

Young Artist Orchestra Young Artist Wind Ensemble Percussion

Please prepare the following orchestral excerpts for seating auditions. In addition to these excerpts, bring one solo snare drum, marimba, or timpani piece of your choosing to also perform. Your playing assessment will take place on Monday, July 7 and your specific audition time will be assigned upon arrival at BUTI. Plan to perform the excerpts in the order listed below:

1. Xylophone

Gershwin: An American in Paris

- Rehearsal 4 to 4 before rehearsal 7 (skip long rests)
- 7 before rehearsal 21 to rehearsal 22 (skip long rests)
- 5 after rehearsal 32 to 5 before rehearsal 7

2. Glockenspiel

Respighi: Pines of Rome

• 13 after rehearsal mark 7 to end

3. Timpani

Beethoven: Symphony No. 9, Mvt. I.

• 18 before S to end

4. Snare Drum

Shostakovich: Symphony No. 10, Mvt. II.

• 98 to the end

5. Tambourine

Tchaikovsky: Trepak from The Nutcracker

• 6 after C to the end

6. Crash Cymbals

Mussorgsky: Night on Bald Mountain

• S to 9 before T

7. Solo work of your choosing

• Snare drum, marimba, or timpani solo



Xylophone

Gershwin: *An American in Paris* Rehearsal 4 to 4 before rehearsal 7 (skip long rests)

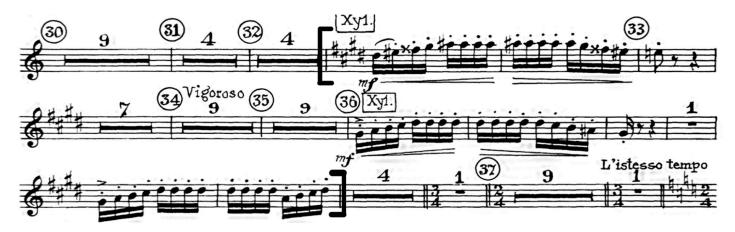


7 before rehearsal 21 to rehearsal 22 (skip long rests)





5 after rehearsal 32 to 5 before rehearsal 7





Glockenspiel

Respighi: Pines of Rome (13 after rehearsal mark 7 to end)





Timpani

Beethoven: Symphony No. 9, Mvt. I. (18 before S to end)



Snare Drum

Shostakovich: Symphony No. 10, Mvt. II. (98 to the end)





Tambourine

Tchaikovsky: Trepak from The Nutcracker (6 after C to the end)



Cymbals

Mussorgsky: Night on Bald Mountain (S to 9 before T)

