recorded...

Trombone

Shostakovich Symphony No. 5:

Mvmt IV. 97-105

Mvmt IV. Four before 111 to one after 112

Gershwin Rhapsody in Blue:

Beginning to 4

Three before 13 to 14

35-37

BUTI Young Artists Orchestra
Summer 2025
Trombone Audition Repertoire

Excerpt 1:
Shostakovich Symphony No. 5
Trombone I
IV. Allegro non troppo
Quarter = 88
97 through 105

3

Trombone I.

III
[75] Largo [98]
Tacet
IV

97 Allegro non troppo. $\text{♩} = 88$

f *fff* *marc.* *accelerando poco a poco*

98 $\text{♩} = 104$ 3 99 4 [100] $\text{♩} = 108$ 4 [101] 6

102 $\text{♩} = 120$ 6 $\text{♩} = 126$ 3 [103] 7 104 Allegro. $\text{♩} = 132$

ff *ff accel*

Excerpt 2:

Shostakovich Symphony No. 5

Trombone I

IV. Allegro non troppo

Four before 111 to one after 112

Handwritten musical score for Trombone I, measures 105-113 of Shostakovich's Symphony No. 5, IV. Allegro non troppo. The score includes tempo markings like "acceler.", "f cresc.", "sf", and "Poco animato", as well as performance instructions like "keep loud" and "pit.".

Measures 105-109: *acceler.* (6, 7, 10, 7, 4)
 Measure 110: *f cresc.* (1)
 Measure 111: *sf* (1)
 Measure 112: *sf* (1)
 Measure 113: *Poco animato* (10)

RHAPSODY IN BLUE

Symphonic Edition

GEO. GERSHWIN
Score by FERDIE GROFÉ

1st Trombone

Molto moderato

Solo



Bassoon

Più mosso



Excerpt 4.

Gershwin *Rhapsody in Blue* (Grofé)

Trombone I

3 before 13 to 14 (with harmon mute)

13 *Meno*

3

Solo

Wha-wha mute

Open

14 *Con moto*

B's'n - Bass Cl.

Solo *Broadly* 3 Bass Cl.

Excerpt 5:

Gershwin *Rhapsody in Blue* (Grofé)

Trombone I

35 to 37

34 *Allegro agitato e misterioso*

Solo

p

35 *Pomposo*

f

p

sf

p

sf

p

f

ff

ff molto stentando

36

37 *Allegro agitato*

4

6

38

4

ff