

2025 Playing Assessments
Young Artists Wind Ensemble
Oboe

Please prepare the following excerpts for seating auditions.
In addition, please bring **one solo piece** of your choosing.
Your playing assessment should be recorded...

Oboe

Mussorgsky Pictures at an Exhibition:

Mvmt 3, oboe 1

Movement 5, oboe 1 & 2

Movement 2, 21-27 EH

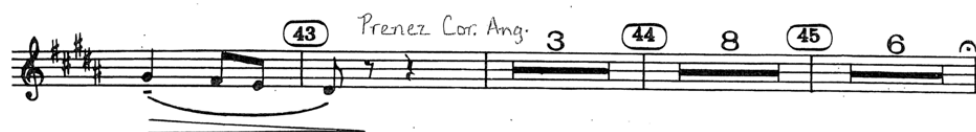
Movement 6, 56-58 EH

Shostakovitch Symphony No. 5:

Mvmt 3, 84-85 oboe 1

Oboe 3

5



Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

C- Ang. 56 Andante

56 Andante

57

58

59

60

61

62

cresc.

ff

p

f

ff

Oboe 3

3

Promenade

TACET

II. Il vecchio castello

Cor. Ing. 19 Andante 6 20 7 21 Basson

Cor. Ing. 22 10

23 6 1st Htb. 24 Fl.

Cor. Ing. 25 4 p

26 f

27 2 2 mf

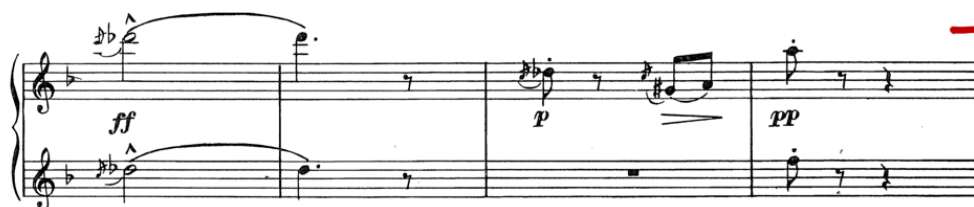
28 7 Htb. 29 f

Cor. Ing. 2 2 pp mf Prenez le Htb.



14

Oboes 1 & 2

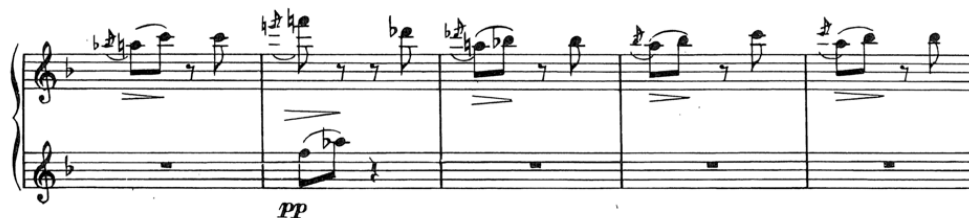


VI. Samuel Goldenberg und Schmuyle



Oboes 1 & 2

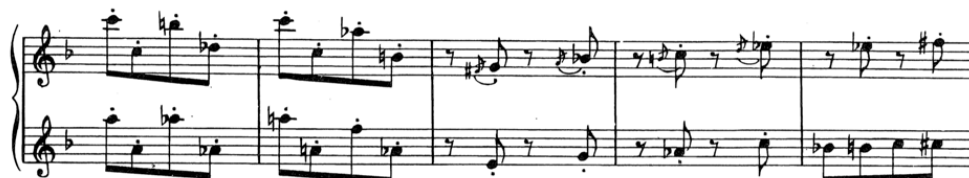
13



pp



2	3	4	5	6



cresc.

1

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51 *1*

52 *ff* *Trio*

53 *pp* *Ob. 1°*

54 *1*

Oboes 1 & 2

9

36

Ob.

mf

37

f

ff

1

1

pp

1

IV. Bydło

Sempre moderato pesante

38

Tuba

8

8

Oboes 1 & 2

III. Tuileries

Allegretto non troppo, capriccioso

p

mf

ff

p

34

35

1^o Clar Solo

5

p

6

Oboe I.

III

75 Largo. $\text{♩} = 50$ 8 76 8 77 7 78 9 79 4 80 7 rlt. 1

81 a tempo 6 82

f *espress.* *Largamente* *tenuto*

83 Poco più mosso $\text{♩} = 72$ 7

84 solo *p*

85 2 1

86 $\text{♩} = 50$ 10 2 $\text{♩} = 72$ 6 poco calan- do 3 87 $\text{♩} = 50$ 7 88 1

p *espr. cresc.* *cresc.*

89 1

90 10 91

ff *espress.* 92

93 7 12 94 7 95 1 96 4 10