BU College of Fine Arts

# BU College of Fine Arts Advising Worksheet

			BM Woo	BM Woodwind/Brass/Percussion Performance		l Units:		
Churchaush			Major			132		
Student			Entrance	Fall 2025	Ext	Units:		
			· · · · · · · · · · · · · · · · · · ·					
First Year	Fall Semester	Units		Spring Semester Units 🗱 🗱 👪		U HUB		
	CFA ML Applied Music	2		CFA ML Applied Music		3	Reg.	Course
	CFA MP 111 Group Piano 1	1		CFA MP 112 Group Piano 2		1	PLM	CFA FA 100
	CFA MP Music Organization	1		CFA MP Music Organization		1	AEX	CFA MT 201/2^
	CFA MT 101 Music Theory 1	3		CFA MT 102 Music Theory 2		3	HCO	CFA MH 211
	CFA MT 111 Aural Skills 1	1		CFA MT 112 Aural Skills 2		1		
	BU Hub req. outside major	4		_ BU Hub req. outside major		4	SI1	
							SO1	
	CAS WR 120 First Year Writing Semina	r* 4		CFA MP 408 Chamber Music 1*		1	SI2/SO2	
	CFA FA 100 The CFA Experience*	2		_ CAS WR 151/152/153*		4		
							QR1	CFA MT 201/2^
		Total: 18			Total:	18	QR2	CFA MT 301
Second Year							IIC	
	_ CFA ML Applied Music	3		_ CFA ML Applied Music		3	GCI	
	_ CFA MP Music Organization	1		_ CFA MP Music Organization		1	GCI	
	_ CFA MP 408 Chamber Music 2*	1		_ CFA MP 409 Chamber Music 1*		1	ETR	
	_ CFA MH 211 History and Lit of Music 1	.* 4		_ CFA MH 212 History and Lit of Music 2*		4		
	_ CFA MT 201 Music Theory 3*	3		_ CFA MT 202 Music Theory 4*		3	FYW	CAS WR 120
	CFA MT 211 Aural Skills 3	1		CFA MT 212 Aural Skills 4		1	WRI	CAS WR 151/2/3
	Elective	1		Elective		1	WIN	
				- 			WIN	
	BU Hub req. outside major	4		BU Hub req. outside major		4	OSC	
							DME	
		Total: 18			Total:	18	CRT	
							CRT	
Third Year							RIL	CAS WR 151/2/3
	_ CFA ML Applied Music	3		_ CFA ML Applied Music		3	RIL	CFA MH 211
	CFA MP Music Organization	1		_ CFA MP Music Organization		1	TWC	CFA MP 408/9^
	CFA MP 390 Conducting 1	2		_ CFA MP 391 Conducting 2		2	TWC	CFA MP 408/9^
	_ CFA MT 301 Music Theory 5*	2		_ CFA MT 302 Music Theory 6		2	CRI	CFA MT 201/2^
	_ BU Hub req. outside major	4		_ CFA MP 409 Chamber Music 2*		1	CRI	
				_ BU Hub req. outside major		4		re information:
	Music History 400-Level Elective:	4					-	i.edu/hub
				_ Music History 400-Level Elective:		4		bundled courses;
								st take both to earn
								equirements.
		Total: 16	1		Total:	17		ot satisfied in the
								rses above may be active course options
Fourth Year								or outside of CFA.
	CFA ML Applied Music	3		CFA ML Applied Music		4	monue anay	
	CFA MP Music Organization	1		CFA MP Music Organization		1		
	CFA MP 408 Chamber Music 1*	- 1		CFA MP 409 Chamber Music 2*		1		
	CFA MP 465 Pedagogy & Pract 1	2		Electives:		8		
	Electives:	6				0		
		Ŭ						
		Total: 13			Total:	14		
		. 10						

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Notes:

Percussion majors may substitute MP 470 or MP 671 for MP 408/409

Please reference the BU Bulletin for more information: https://www.bu.edu/academics/cfa/programs/school-ofmusic/performance/bm/ The CFA Advising worksheet comprises several parts:

- **The Semester Planner** is designed for students to look at their program semester by semester. Required courses are included as well as suggested slots for electives. While an individual student's course trajectory may differ slightly, following this plan will keep a student on track for on-time graduation.
- The Hub Planner allows students to keep track of their completed Hub requirements; "internal" Hub courses that students will satisfy through major requirements are pre-filled. The complete list of Hub requirements is available on this sheet and online at <u>bu.edu/hub</u>

When you choose electives, fill in the course number and name in the semester planner and the Hub requirements in the Hub planner. Keep this sheet updated and bring it to your advisor each time you register for classes.

