Boston University Tanglewood Institute

BOSTON UNIVERSITY

2025 Playing Assessments
Young Artists Orchestra - **Viola**

Please prepare the following excerpts for seating auditions.
In addition, please bring **one solo piece** of your choosing.
Your playing assessment should be recorded.

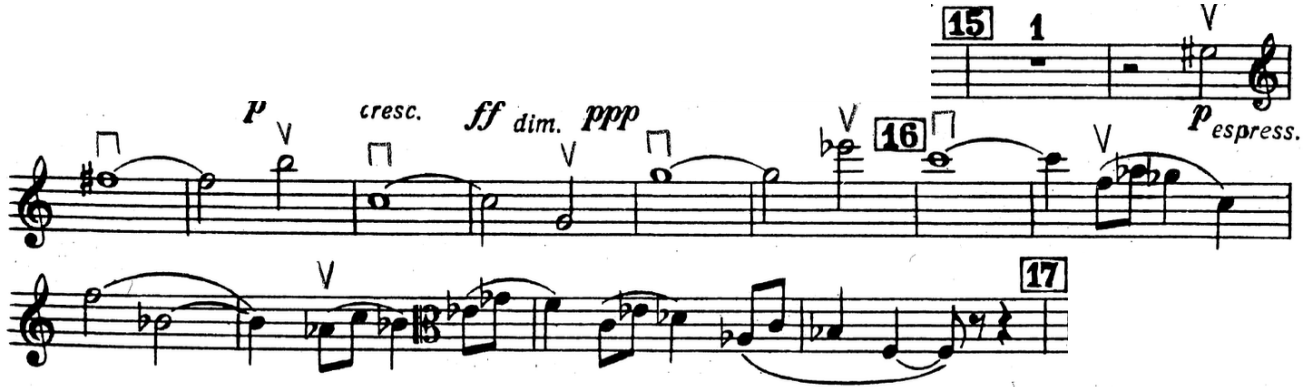
Excerpts (13 Total)

Shostakovich – *Symphony No. 5*
Excerpt 1 – [2 bars after Reh. 15 – Reh. 17]
Excerpt 2 – [3 bars after Reh. 22 – Reh. 25]
Excerpt 3 – [Reh. 32 – 1 bar after Reh. 34]
Excerpt 4 – [Reh. 36 – 3 bars after Reh. 38]
Excerpt 5 – [1 bar before Reh. 100 – 2 bars before Reh. 102]

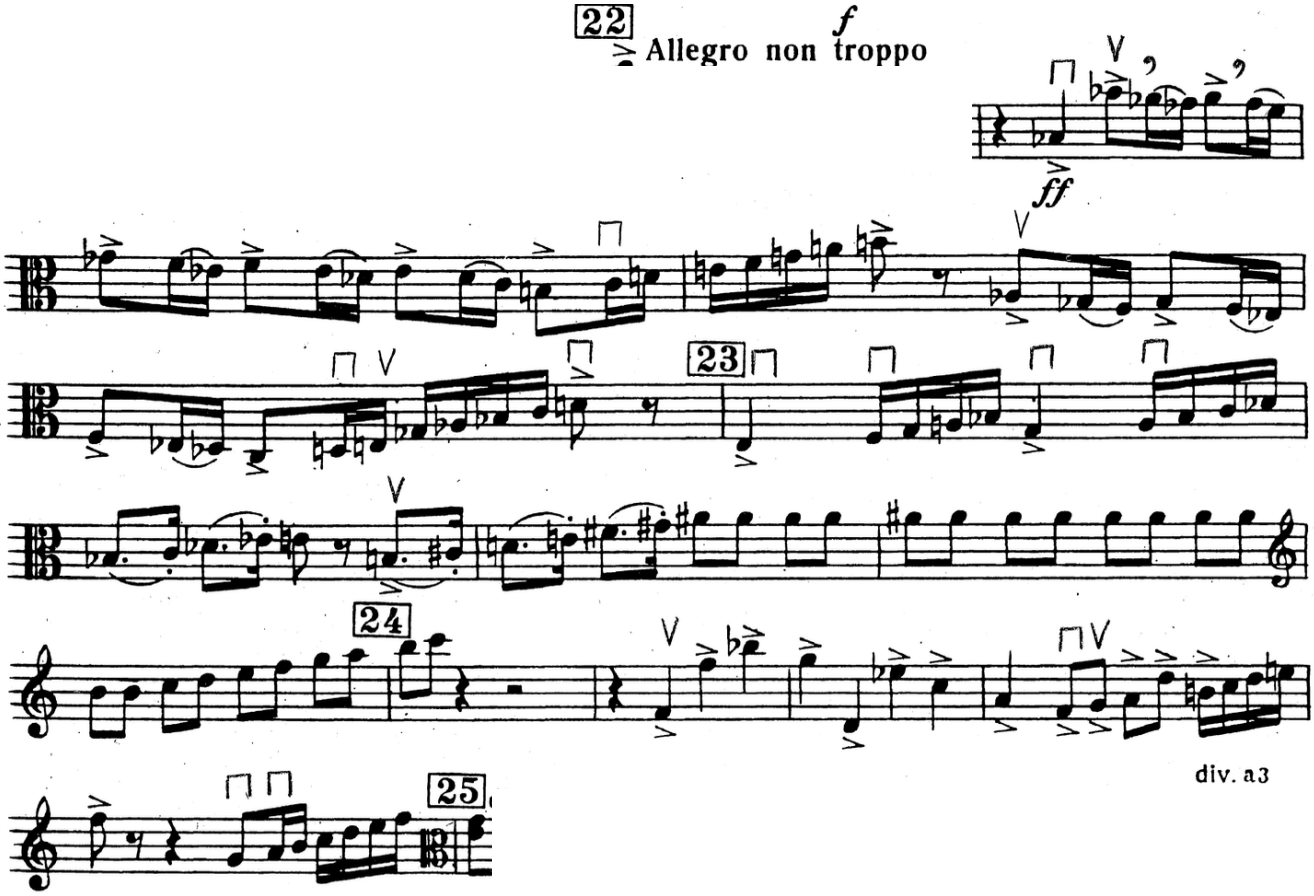
Mussorgsky – *Pictures at an Exhibition*
Excerpt 6 – [Reh. 6 – 1 bar before Reh. 8]
Excerpt 7 – [Reh. 63 – Reh. 65 (top line)]
Excerpt 8 – [Reh. 81 – Reh. 83]

