

2025 Playing Assessments
Young Artists Wind Ensemble
Oboe/English Horn

Please prepare and record the following excerpts for seating auditions.
In addition, please perform and record **one solo piece** of your choosing.

Your playing assessment recordings must be uploaded by June 26 at 5pm

Recording Instructions:

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with the following labels
 - yawe_oboe_excerpts_last name_first name.mp4
 - yawe_englishhorn_excerpts_last name_first name.mp4
 - yawe_oboe_solo_last name_first name.mp4

All videos must be uploaded by June 26 at 5pm

OBOE EXCERPTS

Grainger *Gum-Suckers March* - oboe 1
116-132
140-170
176-186

Williams *The Cowboys* - oboe 1
87-107
127-135
168-183

Jolley *Eyes of the World* – oboe 2
14-23
107-121

ENGLISH HORN EXCERPTS

Grainger *Gum-Suckers March*
140-170

Reed *Russian Christman Music*
91-118
155-166

Jolley *Eyes of the World*
1-28
103-end

OBOE

Grainger *Gum-Suckers March*

M.M. ♩ = ABOUT 126

The musical score is written for Oboe and consists of three staves. The first staff begins at measure 100, marked '1st SPEED'. Measures 107 and 116 are boxed. A red bracket highlights measures 116 through 124. The second staff starts at measure 119, with a handwritten 'ψ brk' above it. It includes the annotation 'louden' and a 'slide' marking. The third staff starts at measure 125, with a handwritten 'ψ left' above it, and includes a 'slide' marking. A red bracket highlights measures 132 through 134. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *ff*.

OBOE

Grainger *Gum-Suckers March*

136 *f* *louden* **140** *ff* *ff*

142

147 *ff* feelingly, throbbingly

152 *louden lots* **156** *f* feelingly

158

164 *f* *ff* very bright

169 **170** *mf* *ff*

176 VERY SLIGHTLY FASTER?

181 *fff*

OBOE

Williams *The Cowboys*

Vigoroso (♩=132)

84

92

100

107

f

OBOE

Williams *The Cowboys*

Andante



OBOE

Jolley *The Eyes of the World*

$\text{♩} = 52$

12 Eng. Hn.

14 solo

p

3

3

3

16

3

3

3

3

20

22

mf

107

solo

p

110

112

4

3

3

3

120

3

ENGLISH HORN

Grainger Gum-Suckers March

M.M. ♩ = ABOUT 126

135 *f*

140 *ff* *fff*

142

147 *fff* feelingly, throbbingly *louden lots*

153 *f* feelingly

156

159 *f*

164

165 *ff* very bright

The musical score is for the English Horn part of Grainger's Gum-Suckers March. It consists of six staves of music, measures 135 through 165. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte) at measure 135, *ff* (fortissimo) at measure 140, *fff* (fortississimo) at measures 140 and 147, and *f* (forte) at measures 159 and 164. Performance instructions include "feelingly, throbbingly" at measure 147, "louden lots" at measure 147, "feelingly" at measure 153, and "very bright" at measure 165. A red bracket highlights measures 140 through 165. A handwritten "RL" with an arrow pointing to the right is above measure 153.

ENGLISH HORN

Reed *Russian Christmas Music*

Moderato ♩ = 76

Solo

mf - quasi recitative
consol

mf

f

mp subito

dim.

poco più mosso

rit.

a tempo

3

pp

mp (Solo)

f

p

mf

poco più mosso

p

poco a poco dim.

pp

rit.

1

1

98

Reed *Russian Christmas Music*

The image shows a musical score with three staves. The first staff is labeled '155 Freely Solo' and has a red bracket above it. It begins with a 4-measure rest, followed by a melody in 3/2 time with dynamics *mf*, *pp*, and *mf*. The second staff is labeled 'espr.' and continues the melody with dynamics *f* and *mf*. The third staff is labeled '166 Broadly' and has a red bracket above it. It begins with a 14-measure rest, followed by a melody in 3/2 time with dynamics *mp* and *pp*. The tempo markings 'rit.' and 'Broadly' are also present.

ENGLISH HORN

Jolley *The Eyes of the World*

♩ = 52

English Horn solo

The musical score is written for English Horn in 4/4 time, with a tempo of 52 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a red bracket on the left and a *p* (piano) dynamic marking. Measures 1-4 are marked with a '3' for a triplet. The second staff starts at measure 5 and ends at measure 8, which is boxed. The third staff starts at measure 9 and ends at measure 13, with triplets marked at measures 9, 12, and 13. The fourth staff starts at measure 14, which is boxed, and ends at measure 17. The fifth staff starts at measure 18 and ends at measure 21, with triplets marked at measures 18 and 21. The sixth staff starts at measure 22, which is boxed, and ends at measure 25, with a *mf* (mezzo-forte) dynamic marking and a triplet at measure 25. The seventh staff starts at measure 26 and ends at measure 28, which is boxed, and is marked with a red bracket on the right.

1

5

9

14

18

22

26

28