

| | |
|---------|--|
| Student | |
|---------|--|

| BM - Piano Performance | | Total Units: |
|------------------------|-----------|--------------|
| Major | | 132 |
| Entrance | Fall 2025 | Ext Units: |

| First Year | Fall Semester | Units |
|------------|--|-------|
| _____ | CFA ML 501 Applied Piano | 3 |
| _____ | CFA MP 603 Music Org: Chorus | 0.5 |
| _____ | CFA MT 101 Music Theory 1 | 3 |
| _____ | CFA MT 111 Aural Skills 1 | 1 |
| _____ | BU Hub req. outside major: | 4 |
| _____ | CAS WR 120 First Year Writing Seminar* | 4 |
| _____ | CFA FA 100 The CFA Experience* | 2 |

Total: 17.5

| Spring Semester | | Units |
|-----------------|------------------------------|-------|
| _____ | CFA ML 501 Applied Piano | |
| _____ | CFA MP 603 Music Org: Chorus | |
| _____ | CFA MT 102 Music Theory 2 | |
| _____ | CFA MT 112 Aural Skills 2 | |
| _____ | BU Hub req outside major | |
| <hr/> | | |
| _____ | CAS WR 151/152/153* | |

Total: 15.5

Second Year

| | | |
|-------|---|---|
| _____ | CFA ML 501 Applied Piano | 3 |
| _____ | CFA MP 610 Music Org: Ensemble for Pianists | 1 |
| _____ | CFA MP 621 Accompaniment Skills | 1 |
| _____ | CFA MH 211 History and Lit of Music 1* | 4 |
| _____ | CFA MT 201 Music Theory 3* | 3 |
| _____ | CFA MT 211 Aural Skills 3 | 1 |
| _____ | BU Hub req. outside major | 4 |

Total: 17

| | | |
|-------|---|---|
| _____ | CFA ML 501 Applied Piano | 3 |
| _____ | CFA MP 610 Music Org: Ensemble for Pianists | 1 |
| _____ | CFA MP 621 Accompaniment Skills | 1 |
| _____ | CFA MH 212 History and Lit of Music 2* | 4 |
| _____ | CFA MT 202 Music Theory 4* | 3 |
| _____ | CFA MT 212 Aural Skills 4 | 1 |
| _____ | BU Hub req. outside major | 4 |

Total: 17

Third Year

| | | |
|-------|---|---|
| _____ | CFA ML 501 Applied Piano | 3 |
| _____ | CFA MP 610 Music Org: Ensemble for Pianists | 1 |
| _____ | CFA MT 301 Music Theory 5* | 2 |
| _____ | CFA MP 411 Piano Lit 1* | 3 |
| _____ | CFA MP 381 Intro to Organ | 1 |
| _____ | BU Hub req. outside major | 4 |
| _____ | Music History 400-Level Elective: | 4 |

Total: 18

| | | |
|-------|---|---|
| _____ | CFA ML 501 Applied Piano | 3 |
| _____ | CFA MP 610 Music Org: Ensemble for Pianists | 1 |
| _____ | CFA MT 302 Music Theory 6 | 2 |
| _____ | CFA MP 412 Piano Lit 2 | 3 |
| _____ | CFA MP 382 Harpsichord for Keyboard Majors | 1 |
| _____ | BU Hub req. outside major | 4 |
| _____ | Music History 400-Level Elective: | 4 |

Total: 18

Fourth Year

| | | |
|-------|------------------------------------|-----|
| _____ | CFA ML 501 Applied Piano | 3 |
| _____ | CFA MP 603 Music Org: Chorus | 0.5 |
| _____ | CFA MP 408 Chamber Music 1* | 1 |
| _____ | CFA MP 413 Piano Lit 3 | 3 |
| _____ | CFA MP 415 Piano Pedagogy & Prac 1 | 2 |
| _____ | CFA MP 390 Conducting 1 | 2 |
| _____ | Elective Credits: | 3 |

Total: 14.5

| | | |
|-------|------------------------------------|-----|
| _____ | CFA ML 501 Applied Piano | 3 |
| _____ | CFA MP 603 Music Org: Chorus | 0.5 |
| _____ | CFA MP 409 Chamber Music 2* | 1 |
| _____ | CFA MP 414 Piano Lit 4 | 3 |
| _____ | CFA MP 416 Piano Pedagogy & Prac 2 | 2 |
| _____ | CFA MP 391 Conducting 2 | 2 |
| _____ | Elective Credits: | 3 |