Dawson – *Negro Folk Symphony*
Excerpt 9 – [4 bars before Reh. D – 6 bars before Reh. E]
Excerpt 10 – [6 bars after Reh. G – 2 bars before Reh. H]
Excerpt 11 – [5 bars before Reh. M – Reh. O]
Excerpt 12 – [7 bars after Reh. O – 2 bars before Reh. P]
Excerpt 13 – [Reh G2 – Reh. H2]

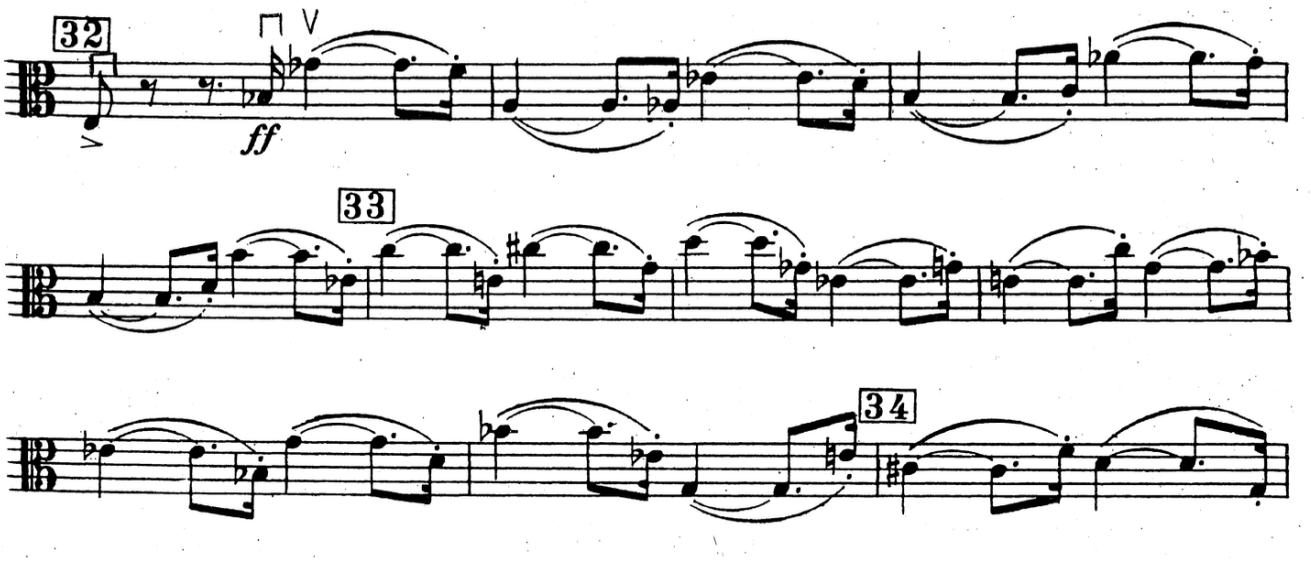
Excerpt 1 – [2 bars after Reh. 15 – Reh. 17] *Shostakovich*



