

Young Artist Orchestra
Young Artist Wind Ensemble
Percussion

Please prepare the following orchestral excerpts for seating auditions. In addition to these excerpts, bring one solo snare drum, marimba, or timpani piece of your choosing to also perform. Your playing assessment will take place on Monday, July 7 and your specific audition time will be assigned upon arrival at BUTI. Plan to perform the excerpts in the order listed below:

1. Xylophone

Gershwin: *An American in Paris*

- Rehearsal 4 to 4 before rehearsal 7 (skip long rests)
- 7 before rehearsal 21 to rehearsal 22 (skip long rests)
- 5 after rehearsal 32 to 5 before rehearsal 7

2. Glockenspiel

Respighi: *Pines of Rome*

- 13 after rehearsal mark 7 to end

3. Timpani

Beethoven: *Symphony No. 9, Mvt. I.*

- 18 before S to end

4. Snare Drum

Shostakovich: *Symphony No. 10, Mvt. II.*

- 98 to the end

5. Tambourine

Tchaikovsky: *Trepak* from *The Nutcracker*

- 6 after C to the end

6. Crash Cymbals

Mussorgsky: *Night on Bald Mountain*

- S to 9 before T

7. Solo work of your choosing

- Snare drum, marimba, or timpani solo

Xylophone

Gershwin: *An American in Paris*

Rehearsal 4 to 4 before rehearsal 7 (skip long rests)

Allegretto grazioso

Xyl. *mp* 3 2 ① 8 ② 8 ③ *Vigoroso Giocoso* 4 4

④ Xyl. *mf giocoso* 3 ⑤ 8 ⑥ *mf* 5

⑦ 4 *Vivo* 4 ⑧ *Animando* 6 2 *rit.*

7 before rehearsal 21 to rehearsal 22 (skip long rests)

Xyl. *p*

f ②① 5

②② *Con fuoco* 5 2 1 *rit.*

5 after rehearsal 32 to 5 before rehearsal 7

③① 9 ③② 4 ③③ Xyl. *mf*

③④ *Vigoroso* 9 ③⑤ 9 ③⑥ Xyl. 1

③⑦ 4 1 ③⑧ 9 1 *L'istesso tempo*

Glockenspiel

Respighi: *Pines of Rome* (13 after rehearsal mark 7 to end)

7 12

cresc.

Vivace

8

ff

string. sempre

9

trm

Timpani

Beethoven: *Symphony No. 9, Mvt. I.* (18 before S to end)

517

525

531 [S]

540

p

cresc.

f

piu f

sempre ff

tr

sempre ff

Snare Drum

Shostakovich: *Symphony No. 10, Mvt. II.* (98 to the end)

[98] solo

ff

t

tan

tr

[99]

fff

Tambourine

Tchaikovsky: *Trepak* from *The Nutcracker* (6 after C to the end)

47

59

67

75

stringendo

sempre ff

Prestissimo

1 2 3 4 5 6 7

Cymbals

Mussorgsky: *Night on Bald Mountain* (S to 9 before T)

Piatti 10

G.C.

5

1

Piatti.

f Tam-tam.

mf Cassa.