Total: 14.5

| BU HUB | |
|--|----------------|
| Req. | Course |
| PLM | CFA FA 100 |
| AEX | CFA MT 201-2^ |
| HCO | CFA MH 211 |
| SI1 | |
| SO1 | |
| SI2/SO2 | |
| QR1 | CFA MT 201-2^ |
| QR2 | CFA MT 301 |
| IIC | |
| GCI | |
| GCI | |
| ETR | |
| FYW | CAS WR 120 |
| WRI | CAS WR 151/2/3 |
| WIN | CFA MP 415-6^ |
| WIN | |
| OSC | CFA MP 415-6^ |
| DME | |
| CRT | |
| CRT | |
| RIL | CAS WR 151/2/3 |
| RIL | CFA MH 211 |
| TWC | CFA MP 408/9^ |
| TWC | |
| CRI | CFA MT 201-2^ |
| CRI | CFA MP 411 |
| For more information: | |
| bu.edu/hub | |
| ^ denotes bundled courses; students must take both to earn Hub requirements. | |
| Hub req. not satisfied in the required courses above may be fulfilled in elective course options inside and/or outside of CFA. | |

Please reference the BU Bulletin for more information: <https://www.bu.edu/academics/cfa/programs/school-of-music/performance/bm/>

About the CFA Advising Worksheet

The CFA Advising worksheet comprises several parts:

- **The Semester Planner** is designed for students to look at their program semester by semester. Required courses are included as well as suggested slots for electives. While an individual student's course trajectory may differ slightly, following this plan will keep a student on track for on-time graduation.
- **The Hub Planner** allows students to keep track of their completed Hub requirements; "internal" Hub courses that students will satisfy through major requirements are pre-filled. The complete list of Hub requirements is available on this sheet and online at bu.edu/hub

When you choose electives, fill in the course number and name in the semester planner and the Hub requirements in the Hub planner. Keep this sheet updated and bring it to your advisor each time you register for classes.

Completing the Hub

There are two kinds of Hub requirements, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will *typically* satisfy two regular requirements and one intellectual toolkit or writing intensive requirements.

Students have several 4-unit courses in their programs devoted to satisfying Hub requirements, noted in the **semester planner** on this worksheet. Each of these can satisfy at most two regular requirements and one intellectual toolkit / writing intensive requirements (2 + 1 rule). Students should have space for an additional one or two electives throughout their program, particularly in the senior year, which may be used to satisfy remaining Hub requirements if needed. Know that some elective courses offered by CFA that fulfill major elective requirements will also satisfy Hub requirements. Consult the Hub website, My BU, and your Academic Advisor for information about "internal" electives that may fulfill Hub requirements.

Finding Hub Courses

As students are choosing their electives, both internally and externally, they should look for courses that interest them and satisfy the Hub requirements that remain unfilled in the Hub planner. Here are three ways to learn more about Hub courses:

My BU: <https://mybustudent.bu.edu>

- One of the easiest ways to search for Hub requirements is in My BU. Visit Course Catalog – Class Search and Expand Filters. From here, select Hub Requirements under Course Attribute, and even more detailed, specific Hub Requirement under Course Attribute Value.

BU Bulletin: <http://www.bu.edu/academics>

- The BU Bulletin offers a listing of courses within departments; this will be useful to research "internal" elective options or get a sense of which Hub requirements certain departments might fulfill.

Information about the Hub: <http://www.bu.edu/hub>

- This website has a lot of information, including details about the educational philosophy and design of the Hub, tips, and links to other resources. You can also find lists of Hub courses on this website.

Hub Requirements Abbreviation Guide

PLM Philosophical Inquiry and Life's Meanings
AEX Aesthetic Exploration
HCO Historical Consciousness
SI1 Scientific Inquiry 1
SO1 Social Inquiry 1
SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2
QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in Community
GCI Global Citizenship & Intercultural Literacy (2 requirements)
ETR Ethical Reasoning

FYW First Year Writing Seminar
WRI Research, Writing, and Inquiry
OSC Oral and/or Signed Communication
DMC Digital/Multimedia Communication
WIN Writing Intensive (2 requirements)
CRT Critical Thinking (2 requirements)
RIL Research & Information Literacy (2 requirements)
TWC Teamwork/Collaboration (2 requirements)
CRI Creativity/Innovation (2 requirements)