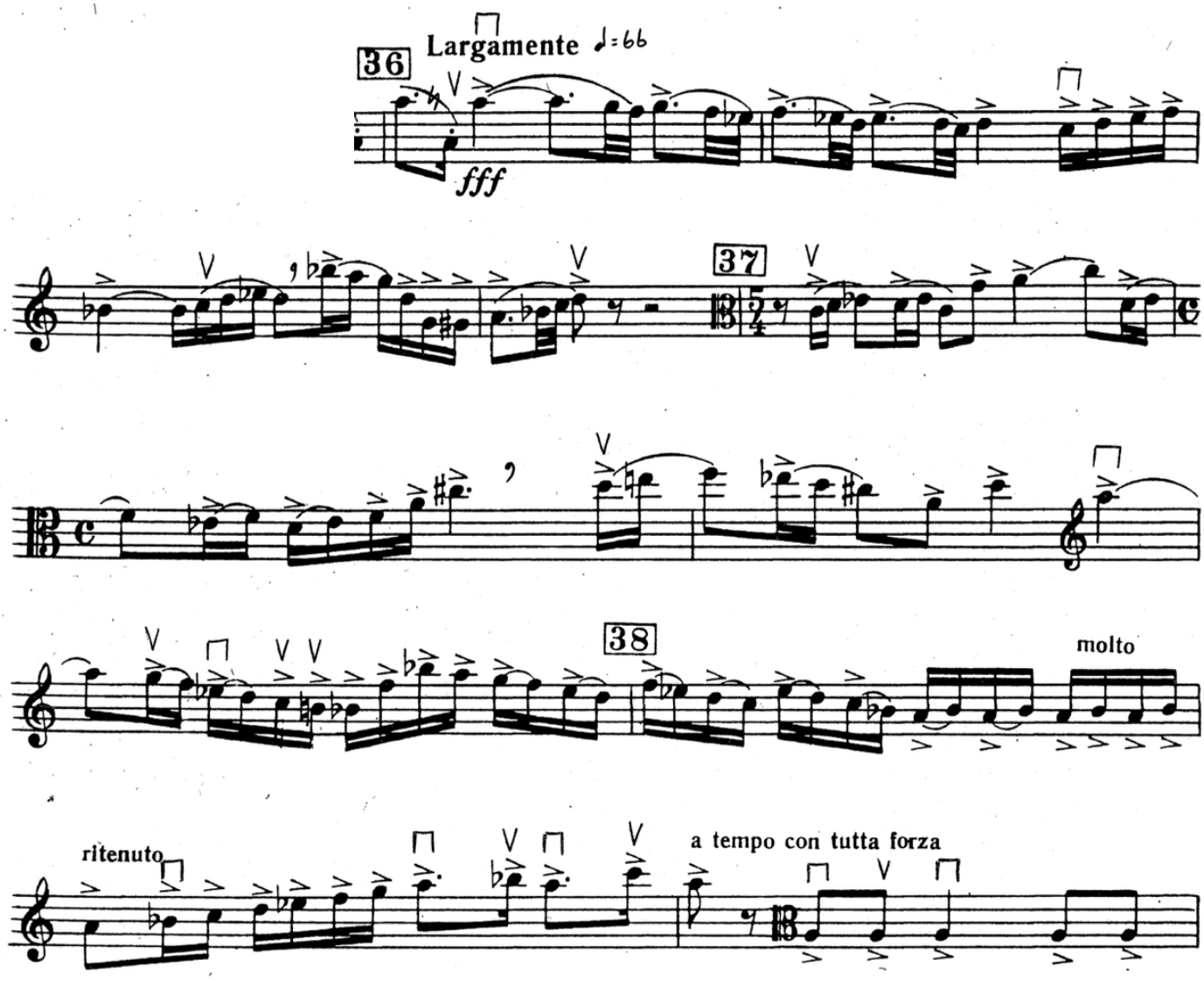
Excerpt 2 – [3 bars after Reh. 22 – Reh. 25] *Shostakovich*



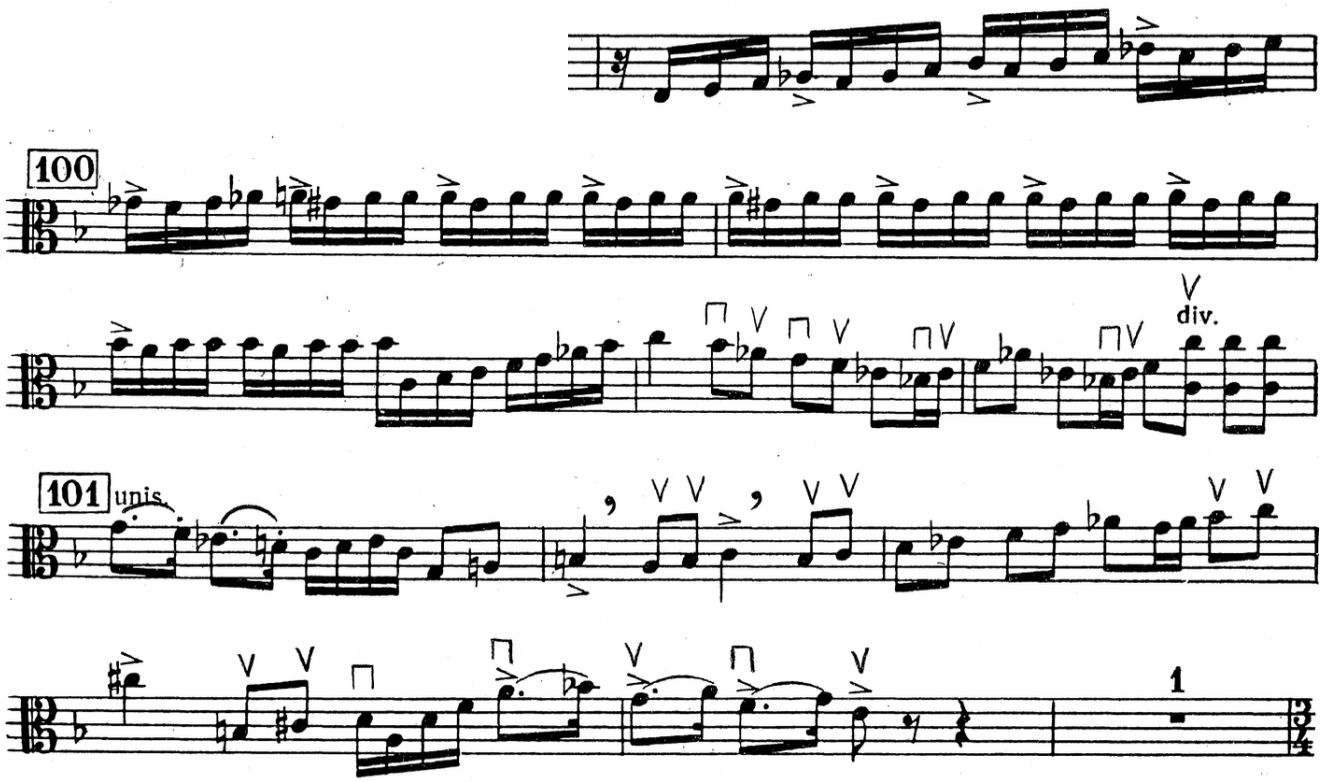
Excerpt 3 – [Reh. 32 – 1 bar after Reh. 34] *Shostakovich*



