Boston University Tanglewood Institute



2025 Playing Assessments Young Artists Wind Ensemble **Horn**

Please prepare the following excerpts for seating auditions. In addition, please bring **one solo piece** of your choosing. Your playing assessment should be recorded...

<u>Horn</u>

Shostakovich Symphony No. 5:

Mvmt 1, 17-21 Mvmt 1, 36-41 Mvmt II, 54-57

Mussorgsky Pictures at an Exhibition:

I. 7 after 18-19

Gershwin Rhapsody in Blue:

3 after 28-29

BUTI Young Artists Orchestra Summer 2025 Horn Audition Repertoire

Excerpt 1: Shostakovich Symphony No. 5 I. Moderato quarter = 92 (17 - 21) Horns 1 & 2 in F



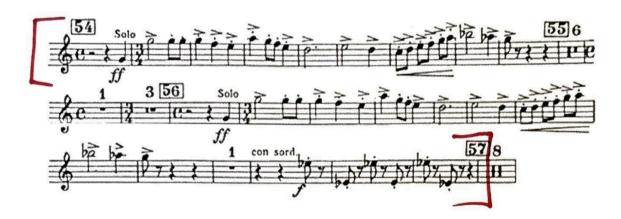
Excerpt 2: Shostakovich Symphony No. 5 I. Moderato (36 – 41)



Excerpt 3:

II. Allegretto quarter = 138 (54 - 57)

Horn 1 in F



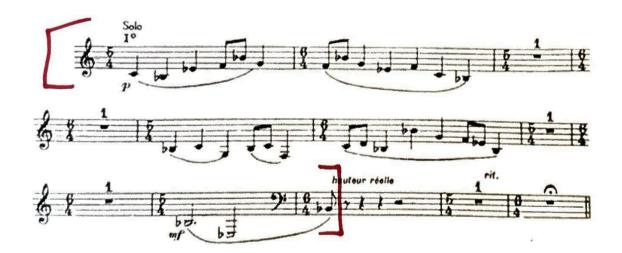
Excerpt 4:

Mussorgsky/Ravel Pictures at an Exhibition

I. Moderato commodo e con delicatezza

(7 after 18 - 19)

Horn 1 in F



Excerpt 5: Gershwin/Grofé Rhapsody in Blue Moderato con espressione Quarter = 120, freely with rubato (3 after rehearsal 28-29) Horns 1 &2 in F

