

2025 Playing Assessments
Young Artists Wind Ensemble
Bb Clarinet/Eb Clarinet/Bass Clarinet

Please prepare and record the following excerpts for seating auditions.
Only record the Eb Clarinet and Bass Clarinet excerpts if you can access that instrument.
In addition, please perform and record **one solo piece** of your choosing.

Your playing assessment recordings must be uploaded by June 26 at 5pm

Recording Instructions:

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with the following labels
 - yawe_clarinet_excerpts_last name_first name.mp4
 - yawe_Ebclarinet_excerpts_last name_first name.mp4
 - yawe_bassclarinet_excerpts_ last name_first name.mp4
 - yawe_clarinet_solo_ last name_first name.mp4

All videos must be uploaded by June 26 at 5pm

Bb CLARINET EXCERPTS	Eb CLARINET EXCERPTS	BASS CLARINET
<u>Grainger <i>Gum-Suckers March</i></u>	<u>Grainger <i>Gum-Suckers March</i></u>	<u>Grainger <i>Gum-Suckers March</i></u>
140-186	140-170	33-49
		73-81
<u>Williams <i>The Cowboys</i></u>	<u>Williams <i>The Cowboys</i></u>	146-170
84-107	87-107	
135-148	160-178	<u>Williams <i>The Cowboys</i></u>
160-183		31-47
<u>Jolley <i>Eyes of the World</i></u>	<u>Jolley <i>Eyes of the World</i></u>	148-181
m. 8-26	26-38	

Bb Clarinet

Grainger Gum-Suckers March

M.M. ♩ = ABOUT 126

136

louden

140

ff

141

147

148

ff feelingly, throbbingly

151

louden lots

156

f feelingly

157

164

163

3

ff louden

169

170

p

mf

ff

176

VERY SLIGHTLY FASTER?

181

ff

ff

Bb Clarinet

Williams *The Cowboys*

Vigorouso (♩=132)

84 *div.*

div.

92

100

107 *ff*

Bb Clarinet

Williams *The Cowboys*

Andante

135

mp

mp

p

mp

mf

Meno mosso

solo

mp

rall.

mf

148

A tempo

All div.

p

160

All

mp

f

168

Meno mosso

mf

176

Meno mosso

ff

183

Tempo primo

mf

3

one only

p

accel.

ppp

Bb Clarinet

Jolley *The Eyes of the World*

♩ = 52



E♭ CLARINET

Grainger Gum-Suckers March

M.M. ♩ = ABOUT 126

137 *louden* **140** *ff* *sff*

142

147 *sff* *feelingly, throbbingly*

152 *louden lots* **156** *short* *ff* *as clatteringly as possible*

157

164

166 *ff* *very bright* **170** 2

E♭ CLARINET

Williams *The Cowboys*

Vigoroso (♩=132)

This musical score is for the E♭ Clarinet part of 'The Cowboys' by Williams. It is marked 'Vigoroso' with a tempo of 132 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of music. A red bracket highlights a specific section of the score, spanning from the end of measure 107 to the beginning of the final section. The final section begins with a double bar line, followed by a series of eighth notes, and ends with a final cadence. The score includes measure numbers 92, 100, and 107. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a 3/4 time signature.

E♭ CLARINET

Williams *The Cowboys*

Andante

Handwritten musical score for E♭ Clarinet, measures 160-176. The score is written on five staves. The first staff is labeled "E♭ CLARINET" and "160" with a red bracket. The second staff is labeled "168" and "Meno mosso". The third staff is labeled "176" and "Meno mosso". The fourth staff is labeled "176" and "Meno mosso". The fifth staff is labeled "176" and "Meno mosso". The score includes various musical notations such as notes, rests, and dynamic markings.

E♭ CLARINET

160

mp

168 *Meno mosso*

mf

ff

f

176 *Meno mosso*

ff

p

E♭ CLARINET

Jolley *The Eyes of the World*

♩ = 52

14 (Oboe enters) 8 22 2 Ten. Sax. solo

27 28 3

31 32 f 3

34 3 f 3 ff

BASS Clarinet

Grainger *Gum-Suckers March*

M.M. ♩ = ABOUT 126

32 **33** *ff* *f* *singingly*

38 *f*

43

48 **49** *f* *ff* *sff*

Solo Play **73** *detached & skittishly*

74

80 *f* **81** 5

BASS Clarinet

Grainger *Gum-Suckers March*

142

147 (no breath) *fff*

149 *ff* *ff* *ff*

156 *SOLI* *mf* *singingly*

163 164 *ff* *reedy*

169 170 4

Detailed description: This image shows a page of a musical score for the Bass Clarinet part of 'Gum-Suckers March' by Ralph Vaughan Williams. The score is written on five staves. The first staff (measures 142-147) features a melodic line with a red bracket highlighting measures 145-147, which are marked '(no breath)' and '*fff*'. The second staff (measures 149-155) continues the melody with accents and '*ff*' dynamics. The third staff (measures 156-162) is marked '*SOLI*' and '*mf* *singingly*', showing a more lyrical passage. The fourth staff (measures 163-169) returns to a rhythmic, accented melody marked '*ff* *reedy*'. The fifth staff (measures 169-170) shows a final measure with a red bracket and a '4' indicating a four-measure rest or repeat.

BASS CLARINET

Williams *The Cowboys*

Vigorous (♩=132)

Measures 31-47 of the Vigorous section. Measure 31 is marked *div.* and *f*. Measure 39 is marked *mf*. Measure 47 is marked *sim.*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Andante

Measures 148-183 of the Andante section. Measure 148 is marked *A tempo* and *p*. Measure 160 is marked *mp*. Measure 168 is marked *Meno mosso* and *p*. Measure 176 is marked *Meno mosso* and *mf*. Measure 183 is marked *mp*. The music features a slower tempo with a mix of eighth and sixteenth notes.