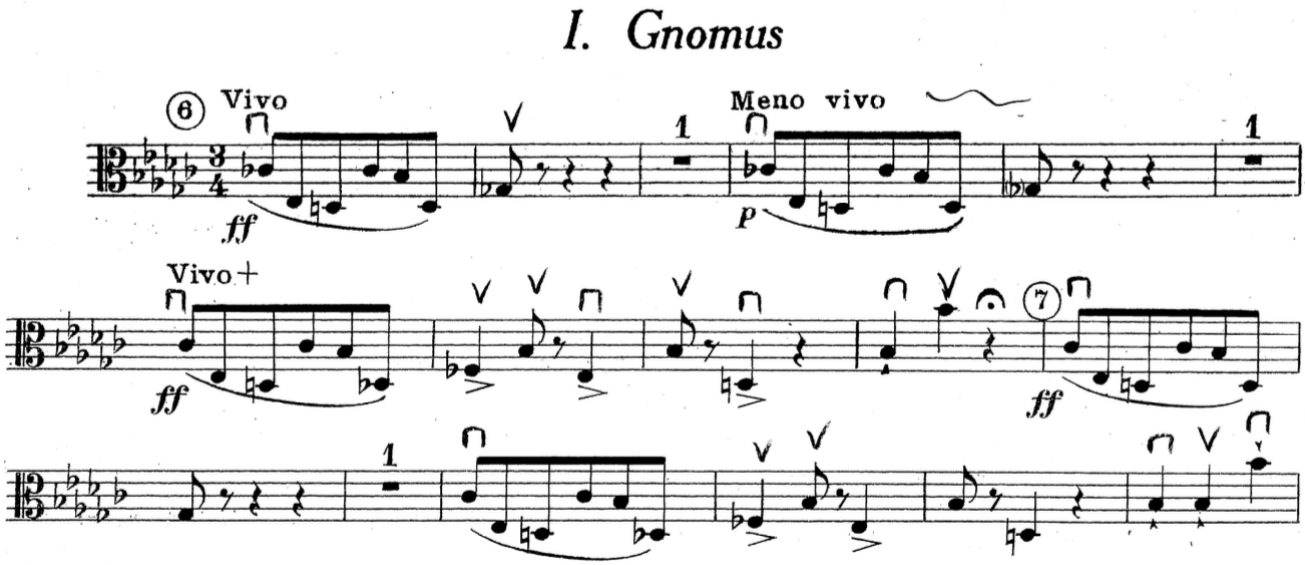
Excerpt 4 – [Reh. 36 – 3 bars after Reh. 38] *Shostakovich*



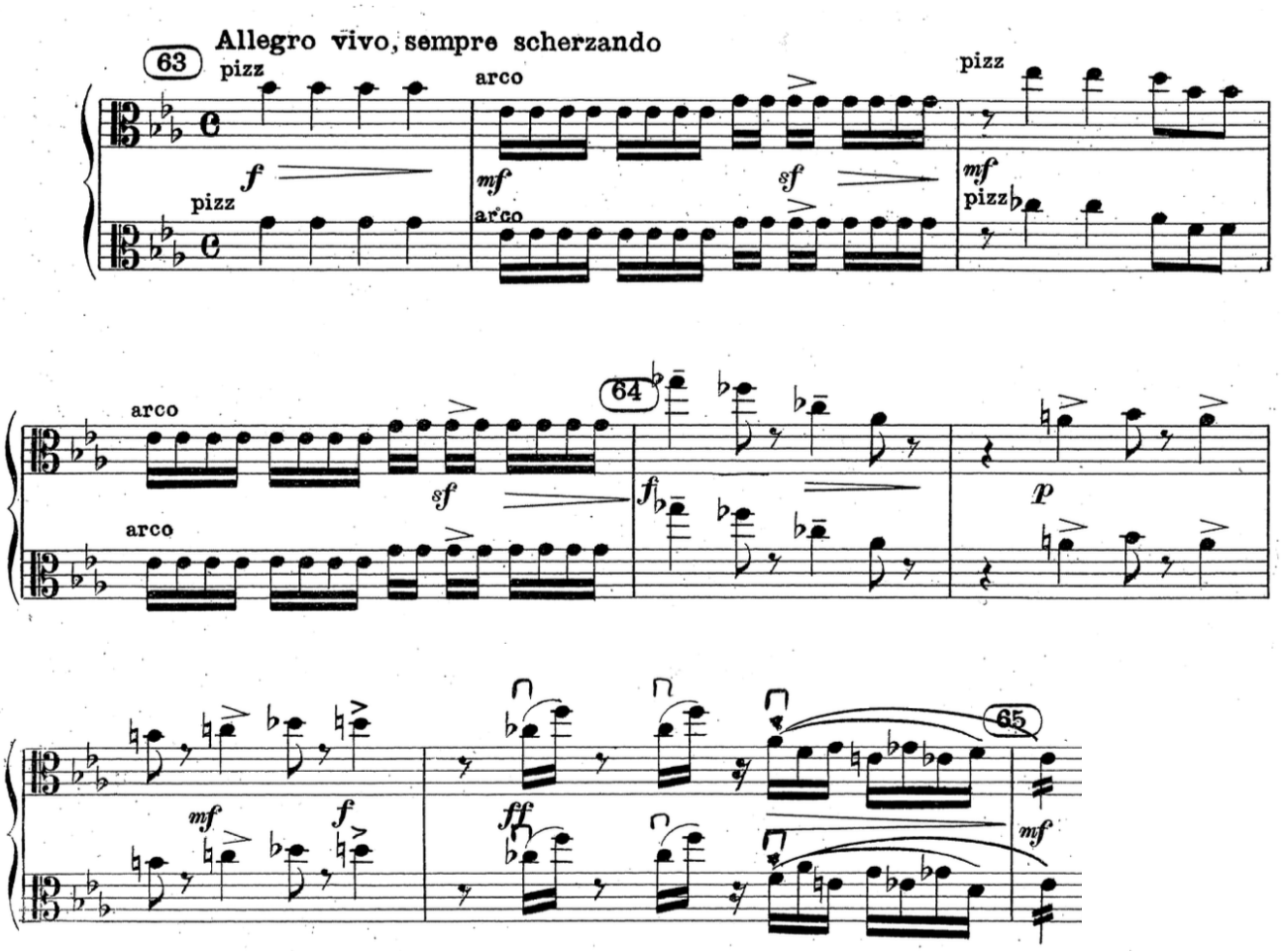
Excerpt 5 – [1 bar before Reh. 100 – 2 bars before Reh. 102] *Shostakovich*



