

2025 Playing Assessments
Young Artists Wind Ensemble
BASSOON

Please prepare and record the following excerpts for seating auditions.
In addition, please perform and record **one solo piece** of your choosing.

Your playing assessment recordings must be uploaded by June 26 at 5pm.

Recording Instructions:

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with the following labels
 - *yawe_bassoon_excerpts_last name_first name.mp4*
 - *yawe_bassoon_solo_last name_first name.mp4*

All videos must be uploaded by June 26 at 5pm

BASSOON EXCERPTS

Grainger *Gum-Suckers March*

33-49

146-170

Williams *The Cowboys*

31-39

84-92

132-148

Jolley *Eyes of the World*

20-38

112-126

BASSOON

Grainger Gum-Suckers March

M.M. ♩ = ABOUT 126

31 33

ff *f* *singingly* *dolce*

37 43

42 49

f *ff* *fff*

141

147

fff *ff* *ff*

(no breath)

154 156

fff *mf* *singingly*

160 164

166 170 4 174

ff *ff*

BASSOON

Williams *The Cowboys*

Vigorous (♩=132)

The image displays a musical score for the Bassoon part of Williams' *The Cowboys*. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as **Vigorous** with a quarter note equal to 132 beats per minute (♩=132). The score is divided into three systems, each containing two staves. Red brackets and markings highlight specific measures and dynamics.

- System 1:**
 - Measure 31 is marked with a red bracket and the dynamic *f* (forte).
 - Measures 32-38 are marked with *a2* (second octave).
 - Measure 39 is marked with a red bracket and the dynamic *mf* (mezzo-forte).
- System 2:**
 - Measure 84 is marked with a red bracket.
 - Measures 85-91 are marked with *a2* (second octave).
- System 3:**
 - Measures 92-98 are marked with *a2* (second octave).
 - Measure 99 is marked with a red bracket.

BASSOON

Williams *The Cowboys*

Andante

1. solo

mf

135

2

mp

mf

f

mp

Meno mosso

rall.

p

1. solo

mp

p

148

Div. Quiet

BASSOON

Jolley *The Eyes of the World*

♩ = 52

20 solo

p

3

mf

22

25

28

30

32

f

3

3

3

34

f

ff