

2025 Playing Assessments
Young Artists Orchestra - **Violin**

Please prepare the following excerpts for seating auditions.
In addition, please bring one solo piece of your choosing.
Your playing assessment should be recorded.

Excerpts (12 Total)

Dawson - *Negro Folk Symphony*

Excerpt 1 - Mvmt 1 [Pickup to Measure 112 - Reh. E]

Excerpt 2 - Mvmt 2 [Measure 27 - Reh. B1]

Excerpt 3 - Mvmt 2 [Measure 181 - Reh. N1]

Excerpt 4 - Mvmt 3 [Measure 266 - Measure 301]

Shostakovich - *Symphony No. 5*

Excerpt 5 - Mvmt 1 [Reh. 9 - Reh. 12]

Excerpt 6 - Mvmt 1 [Reh. 32 - Reh. 36]

Mussorgsky - *Pictures at an Exhibition*

Excerpt 7 - Mvmt 1 [Reh. 17 - end]

Excerpt 8 - Mvmt 5 [Reh. 55 - Reh. 55A]

SOLO EXCERPTS FOR CONCERTMASTER CONSIDERATION:

Dawson - *Negro Folk Symphony*

Excerpt 9 - Mvmt 1 [Measure 241 - Measure 247]

Excerpt 10 - Mvmt 2 [Measure 105 - Measure 112]

Shostakovich - *Symphony No. 5*

Excerpt 11 - Mvmt 1 [Reh. 46 - end]

Excerpt 12 - Mvmt 2 [Reh. 57 - Reh. 59]

Boston University Tanglewood Institute

BOSTON
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Excerpt 1 – Mvmt 1 [Pickup to Measure 112 – Reh. E] Dawson

112

118 *sempre p*

poco a poco cresc.

123 *(cresc.)*

127 *(cresc.)* *ff*

131 *p* *poco a poco cresc.*

135 *(cresc.)*

139 *ff poco a poco dim.*

143 *(dim.)* *V* *E* *pp*

Excerpt 2 - Mvmt 2 [Measure 27 - Reh. B1] Dawson

28

ff

p sub. molto cresc.

f

31

ff

ffz

poco a poco dim.

35

(dim.)

(unis.)

div.

f

pp

in 2

B1 **Allegretto (alla scherzando)**

$\text{♩} = 116$

(dim.)

f

pp

Excerpt 3 - Mvmt 2 [Measure 181 - Reh. N1] Dawson

Musical score excerpt 3 from Movement 2 by Dawson, featuring four staves of music with various dynamics and performance instructions.

Measure 181: Divisi (div.) section. Dynamics: *ff*, *mp* > *sub.*, *mp* *molto cresc.*, *ff*. Articulation marks: V, □, ▲. Measure number: 181. Measure label: M1.

Measure 186: Dynamics: *fffz*, *ffz*. Articulation marks: ▲. Measure number: 186. Measure label: (unis.). Dynamic: *8va*.

Measure 191: Measure number: 191. Measure label: (8). Articulation marks: V, □, ▲. Dynamics: *p sub.*, *ppp* *poco a poco cresc.*

Measure 196: Measure number: 196. Articulation marks: V, □, ▲. Dynamics: *(cresc.)*, *molto cresc.*, *sfffz*. Measure label: N1.

Excerpt 4 - Mvmt 3 [Measure 266 - Measure 301] Dawson

The musical score consists of eight staves of music for a single instrument, likely a woodwind or brass instrument, given the context of the Boston University Tanglewood Institute. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 266 starts with a dynamic of *ffz* and includes a instruction "restez". Measure 270 begins with a dynamic of *sffz*. Measure 276 features a dynamic of *sffz* followed by *ffz*. Measure 285 includes dynamics of *fff*, *ff*, and *dim.*. Measure 289 includes dynamics of *(f) dim.*, *p*, *pp*, and *fz p*. Measure 297 includes dynamics of *2*, *4*, and *3*. Various performance markings such as slurs, grace notes, and fingerings are present throughout the score. Measure numbers 266, 270, 276, 281, 285, 289, and 297 are explicitly labeled at the beginning of their respective staves. Measure 301 is implied by the ending of the last staff.