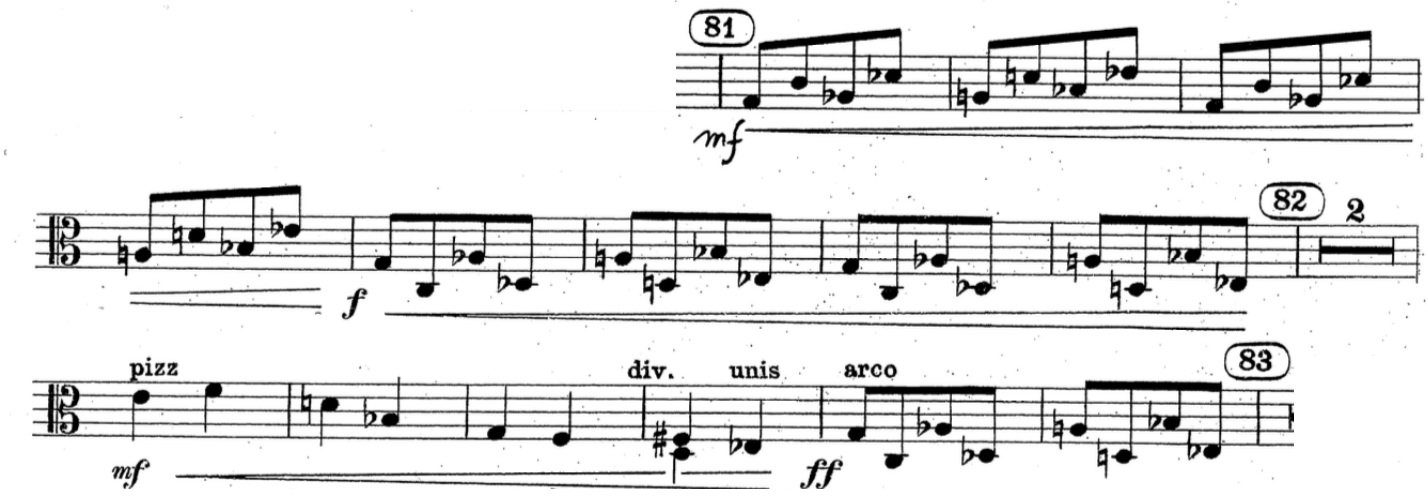
Excerpt 6 – [Reh. 6 – 1 bar before Reh. 8] *Mussorgsky*



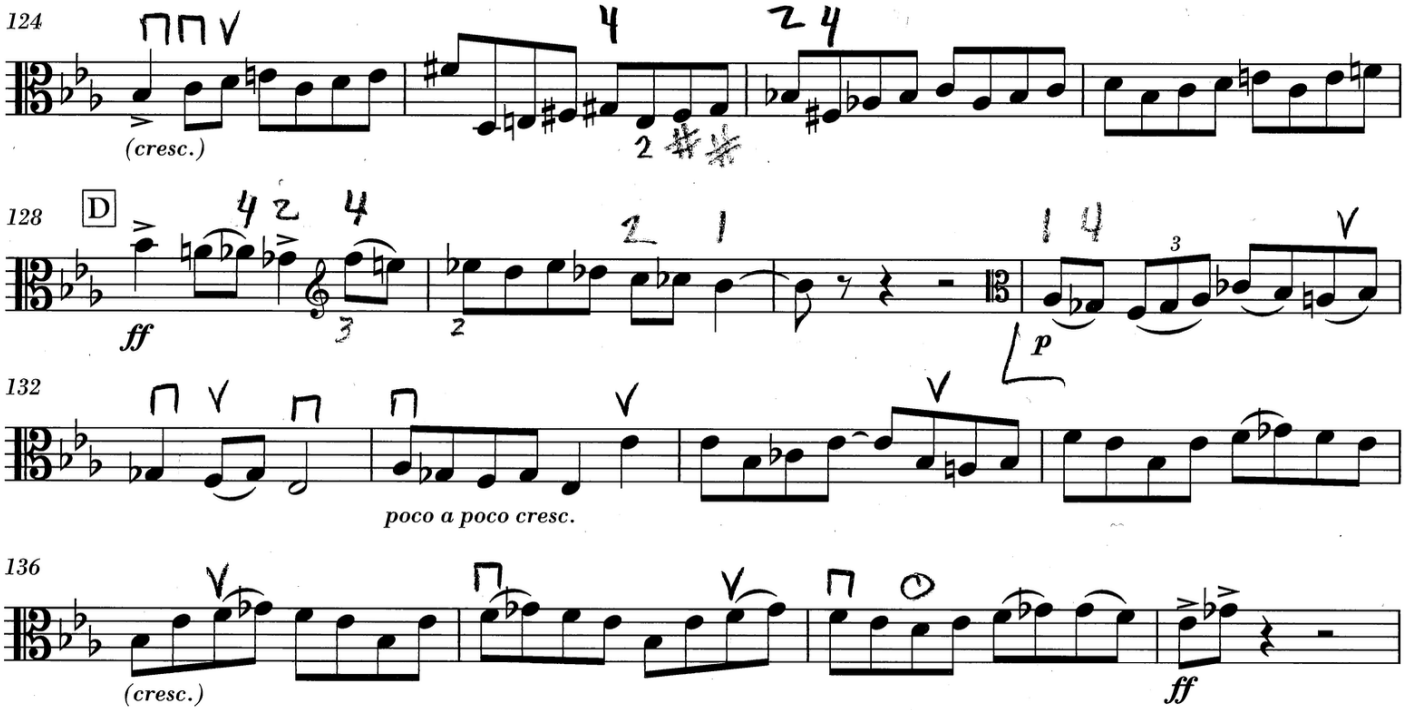
Excerpt 7 – [Reh. 63 – Reh. 65 (top line)] *Mussorgsky*



