

2025 Playing Assessments
Young Artists Wind Ensemble
Bassoon

Please prepare the following excerpts for seating auditions.
In addition, please bring **one solo piece** of your choosing.
Your playing assessment should be recorded.

Bassoon

Mussorgsky Pictures at an Exhibition:

Gnomus

10-11,

16-17,

18 to end

Promenade

solo

Il vecchio castello

19 to 1 after 20,

27-28

Tuileries

two after 36 to end

Ballet des Poussin dans leurs Coques

52-55a

Samuel Goldenberg und Schmuyle

56-58

Shostakovich Symphony No. 5:

Mvmt 1

solo

Mvmt 2

50-52

65-66

ff

9

10

sf

11 Poco meno mosso, pesante

mf

This musical score is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the four flats in the key signature. The score is written for a grand piano, with a treble and bass staff joined by a brace. The first system shows measures 9 and 10. Measure 9 begins with a forte (ff) dynamic. Measure 10 is marked with a sforzando (sf) dynamic. The second system contains measures 11, 12, 13, and 14. Measure 11 is marked with a mezzo-forte (mf) dynamic and the tempo/mood change 'Poco meno mosso, pesante'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and phrasing marks. Red brackets are drawn on the score: one on the left side of measures 10 and 11, and another on the right side of measures 12 and 13.

tr 6 16 1 17 18

mf ff ff

Promenade

Moderato comodo assai
e con delicatezza

1 1 1° Solo 1 1 1 1

p mf rit.

II. Il vecchio castello

19 Andante

1^o espress

p

20

21

5

3

26

27

f

pp

mf

p

The image displays a page of a musical score for the piece 'Il vecchio castello' from the 'Maze of the Minotaur' cycle by Franz Liszt. The score is written for piano and bass, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 19, 20, 21, 26, and 27 indicated. Red brackets highlight specific sections: one bracket spans measures 19 and 20, another spans measures 20 and 21, and a third spans measures 26 and 27. Dynamic markings include 'p' (piano), '1^o espress' (first expression), 'f' (forte), 'pp' (pianissimo), and 'mf' (mezzo-forte). The score features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing fingerings (e.g., '5' and '3').

36

Bon.

mf

f *ff* 1

37

p *pp*

1

52 Trio

pp

53 7

54

55

55a 1

[illegible]

Симфония № 5 Symphonie

BOSTON UNIVERSITY ORCHESTRA

Fagotto I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

1

Moderato. $\text{♩} = 76$

5 1 6 2 1

2 3 6 4 7 5

6

p

solo

p *espress.*

cresc. *f* *dim.* *f*

48 Allegretto: 49 7 50 marc.

12

cresc. *ff*

51

4 52 8

Fagotto I.

5

The musical score for Fagotto I. consists of four staves of music in bass clef. The first staff begins with a 4-measure rest, followed by measure 64, a 9-measure rest, and then measure 65, which is marked 'solo' and 'p'. A red bracket highlights measures 64 and 65. The second staff continues the musical line. The third staff contains measure 66, followed by an 11-measure rest, and then measure 67, which is marked 'p'. A red bracket highlights measures 66 and 67. The fourth staff contains measure 68, which is marked 'cresc.'. The score is written in a key signature of one flat (B-flat).