Excerpt 5 - Mvmt 1 [Reh. 9 - Reh. 12] Shostakovich

2

Violino I

The musical score consists of three staves of violin music. Staff 1 starts at rehearsal number 9, marked *p espress.*, and ends at rehearsal number 10. Staff 2 starts at rehearsal number 11 and ends at rehearsal number 12, marked *morendo*. Staff 3 begins at rehearsal number 12. Measure 9 features grace notes and slurs. Measure 10 shows a sustained note with a grace note. Measures 11 and 12 show a rhythmic pattern of eighth and sixteenth notes. Measure 12 concludes with a fermata over the last note.

9

p espress.

10

11

morendo

12

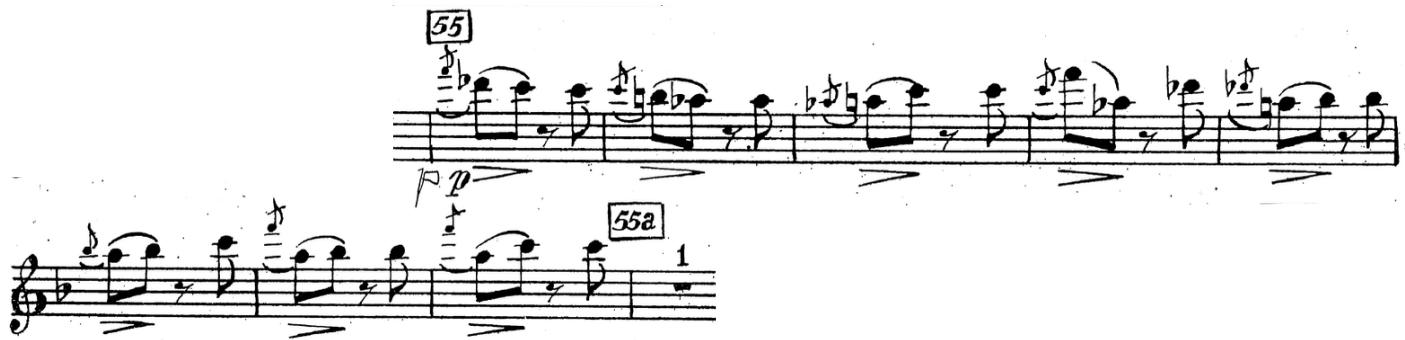
Excerpt 6 - Mvmt 1 [Reh. 32 - Reh. 36] Shostakovich

Musical score for Shostakovich's Movement 1, featuring six staves of music. The score is in common time and includes rehearsal marks 32, 33, 34, 35, and 36. The key signature changes frequently, including B-flat major, A major, and G major. The tempo is marked as $J=138$. Dynamic markings include *ff*, *cresc.*, and *ritenuto*. Measure 32 starts with a forte dynamic (*ff*). Measures 33 and 34 show a transition through different keys. Measure 35 begins with a dynamic marking of *cresc.*. Measure 36 concludes with a dynamic marking of *ritenuto*.

Excerpt 7 - Mvmt 1 [Reh. 17 - end] Mussorgsky



Excerpt 8 - Mvmt 5 [Reh. 55 - Reh. 55A] Mussorgsky



Excerpt 9 - Mvmt 1 [Measure 241 - Measure 247] Dawson

Musical score for Excerpt 9, Movement 1, Measures 241-247 by Dawson. The score consists of two staves. The top staff shows a melodic line with various slurs and grace notes, ending with a dynamic **f**. The bottom staff begins at measure 242, marked **(1 solo)**, with a key signature of one flat. It features eighth-note patterns and slurs, with a dynamic **p** at the end.

Excerpt 10 - Mvmt 2 [Measure 105 - Measure 112] Dawson

Musical score for Excerpt 10, Movement 2, Measures 105-112 by Dawson. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and slurs, ending with a dynamic **p**. The bottom staff begins at measure 110, marked **p espr.**, with a key signature of two sharps. It features eighth-note patterns and slurs, with a dynamic **p** at the end.

Excerpt 11 – Mvmt 1 [Reh. 46 – end (top line)] Shostakovich

46

Solo

altri con sord.

pp

p

con sord.

gliss.

47

oo

V

V

V

morendo

morendo

Excerpt 12 - Mvmt 2 [Reh. 57 - Reh. 59] Shostakovich

The musical score consists of three staves of music. The top staff is labeled "Solo" and "Altri". The middle staff is labeled "Altri". The bottom staff is unlabeled. Measure 57 starts with a dynamic *p*. Measure 58 begins with a glissando (indicated by a wavy line) followed by a dynamic *o*. The score includes rehearsal marks 57 and 58, performance instructions like "gliss.", "bliss.", "rit.", and "a tempo", and dynamic markings such as *p*, *o*, and *v*.