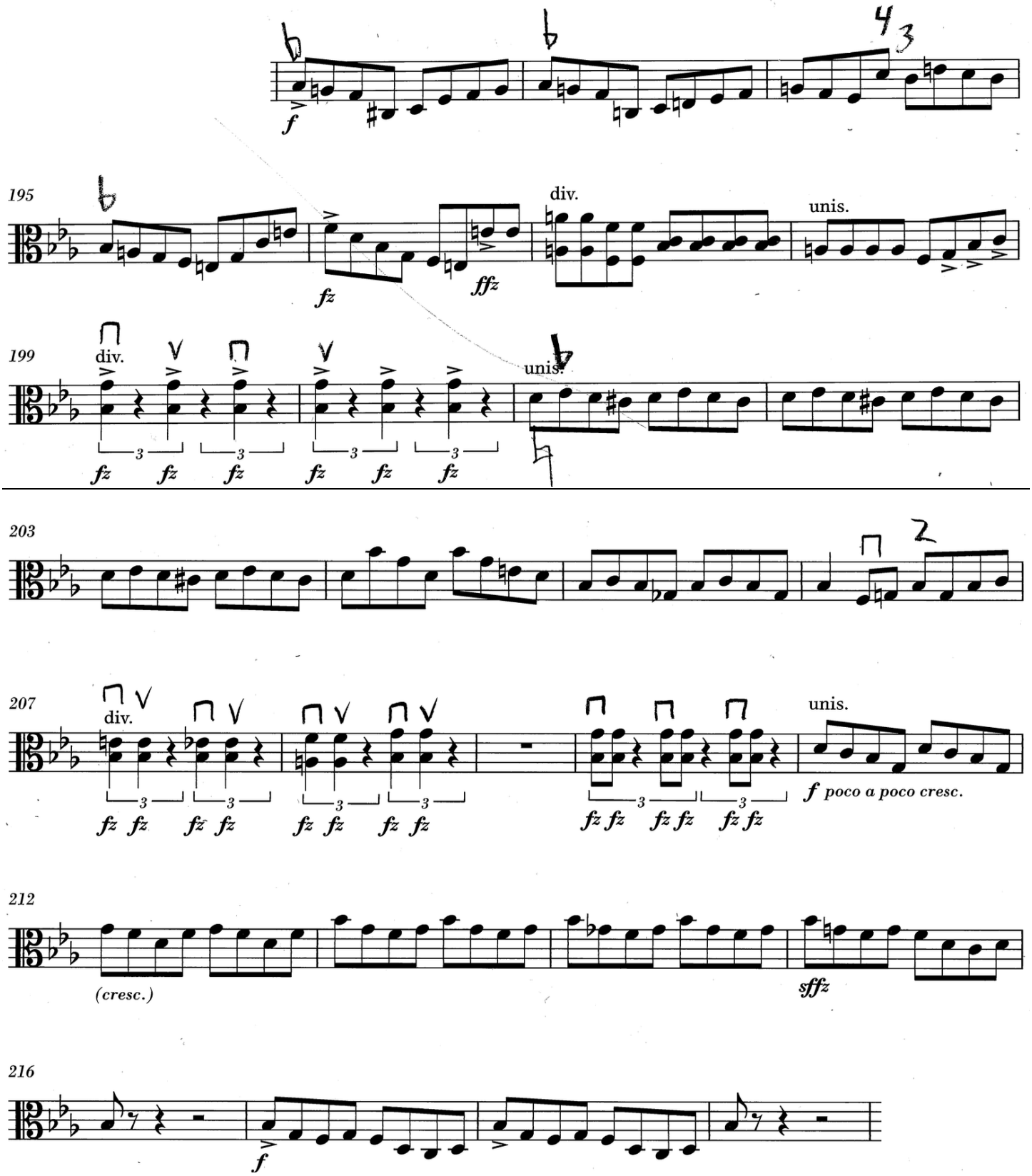
Excerpt 8 – [Reh. 81 – Reh. 83] *Mussorgsky*



