

2025 Playing Assessments Young Artists Orchestra - Clarinet

Please prepare the following excerpts for seating auditions. In addition, please bring **one solo piece** of your choosing. Your playing assessment should be recorded.

Excerpts (10 Total)

Gershwin - Rhapsody in Blue

Excerpt 1 - [Beginning - Rehearsal 2] Excerpt 2 - [3 bars after Reh. 11 - Reh. 12]

Shostakovich - Symphony No. 5

Excerpt 3 - Mvmt 1 [Reh. 41 - end]

Excerpt 4 - Mvmt 2 [Reh. 98 - 2 bars after 100]

Excerpt 5 on E-FLAT CLARINET - Mvmt 2 [Reh. 49 - 4 bars before Reh. 51]

Mussorgsky - Pictures at an Exhibition

Excerpt 6 - Mvmt 3 [Full Movement]

Excerpt 7 - Mvmt 5 [Beginning - Reh. 52]

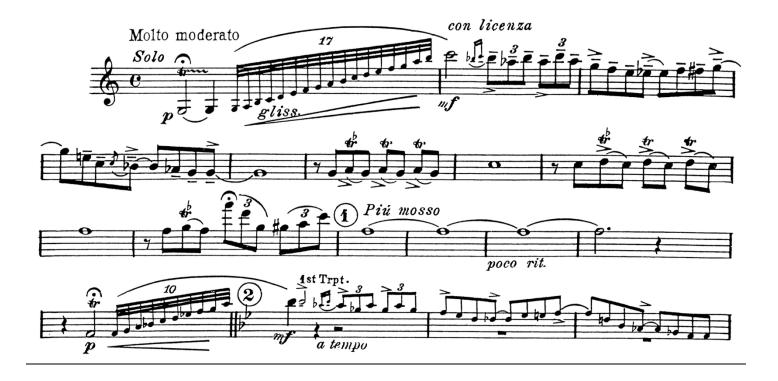
Excerpt 8 - Mvmt 6 [Full Movement]

Excerpt 9 - Mvmt 7 [Full Movement]

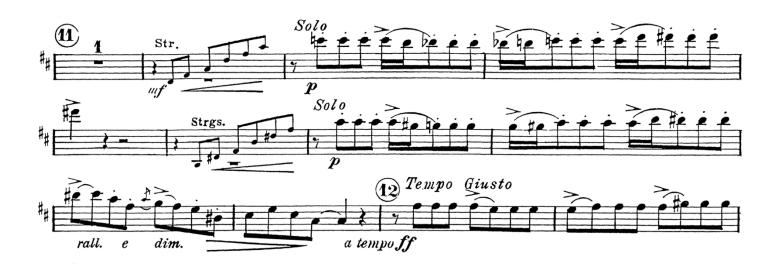
Excerpt 10- Mvmt 9 [Full Movement]



Excerpt 1 - [Beginning - Rehearsal 2] Gershwin



Excerpt 2 - [3 bars after Reh. 11 - Reh. 12] Gershwin

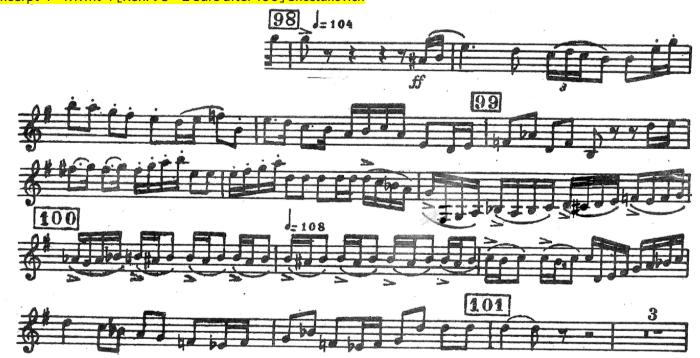




Excerpt 3 - Mvmt 1 [Reh. 41 - end] Shostakovich



Excerpt 4 - Mvmt 4 [Reh. 98 - 2 bars after 100] Shostakovich





Excerpt 5 on E-FLAT CLARINET - Mvmt 2 [Reh. 49- 4 bars before Reh. 51] Shostakovich



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Excerpt 6 - Mvmt 3 [Full Movement] Mussorgsky

III. Tuileries









Excerpt 7 - Mvmt 5 [Beginning - Reh. 52] Mussorgsky

V. Ballet des Poussins dans leurs Coques





Excerpt 8 - Mvmt 6 [Full Movement] Mussorgsky







Excerpt 9 - Mvmt 7 [Full Movement] Mussorgsky

VII. Limoges-Le Marché















Excerpt 10 - Mvmt 9 [Full Movement] Mussorgsky

IX. La Cabane sur des Pattes de Poules BABA-YAGA















