

2025 Playing Assessments  
Young Artists Orchestra – **Flute/Piccolo**

Please prepare the following excerpts for seating auditions.

**In addition, please bring one solo piece of your choosing.**

Your playing assessment should be recorded.

**Excerpts (7 Total)**

**[FLUTE] Mussorgsky – *Pictures at an Exhibition***

Excerpt 1 – Mvmt 3 [Beginning – Rehearsal 35]

**[FLUTE] Shostakovich – *Symphony No. 5***

Excerpt 2 – Mvmt 1 [Reh. 44 – Reh. 47]

Excerpt 3 – Mvmt 2 [Pickup to Reh. 59 – Reh. 61]

Excerpt 4 – Mvmt. 3 [Reh. 79 – Reh. 81]

**[PICCOLO] Shostakovich – *Symphony No. 5***

Excerpt 5 – Mvmt 1 [Reh. 41 – Reh. 42]

Excerpt 6 – Mvmt 1 [Reh. 45 – Reh. 46]

Excerpt 7 – Mvmt 2 [Reh. 53 – 2 measures after Reh. 54]

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Excerpt 1 - Mvmt 3 [Beginning - Rehearsal 35] Mussorgsky FLUTE

**Allegretto non troppo, capriccioso**

Oh

*p*

*p*

8

*loco*

34

*mf*

*ff*

35

1

*p*

1

Excerpt 2 - Mvmt 1 [Reh. 44 - Reh. 47] Shostakovich FLUTE

44 Moderato,  $J=42$

1

*solo*

45

*p*

46

47

*morendo*

3

4

4

Excerpt 3 - Mvmt 2 [Pickup to Reh. 59 - Reh. 61] Shostakovich FLUTE

musical score for Excerpt 3, Mvmt 2, Shostakovich FLUTE. The score consists of four staves. The first staff is a pickup measure with a *solo* marking and a *p* (piano) dynamic. The second staff begins at rehearsal mark 59. The third staff includes a *rit.* (ritardando) marking followed by *a tempo*. The fourth staff begins at rehearsal mark 61.

Excerpt 4 - Mvmt. 3 [Reh. 79 - Reh. 81] Shostakovich FLUTE

musical score for Excerpt 4, Mvmt. 3, Shostakovich FLUTE. The score consists of three staves. The first staff begins at rehearsal mark 79 with a *solo* marking and a *p* (piano) dynamic. The second staff includes rehearsal marks 80 and 81. The third staff includes a *rit.* (ritardando) marking, followed by *a tempo*, and then *morendo* and *Largamente ppp* (pianissimo) markings. A measure number 9 is also present at the end of the third staff.

Excerpt 5 - Mvmt 1 [Reh. 41 - Reh. 42] Shostakovich PICCOLO

Excerpt 5 shows measures 41 and 42. Measure 41 is a solo for the piccolo, marked *p* and *pp*. Measure 42 is for the flute, marked *mf dim.* and *morendo*.

Excerpt 6 - Mvmt 1 [Reh. 45 - Reh. 46] Shostakovich PICCOLO

Excerpt 6 shows measures 45 and 46. Measure 45 is marked *pp*. Measure 46 is marked *ppp*. The score includes a repeat sign and a first ending bracket for measures 46 and 47.

Excerpt 7 - Mvmt 2 [Reh. 53 - 2 measures after Reh. 54] Shostakovich PICCOLO

Excerpt 7 shows measures 53 and 54. Measure 53 is marked *f*. Measure 54 is marked *f*. The score includes a repeat sign and a first ending bracket for measures 54 and 55.