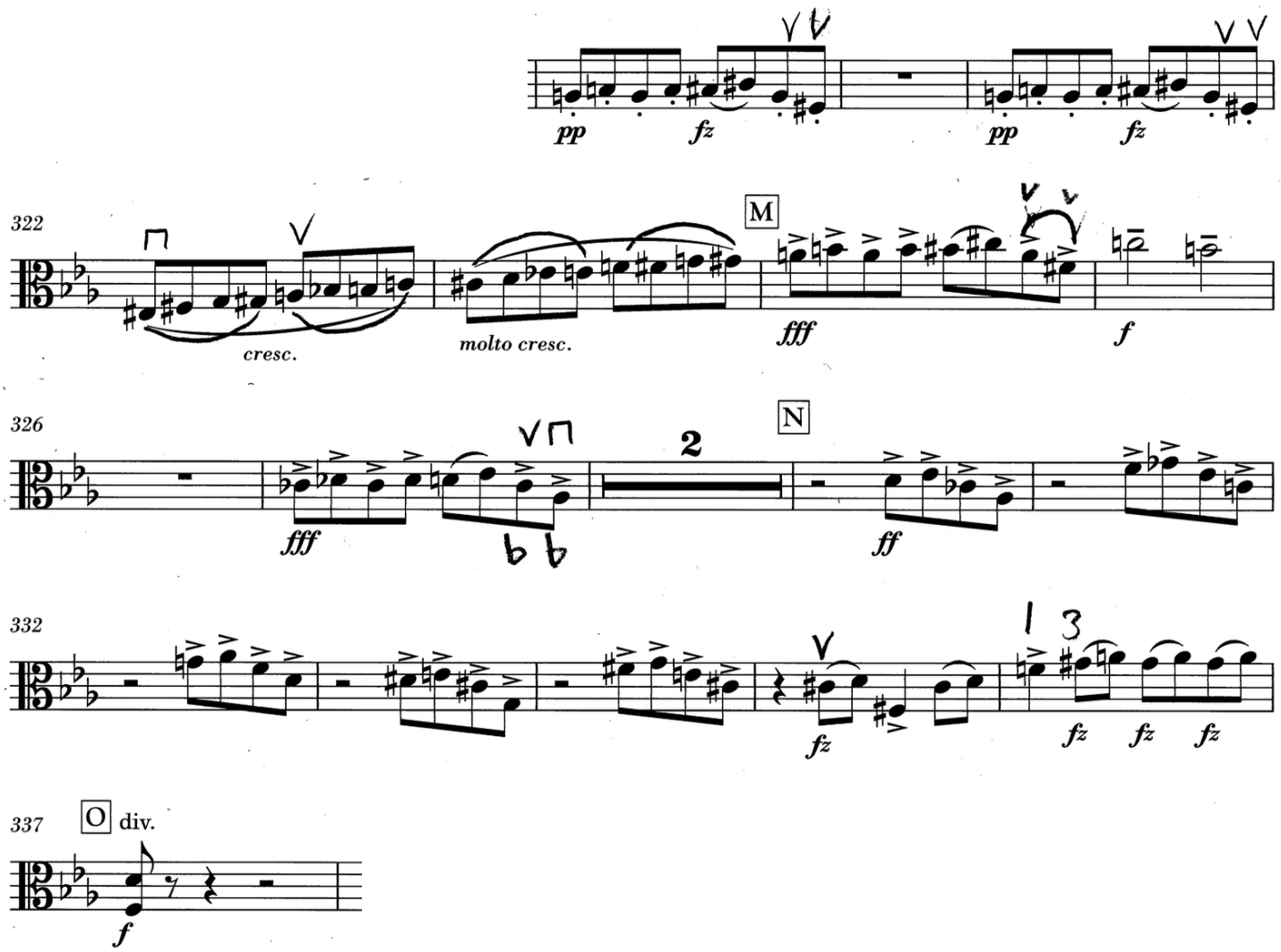
Excerpt 9 – [4 bars before Reh. D – 6 bars before Reh. E] *Dawson*



