

2025 Playing Assessments
Young Artists Orchestra - **Double Bass**

Please prepare the following excerpts for seating auditions.

In addition, please bring one solo piece of your choosing.

Your playing assessment should be recorded.

Excerpts (6 Total)

Mussorgsky - *Pictures at an Exhibition*

Excerpt 1 - Mvmt 1 [Reh. 6 - Reh. 7]

Excerpt 2 - Mvmt 6 [Reh. 56 - Reh. 58]

Excerpt 3 - Mvmt 9 [Reh. 79 - Reh. 84]

Shostakovich - *Symphony No. 5*

Excerpt 4 - Mvmt 1 [Reh. 22 - 4 bars after Reh. 26]

Excerpt 5 - Mvmt 2 [Beginning - Reh. 49]

Excerpt 6 - Mvmt 4 [Reh. 103 - Reh. 105]

Excerpt 1 - Mvmt 1 [Reh. 6 - Reh. 7] *Mussorgsky*



Excerpt 2 - Mvmt 6 [Reh. 56 - Reh. 58] Mussorgsky

56 *Andante*
f

57

58

Excerpt 3 - Mvmt 9 [Reh. 79 - Reh. 84] Mussorgsky

Allegro con brio, feroce
senza sord.

79 *ff*

80

81 *mf*

82 *ff* *pizz.*

83 *arco* *pizz.*

84 *arco*

Excerpt 4 - Mvmt 1 [Reh. 22 - 4 bars after Reh. 26] Shostakovich

Allegro non troppo $\text{♩} = 126$

22 arco **ff**

23 2

24 **ff**

25

$\text{♩} = 132$ **26**

Excerpt 5 – Mvmt 2 [Beginning – Reh. 49] Shostakovich

Allegretto $\text{♩} = 138$
[48] senza sord.
ff

[49]

This musical score is for measures 48 and 49 of the second movement of Shostakovich's work. It is marked 'Allegretto' with a tempo of 138 beats per minute. Measure 48 begins with a 'senza sord.' (without mutes) instruction and a fortissimo (*ff*) dynamic. The music is written for two staves in bass clef, 3/4 time. Measure 49 continues the melodic line on the upper staff.

Excerpt 6 – Mvmt 4 [Reh. 103 – Reh. 105] Shostakovich

[103] 2 *off* *ff* *ffrog* $\text{♩} = 132$
[104] Allegro $\text{♩} = 132$
ff

[105]

This musical score covers measures 103 to 105 of the fourth movement. Measure 103 features a '2' (second ending) and a 'ffrog' (offstage frog) instruction. Measure 104 is marked 'Allegro' with a tempo of 132 beats per minute and a fortissimo (*ff*) dynamic. The score is written for two staves in bass clef, 3/4 time. Measure 105 concludes the excerpt.