

2025 Playing Assessments
Young Artists Orchestra - **Violin**

Please prepare the following excerpts for seating auditions.

In addition, please bring one solo piece of your choosing.

Your playing assessment should be recorded.

Excerpts (12 Total)

Dawson – *Negro Folk Symphony*

Excerpt 1 – Mvmt 1 [Pickup to Measure 112 – Reh. E]

Excerpt 2 – Mvmt 2 [Measure 27 – Reh. B1]

Excerpt 3 – Mvmt 2 [Measure 181 – Reh. N1]

Excerpt 4 – Mvmt 3 [Measure 266 – Measure 301]

Shostakovich – *Symphony No. 5*

Excerpt 5 – Mvmt 1 [Reh. 9 – Reh. 12]

Excerpt 6 – Mvmt 1 [Reh. 32 – Reh. 36]

Mussorgsky – *Pictures at an Exhibition*

Excerpt 7 – Mvmt 1 [Reh. 17 – end]

Excerpt 8 – Mvmt 5 [Reh. 55 – Reh. 55A]

SOLO EXCERPTS FOR CONCERTMASTER CONSIDERATION:

Dawson – *Negro Folk Symphony*

Excerpt 9 – Mvmt 1 [Measure 241 – Measure 247]

Excerpt 10 – Mvmt 2 [Measure 105 – Measure 112]

Shostakovich – *Symphony No. 5*

Excerpt 11 – Mvmt 1 [Reh. 46 – end]

Excerpt 12 – Mvmt 2 [Reh. 57 – Reh. 59]

Excerpt 1 - Mvmt 1 [Pickup to Measure 112 - Reh. E] Dawson

112 *p* *poco a poco cresc.*

118 *sempre p* *poco a poco cresc.*

123 *(cresc.)*

127 *(cresc.)* *ff*

131 *p* *poco a poco cresc.*

135 *(cresc.)*

139 *ff poco a poco dim.*

143 *(dim.)* *pp*

Handwritten annotations include: *V* (accents), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *(cresc.)* (crescendo), *(dim.)* (diminuendo), *poco a poco cresc.* (poco a poco crescendo), *poco a poco dim.* (poco a poco diminuendo), and a circled *E* at the end of measure 143.

Excerpt 2 - Mvmt 2 [Measure 27 - Reh. B1] Dawson

senza sord.

f

28 *ff* *p sub. molto cresc.*

31 *ff* *ffz*

35 *poco a poco dim.*

39 *(dim.) (unis.)* *div.* *f* *pp* *in 2* *pp*

B1 Allegretto (alla scherzando) $\text{♩} = 116$

Excerpt 3 - Mvmt 2 [Measure 181 - Reh. N1] Dawson

181

div.

ff

mp sub.

mp molto cresc.

ff

M1

186

(unis.)

fffz

ffz

8va

191

(8)

p sub.

ppp poco a poco cresc.

196

(cresc.)

molto cresc.

fffz

N1

Excerpt 4 - Mvmt 3 [Measure 266 - Measure 301] Dawson

266 *ffz* *restez* 3 1 2 2 1 3 1

270 *sfz* *ffz* G2 3 2

276 *ffz* *ffz*

281

285 *fff* *ff* *dim.*

289 (f) (dim.) *p* *pp* H2 1 3 1 *fz p*

293 2 4

297 3 2 1 2 4 3

Excerpt 5 - Mvmt 1 [Reh. 9 - Reh. 12] Shostakovich

2

Violino I

The musical score for Violino I consists of three staves. The first staff contains measures 9 and 10, marked with a box around the measure number. The second staff contains measures 11 and 12, also marked with a box around the measure number. The third staff contains measure 12, marked with a box around the measure number. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *p* and a tempo marking of *espress.*. The second staff ends with a *morendo* marking. The notation includes various note values, rests, and slurs.

Excerpt 6 - Mvmt 1 [Reh. 32 - Reh. 36] Shostakovich

32 $\text{♩} = 138$ *ff*

33

34

35

36

cresc.

ritenuto

Excerpt 7 - Mvmt 1 [Reh. 17 - end] *Mussorgsky*

2 1 17

mf f

1 3 18 arco V ff

1 3

Excerpt 8 - Mvmt 5 [Reh. 55 - Reh. 55A] *Mussorgsky*

55 55a 1

p pp V

Excerpt 9 - Mvmt 1 [Measure 241 - Measure 247] Dawson



Excerpt 10 - Mvmt 2 [Measure 105 - Measure 112] Dawson



Excerpt 11 - Mvmt 1 [Reh. 46 - end (top line)] Shostakovich

Solo

con sord.

altri con sord.

pp

p

gliss.

46

47

morendo

morendo

Excerpt 12 - Mvmt 2 [Reh. 57 - Reh. 59] Shostakovich

The musical score is presented in three systems, each with a Solo part (treble clef) and an Altri part (bass clef). The key signature is one sharp (F#).

System 1 (Measures 57-58):

- Measure 57:** Solo part begins with a *p* (piano) dynamic. It features a series of eighth notes with a *gliss.* (glissando) marking over the final two notes. The Altri part is silent.
- Measure 58:** The Solo part continues with eighth notes and a *gliss.* marking. The Altri part remains silent.

System 2 (Measures 59-60):

- Measure 59:** The Solo part continues with eighth notes and a *gliss.* marking. The Altri part remains silent.
- Measure 60:** The Solo part continues with eighth notes and a *gliss.* marking. The Altri part remains silent.

System 3 (Measures 61-62):

- Measure 61:** The Solo part begins with a *a tempo* marking. It features a series of eighth notes with a *gliss.* marking over the final two notes. The Altri part is silent.
- Measure 62:** The Solo part continues with eighth notes and a *gliss.* marking. The Altri part remains silent.