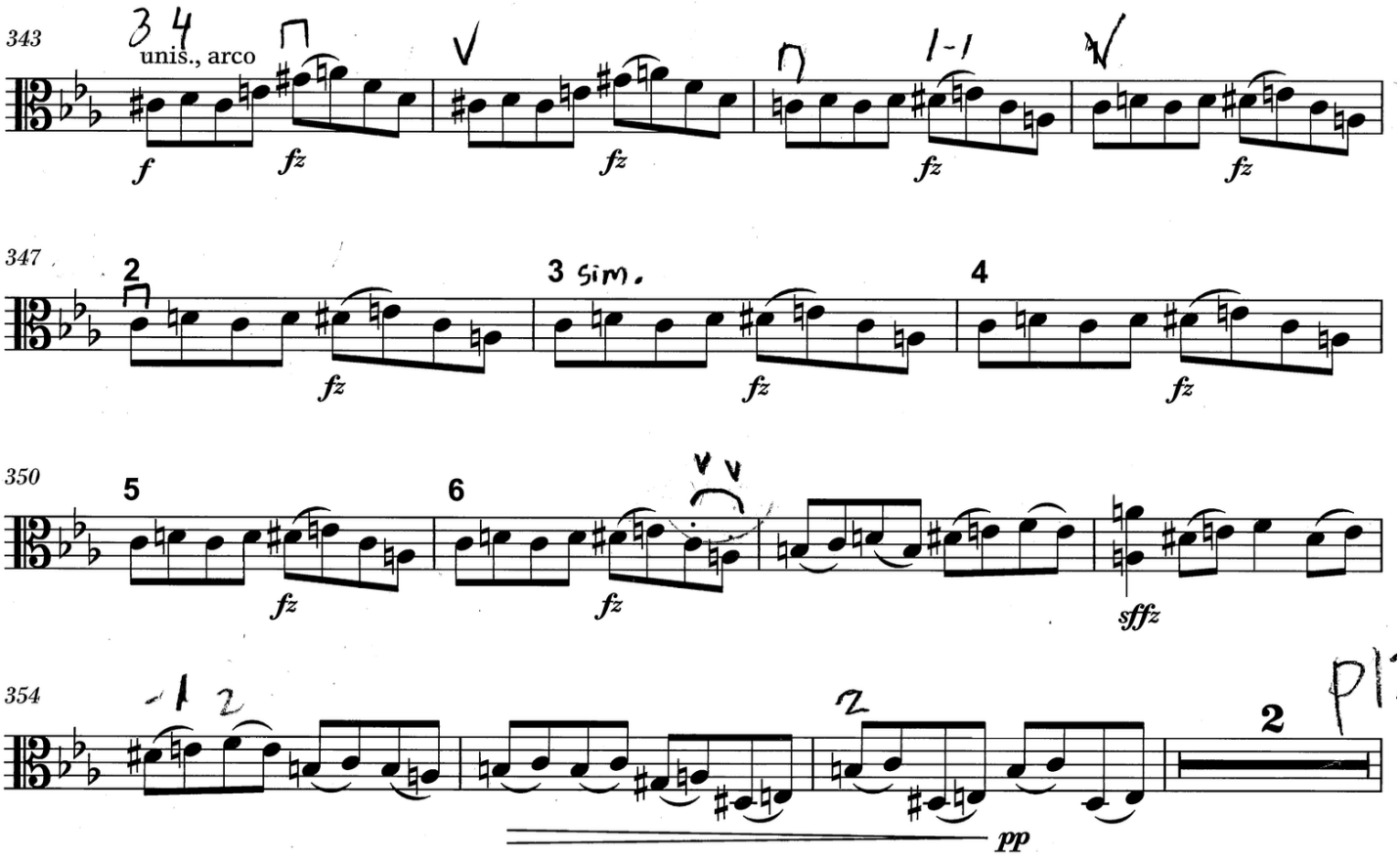
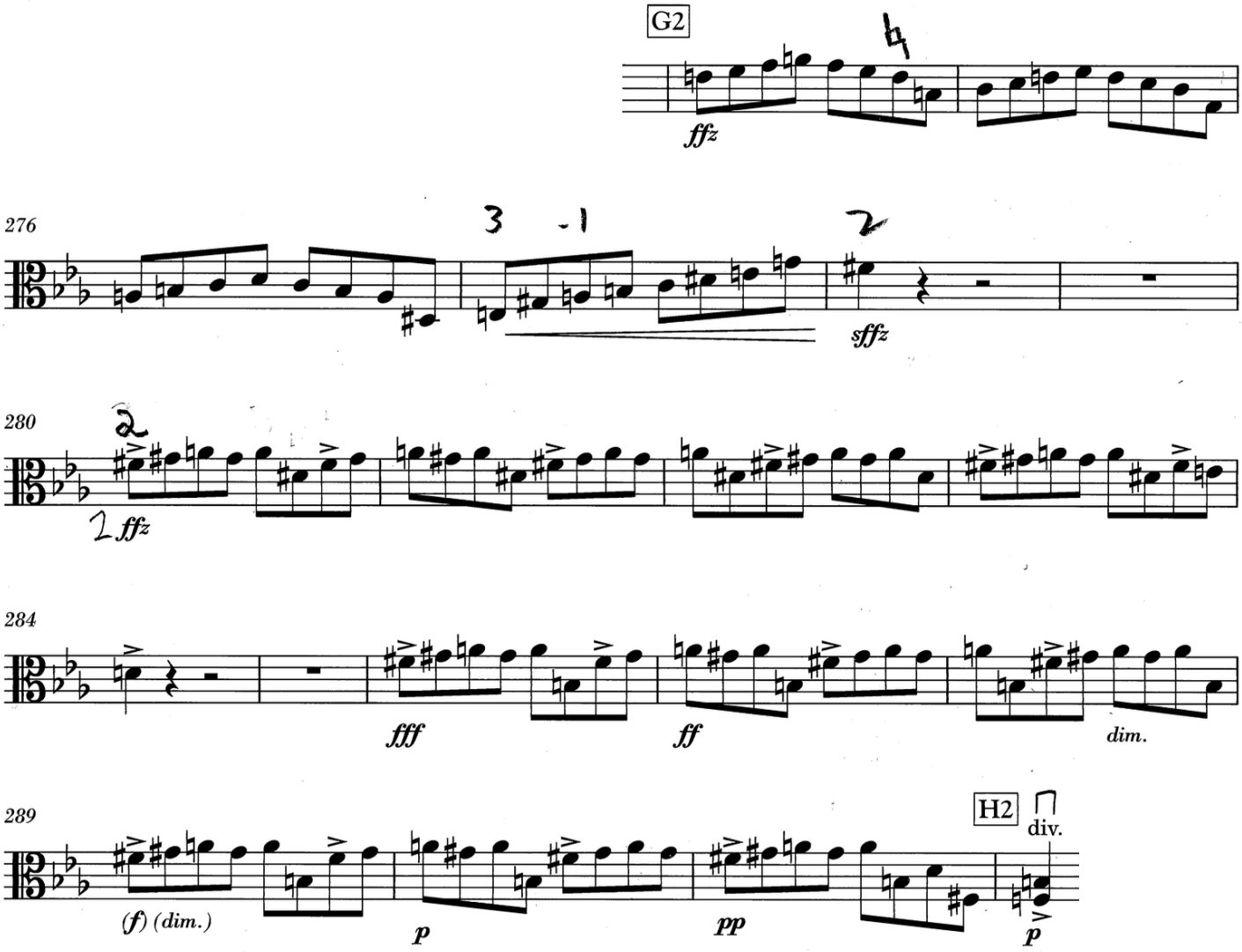
Excerpt 10 – [6 bars after Reh. G – 2 bars before Reh. H] *Dawson*



Excerpt 11 – [5 bars before Reh. M – Reh. O] *Dawson*



Excerpt 12 – [7 bars after Reh. O – 2 bars before Reh. P] *Dawson*



Excerpt 13 – [Reh G2 – Reh. H2] *Dawson*