## **Completing the Hub**

There are two kinds of Hub requirements, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will *typically* satisfy two regular requirements and one intellectual toolkit or writing intensive requirements.

Students have several 4-unit courses in their programs devoted to satisfying Hub requirements, noted in the **semester planner** on this worksheet. Each of these can satisfy at most two regular requirements and one intellectual toolkit / writing intensive requirements (2 + 1 rule). Students should have space for an additional one or two electives throughout their program, particularly in the senior year, which may be used to satisfy remaining Hub requirements if needed. Know that some elective courses offered by CFA that fulfill major elective requirements will also satisfy Hub requirements. Consult the Hub website, My BU, and your Academic Advisor for information about "internal" electives that may fulfill Hub requirements.

## **Finding Hub Courses**

As students are choosing their electives, both internally and externally, they should look for courses that interest them and satisfy the Hub requirements that remain unfilled in the Hub planner. Here are three ways to learn more about Hub courses:

## My BU: https://mybustudent.bu.edu

• One of the easiest ways to search for Hub requirements is in My BU. Visit Course Catalog – Class Search and Expand Filters. From here, select Hub Requirements under Course Attribute, and even more detailed, specific Hub Requirement under Course Attribute Value.

## BU Bulletin: http://www.bu.edu/academics

• The BU Bulletin offers a listing of courses within departments; this will be useful to research "internal" elective options or get a sense of which Hub requirements certain departments might fulfill.

## Information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a>

• This website has a lot of information, including details about the educational philosophy and design of the Hub, tips, and links to other resources. You can also find lists of Hub courses on this website.

Hub Requirements Abbreviation Guide								
<ul> <li>PLM Philosophical Inquiry and Life's Meanings</li> <li>AEX Aesthetic Exploration</li> <li>HCO Historical Consciousness</li> <li>SI1 Scientific Inquiry 1</li> <li>SO1 Social Inquiry 1</li> <li>SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2</li> <li>QR1 Quantitative Reasoning 1</li> <li>QR2 Quantitative Reasoning 2</li> <li>IIC The Individual in Community</li> <li>GCI Global Citizenship &amp; Intercultural Literacy (2 requirements)</li> </ul>	<ul> <li>FYW First Year Writing Seminar</li> <li>WRI Research, Writing, and Inquiry</li> <li>OSC Oral and/or Signed Communication</li> <li>DMC Digital/Multimedia Communication</li> <li>WIN Writing Intensive (2 requirements)</li> <li>CRT Critical Thinking (2 requirements)</li> <li>RIL Research &amp;Information Literacy (2 requirements)</li> <li>TWC Teamwork/Collaboration (2 requirements)</li> <li>CRI Creativity/Innovation (2 requirements)</li> </ul>							
<ul> <li>AEX Aesthetic Exploration</li> <li>HCO Historical Consciousness</li> <li>SI1 Scientific Inquiry 1</li> <li>SO1 Social Inquiry 1</li> <li>SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2</li> <li>QR1 Quantitative Reasoning 1</li> <li>QR2 Quantitative Reasoning 2</li> <li>IIC The Individual in Community</li> <li>GCI Global Citizenship &amp; Intercultural Literacy (2</li> </ul>	OSC Oral and/or Signed Communication DMC Digital/Multimedia Communication WIN Writing Intensive (2 requirements) CRT Critical Thinking (2 requirements) RIL Research &Information Literacy (2 requirements) TWC Teamwork/Collaboration (2 requirements)							

ETR Ethical Reasoning