

2025 Playing Assessments Young Artists Wind Ensemble Bassoon

Please prepare the following excerpts for seating auditions. In addition, please bring **one solo piece** of your choosing. Your playing assessment should be recorded.

Bassoon

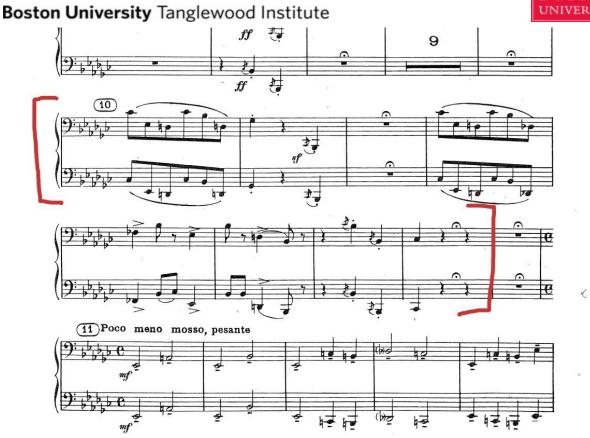
Mussorgsky Pictures at an Exhibition:

Gnomus 10-11, 16-17, 18 to end Promenade solo Il vecchio castello 19 to 1 after 20, 27-28 Tuileries two after 36 to end Ballet des Poussin dans leurs Coques 52-55a Samuel Goldenberg und Schmuyle 56-58

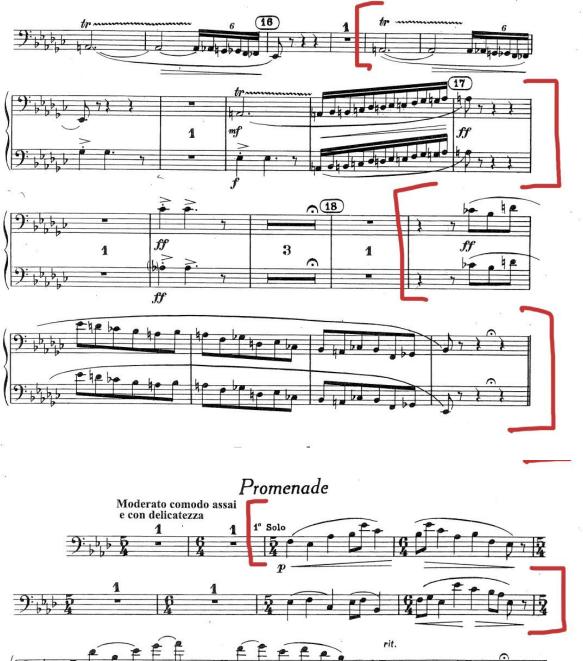
Shostakovich Symphony No. 5:

Mvmt 1 solo Mvmt 2 50-52 65-66





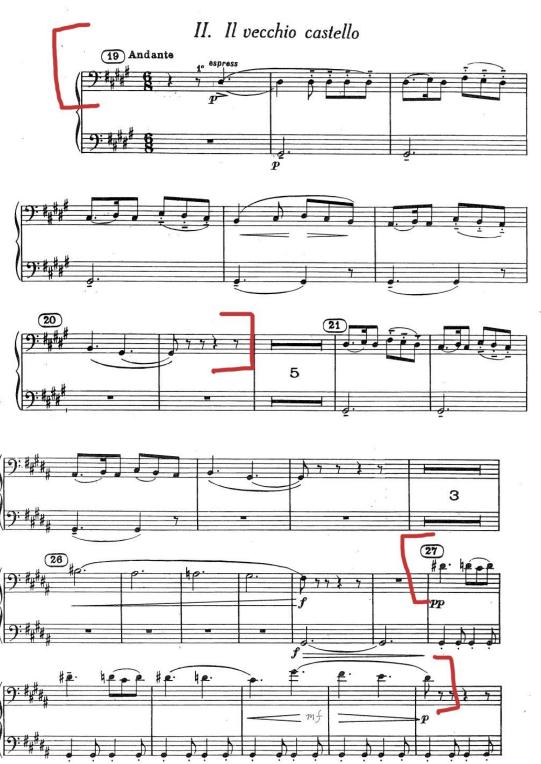
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