

2025 Playing Assessments
Young Artists Wind Ensemble
HORN

Please prepare and record the following excerpts for seating auditions.
In addition, please perform and record **one solo piece** of your choosing.

Your playing assessment recordings must be uploaded by June 26 at 5pm

Recording Instructions:

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with the following labels
 - *yawe_horn_excerpts_last name_first name.mp4*
 - *yawe_horn_solo_last name_first name.mp4*

All videos must be uploaded by June 26 at 5pm

HORN EXCERPTS

Grainger *Gum-Suckers March*

37-65	horn 1
43-65	horn 4

Williams *The Cowboys*

1-10	horn 1
147-168	horn 1
258-269	horn 1

Jolley *Eyes of the World*

28-38	horn 1
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HORN

Grainger *Gum-Suckers March*

M.M. ♩ = ABOUT 126

Horn 1

33 4 *mf*

39 43 *f* to the fore

46 49 *ff* *sff* *sff* *sff* *ff* *sff* to the fore

51

56 57 *sff* *sff* *f* *ff* *louden*

62 *fiercely* 65 6 *fff*

Detailed description: This is a musical score for the Horn 1 part of the 'Gum-Suckers March' by Percy Grainger. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts at measure 33 with a 4-measure rest, followed by a melodic line starting on G4, marked *mf*. The second staff begins at measure 39, featuring a melodic line with a crescendo leading to a fortissimo (*f*) dynamic and the instruction 'to the fore'. The third staff starts at measure 46, showing a series of accents and dynamic markings including *ff*, *sff*, and *ff*, with 'to the fore' written above. The fourth staff begins at measure 51 with a continuous eighth-note pattern. The fifth staff starts at measure 56, containing accents, *sff* and *f* markings, and the instruction '*ff* louden'. The sixth staff begins at measure 62 with the instruction '*fiercely*', followed by a crescendo leading to a fortississimo (*fff*) dynamic. A 6-measure rest is indicated at the end of the staff, with measure 65 marked above it. Red brackets are used to group measures 33-34 and 65-66.

Grainger *Gum-Suckers March*

M.M. ♩ = ABOUT 126

Horn 4

43 *to the fore*
f *ff* *sff* *sff* *sff*

49 *ff* *sff*

55 57 *sff* *sff* *f* *ff* *louden*

62 *fiercely* 65 6 71 *stopped* *mp*

HORN

Williams *The Cowboys*

Vigorouso (♩=132)

Vigorouso
10 5 16 8

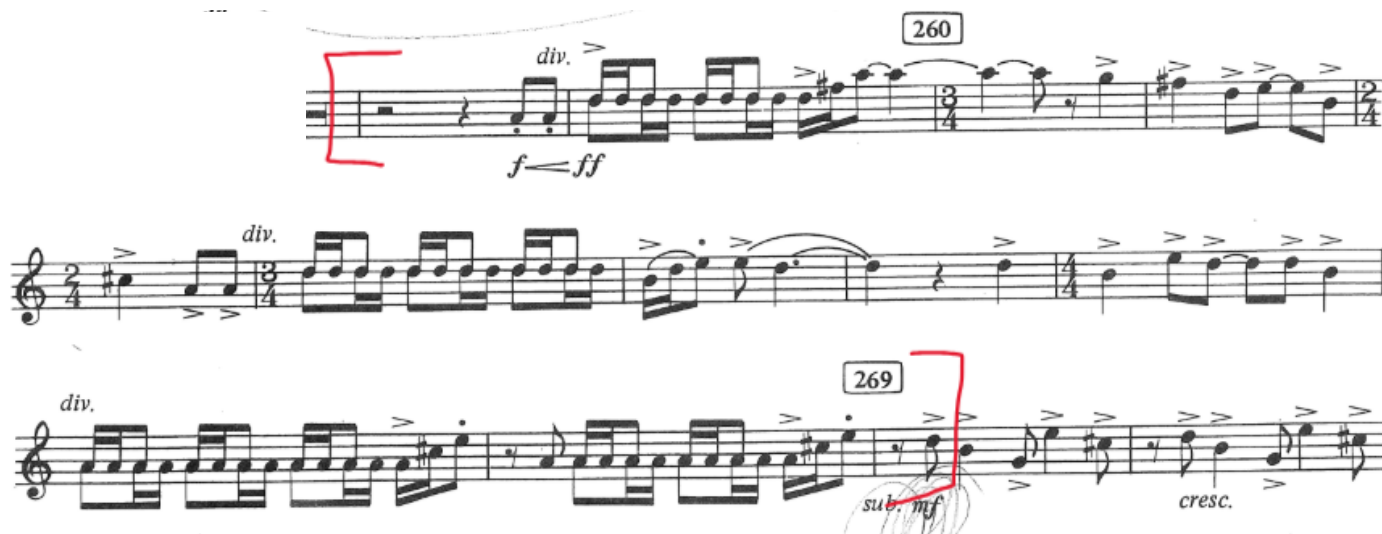
HORN

Williams *The Cowboys*

Andante



Vigoroso (♩=132)



HORN

Jolley *The Eyes of the World*

♩ = 52

28 solo *mf* 3 tutti 3

32 *f* 3

36 *f* 38 *ff* 5 44 5 (end Timp. & Chimes soli)