

2025 Playing Assessments
Young Artists Orchestra - **Viola**

Please prepare the following excerpts for seating auditions.

In addition, please bring one solo piece of your choosing.

Your playing assessment should be recorded.

Excerpts (13 Total)

Shostakovich – *Symphony No. 5*

Excerpt 1 – [2 bars after Reh. 15 – Reh. 17]

Excerpt 2 – [3 bars after Reh. 22 – Reh. 25]

Excerpt 3 – [Reh. 32 – 1 bar after Reh. 34]

Excerpt 4 – [Reh. 36 – 3 bars after Reh. 38]

Excerpt 5 – [1 bar before Reh. 100 – 2 bars before Reh. 102]

Mussorgsky – *Pictures at an Exhibition*

Excerpt 6 – [Reh. 6 – 1 bar before Reh. 8]

Excerpt 7 – [Reh. 63 – Reh. 65 (top line)]

Excerpt 8 – [Reh. 81 – Reh. 83]

Dawson – *Negro Folk Symphony*

Excerpt 9 – [4 bars before Reh. D – 6 bars before Reh. E]

Excerpt 10 – [6 bars after Reh. G – 2 bars before Reh. H]

Excerpt 11 – [5 bars before Reh. M – Reh. O]

Excerpt 12 – [7 bars after Reh. O – 2 bars before Reh. P]

Excerpt 13 – [Reh. G2 – Reh. H2]

Excerpt 1 - [2 bars after Reh. 15 - Reh. 17] Shostakovich

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Measures 15-17. Dynamics: *p*, *cresc.*, *ff*, *dim.*, *ppp*, *p espress.*. Markings include *V* (breath mark) and *1* (first ending).

Excerpt 2 - [3 bars after Reh. 22 - Reh. 25] Shostakovich

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Measures 22-25. Tempo: *Allegro non troppo*. Dynamics: *f*, *ff*. Markings include *V* (breath mark) and *div. a3* (divisi).

Excerpt 3 - [Reh. 32 - 1 bar after Reh. 34] *Shostakovich*

The image displays a musical score for three measures of music, numbered 32, 33, and 34. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 32 begins with a forte (*ff*) dynamic marking and a fermata over the first note. A 'V' symbol is placed above the staff at the start of measure 32. Measure 33 continues the melodic line with various intervals and a sharp sign (#) above the staff. Measure 34 concludes the excerpt with a sharp sign (#) above the staff. The notation includes eighth notes, quarter notes, and half notes, often beamed together or with slurs.

Excerpt 4 - [Reh. 36 - 3 bars after Reh. 38] Shostakovich

36 *Largamente* $\text{♩} = 66$
fff

37

38 *molto*

ritenuto *a tempo con tutta forza*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of four staves of music. The first staff begins with measure 36, marked 'Largamente' with a tempo of quarter note = 66, and 'fff' (fortissimo). The second staff contains measure 37. The third staff contains measure 38, marked 'molto'. The fourth staff continues the melody, marked 'ritenuto' and 'a tempo con tutta forza'. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (flats, sharps, naturals) and dynamic markings. There are also some rests and phrasing slurs throughout the excerpt.

Excerpt 5 - [1 bar before Reh. 100 - 2 bars before Reh. 102] Shostakovich

Excerpt 5 by Shostakovich, measures 100-101. The score is in 3/4 time and B-flat major. It features a single melodic line on a treble clef staff. Measure 100 begins with a key signature change to B-flat major and contains a series of eighth and sixteenth notes with accents. Measure 101 continues the melodic line, including a 'unis.' (unison) marking and a 'div.' (divisi) marking. The excerpt ends with a final measure containing a whole note and a fermata.

Excerpt 6 - [Reh. 6 - 1 bar before Reh. 8] Mussorgsky

I. Gnomus

Excerpt 6 by Mussorgsky, measures 6-7. The score is in 3/4 time and B-flat major. It features a single melodic line on a treble clef staff. Measure 6 is marked 'Vivo' and 'ff' (fortissimo). Measure 7 is marked 'Meno vivo' and 'p' (piano). The excerpt includes various musical markings such as 'ff', 'p', 'Vivo', 'Meno vivo', and 'ff'.

Excerpt 7 - [Reh. 63 - Reh. 65 (top line)] Mussorgsky

63 *Allegro vivo, sempre scherzando*

64

65

Excerpt 8 - [Reh. 81 - Reh. 83] Mussorgsky

81

82 2

83

mf

f

mf

ff

pizz

div.

unis

arco

Excerpt 9 - [4 bars before Reh. D - 6 bars before Reh. E] Dawson

124 *(cresc.)*

128 **D** *ff* *p*

132 *poco a poco cresc.*

136 *(cresc.)* *ff*

Detailed description of the musical score: The score consists of four staves of music. The first staff (measures 124-127) begins with a crescendo marking and includes handwritten '4' and '2' above notes. The second staff (measures 128-131) starts with a 'D' in a box, a fortissimo (ff) dynamic, and a piano (p) dynamic indicated by a bracket. It features a triplet in measure 128 and a quarter rest in measure 130. The third staff (measures 132-135) includes a 'poco a poco cresc.' marking and several accents. The fourth staff (measures 136) begins with a crescendo, followed by a fortissimo (ff) dynamic at the end. Handwritten annotations throughout the score include various numbers (4, 2, 1, 3) and slurs.

[illegible]

Excerpt 11 - [5 bars before Reh. M - Reh. O] Dawson

The musical score consists of five staves, each beginning with a measure number and a key signature of two flats (B-flat and E-flat).

- Staff 1:** Measures 322-325. It features a melodic line with dynamics *pp*, *fz*, *pp*, and *fz*. There are two *V* (accents) markings above the staff.
- Staff 2:** Measures 326-331. It shows a continuous melodic line with dynamics *cresc.*, *molto cresc.*, *fff*, and *f*. A box labeled 'M' is placed above measure 329. There are several *V* markings and a *b b* (double flat) marking below the staff.
- Staff 3:** Measures 332-336. It continues the melodic line with dynamics *fff* and *ff*. A box labeled 'N' is placed above measure 334. There are *V* markings and a *b b* marking below the staff.
- Staff 4:** Measures 337-340. It features a melodic line with dynamics *fz*, *fz*, *fz*, and *fz*. There are *V* markings and a *b b* marking below the staff.
- Staff 5:** Measures 341-342. It begins with a *f* dynamic and a box labeled 'O' with the instruction 'div.' (divisi).

Excerpt 12 - [7 bars after Reh. O - 2 bars before Reh. P] Dawson

343 *3 4* *unis., arco* *f* *fz* *fz* *fz* *fz* *fz*

347 *2* *3 sim.* *4* *fz* *fz* *fz*

350 *5* *6* *fz* *fz* *sffz*

354 *1 2* *2* *2* *pp* *pl'*

Excerpt 13 - [Reh G2 - Reh. H2] Dawson

G2

