

2025 Playing Assessments
Young Artists Wind Ensemble
TENOR TROMBONE/BASS TROMBONE

Please prepare and record the following excerpts for seating auditions.
In addition, please perform and record **one solo piece** of your choosing.

Your playing assessment recordings must be uploaded by June 26 at 5pm

Recording Instructions:

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with the following label
 - *yawe_trombone_excerpts_last name_first name.mp4*
 - *yawe_trombone_solo_last name_first name.mp4*

All videos must be uploaded by June 26 at 5pm

**TENOR TROMBONE
EXCERPTS**

Grainger *Gum-Suckers March*

47-65

140-160

Williams *The Cowboys*

239-260

Jolley *Eyes of the World*

50-67

117-124

Reed *Russian Christmas Music*

63-76

**BASS TROMBONE
EXCERPTS**

Grainger *Gum-Suckers March*

48-65

140-160

Williams *The Cowboys*

m.1 - 39

Jolley *Eyes of the World*

50-67

Reed *Russian Christmas Music*

219-236

TENOR TROMBONE

Grainger Gum-Suckers March

M.M. ♩ = ABOUT 126

43 4 47 49 *to the fore* 57

52 *sff*

58 *sff mf* 63 *fiercely fff*

140 *ff sff*

147 *ff f ff* (no breath)

153 *fff* 156 159 *ff*

160 2 162 *ff* 164 *mf f*

167 *ff* 170 4 1

TENOR TROMBONE

Williams *The Cowboys*

Vigorous (♩=132)

Play

mf

242 *marc.*

ff

f (with horns) *mf* *f* *ff*

250

TENOR TROMBONE

Jolley *The Eyes of the World*

$\text{♩} = 52$

The musical score for Tenor Trombone consists of five staves of music. The first staff begins with a red bracket on the left and contains measures 50 through 55. Measure 50 is marked with a box containing the number 50 and a forte (*ff*) dynamic. Measures 52 and 54 contain triplets, indicated by a '3' below the notes. The second staff contains measures 56 through 61, with measure 58 marked with a box containing the number 56 and a triplet. The third staff contains measures 62 through 65, with measure 63 marked with a box containing the number 63. A red bracket on the right side of this staff indicates a crescendo leading to a piano (*p*) dynamic. The fourth staff contains measures 117 through 121, with measure 117 marked with a box containing the number 117 and a piano (*p*) dynamic. A 'solo' marking is placed above the first note of measure 118. Measure 120 is marked with a box containing the number 120. The fifth staff contains measures 122 through 127, with measure 122 marked with a box containing the number 122. Measures 125 and 127 contain doublets, indicated by a '2' below the notes. Measure 126 is marked with a box containing the number 126. A red bracket on the left side of this staff indicates a crescendo.

TENOR TROMBONE

Reed *Russian Christmas Music*

$\text{♩} = 92$

[63] Poco più mosso



BASS TROMBONE

Grainger *Gum-Suckers March*

M.M. ♩ = ABOUT 126

48 49

f *ff* *sff* *ff*

54 57

ff *sff* *mf*

60 2 *fiercely* 65 8 73 7

fff

140

ff *sff*

146 147 (no breath) *f* *ff*

153 156 2 159 *fff* *ff*

160 2 162 *ff* 164

167 170 4 174 *mf* *ff*

lol

BASS TROMBONE

Williams *The Cowboys*

Vigorous (♩=132)

ff

10

mp

16

24

31

3

f

39

BASS TROMBONE

Jolley *The Eyes of the World*

♩ = 52

49 (end Timp. & Chimes soli) **50**

ff

56 62

63 *p*

BASS TROMBONE

Reed Russian Christmas Music

$\text{♩} = 92$

Ob. 1

poco a poco accel. [219] *Con moto*

p *f sonore*

Heavy mercy

ff marc. e pesante

ff *3* *3* *2* *ff*

poco a poco rit.-----al-----

mf *molto*