

2025 Playing Assessments
Young Artists Orchestra - **Cello**

Please prepare the following excerpts for seating auditions.

In addition, please bring one solo piece of your choosing.

Your playing assessment should be recorded.

Excerpts (10 Total)

Mussorgsky – *Pictures at an Exhibition*

Excerpt 1 – Mvmt 1 Gnomus [Rehearsal 6 – Reh. 8]

Excerpt 2 – Mvmt 1 Gnomus [Rehearsal 15 – end]

Excerpt 3 – Mvmt 6 Samuel Goldenberg und Schmuyle [Reh. 56 – end (top line)]

Gershwin – *Rhapsody in Blue*

Excerpt 4 – [Rehearsal Number 6–8]

Shostakovich – *Symphony No. 5*

Excerpt 5 – Mvmt 1 [4 measures before Reh. 19 – Reh. 24]

Excerpt 6 – Mvmt 1 [Reh. 32 – Reh. 39]

Excerpt 7 – Mvmt 2 [Reh. 48 – 1 measure after Reh. 49]

Excerpt 8 – Mvmt 2 [Reh. 55 – 1 measure after Reh. 56]

Excerpt 9 – Mvmt 3 [Reh. 88 – Reh. 92]

Excerpt 10 – Mvmt 4 [Reh. 100 – 5 measures after Reh. 104]

Excerpt 1 - Mvmt 1 Gnomus [Rehearsal 6 - Reh. 8] Mussorgsky

I. Gnomus

⑥ **Vivo**

div. *ff*

Meno vivo

p

Vivo

ff

⑦

unis

⑧ **pizz**

mf

Excerpt 2 - Mvmt 1 Gnomus [Rehearsal 15 - end] Mussorgsky

15 Poco a poco accel

1 unis *p*

p

mf *mp* *simile*

16

mf *f* *tr*

17

ff *pizz* *arco* *ff*

18

con sord.

con sord.

56 Andante

57

58

59

60

61

62

ff unis p

div. ff

cresc.

cresc.

Excerpt 4 - [Rehearsal Number 6-8] Gershwin

2

Cello

Tempo giusto

⑥

ff marcato

Horn

mf

⑦

p B's's'n

⑧

f

Excerpt 5 - Mvmt 1 [4 measures before Reh. 19 - Reh. 24] Shostakovich

19 $\text{♩} = 104$

20 *f*

arco

21

22 Allegro non troppo $\text{♩} = 126$

ff

23

24 *ff*

32 $\text{♩} = 138$ ff

33

34

35

36 *cresc.* *ritenuto* *Largamente* $\text{♩} = 66$ fff ff

37

38 *molto* *ritenuto* *a tempo con tutta forza* ff

39 *rallentando* *pizz.* *arco* dim p pp pp

Excerpt 7 - Mvmt 2 [Reh. 48 - 1 measure after Reh. 49] Shostakovich

6

II

Violoncello

Allegretto
[48] senza sord.

ff

[49]

Excerpt 8 - Mvmt 2 [Reh. 55 - 1 measure after Reh. 56] Shostakovich

ff

[55]

p

f

p

cresc.

[56]

ff

Excerpt 9 – Mvmt 3 [Reh. 88 – Reh. 92]

88

arco

mf *espress. cresc.*

f *espress.*

89

cresc.

ff *espress.*

ff *espress.*

90

ff *espress.*

91

92

Excerpt 10 - Mvmt 4 [Reh. 100 - 5 measures after Reh. 104] Shostakovich

1 **100** $\text{♩} = 108$

101 *ff*

102

$\text{♩} = 120$

103 *mf* $\text{♩} = 126$ OFF Fing

div! **104** *ff* *unis.* **Allegro** $\text{♩} = 132$