

Audition Repertoire for the following Summer 2025 programs:

- Two-Week Double Bass Workshop
- Young Artists Orchestra

Applicants should prepare the following:

- One movement of a solo Bach Suite, Sonata, or Partita
- First movement of a concerto or sonata of your choice
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon.
- Choose **three** of the following excerpts:
  - Beethoven, Symphony No. 9, mvt. 4 – Recitatives (mm 1- 90)
  - Beethoven, Symphony No. 5, mvt. 3 – Beginning to mm 100
  - Beethoven, Symphony No. 5, mvt. 3 – mm. 141-219
  - Bernstein, *Symphonic Dances*, Fugue – 2 measures before 656 to mm. 685
  - Brahms Symphony No. 1, mvt. 1 – Letter E to F (mm. 161 - 189)
  - Haydn, Symphony No. 31, mvt. 4 – Double Bass solo
  - Mahler Symphony No. 2, mvt. 1 – Page 1 (pickup to measure 6 to downbeat of measure 29)
  - Mozart, Symphony No. 35 mvt. 1 – mm. 13-48 and mm. 59-66
  - Wagner, *Die Meistersinger von Nurnberg* Overture – Letter J to M

Mozart, Symphony 35 mvt 1, mm. 13-48 and mm 59-66

**Allegro con spirito** *V*

The musical score is written for the bassoon in G major, 3/4 time. It consists of two systems of staves. The first system covers measures 13 to 48, and the second system covers measures 59 to 66. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *sfp* (sforzando piano). It also features articulations like accents, slurs, and trills. Fingerings are indicated by numbers 1-4 and breath marks by a '+' symbol. The key signature has one sharp (F#), and the time signature is 3/4. The score is written in bass clef.

Measures 13-48 and 59-66.

Haydn, Symphony No. 31, mvt. 4, bass solo

## 26. SYMPHONY 31

*Variation 7*  
Violone solo

*'Horn Signal'*

JOSEPH HAYDN  
(1732-1809)

5

6

6

9

13

\*

Beethoven, Symphony No. 9, mvt 4, Recitatives (mm 1-90)

**Presto**  $\text{♩} = 66$  **Fag. I**

**f** Selon le caractère d'un Recitativ mais, in tempo.

12 **p** **f** *dimin.*

25 **Allegro ma non troppo**  $\text{♩} = 88$  **pp**

34 **Tempo I** **f** **ff**

43 **ritard.** **poco adagio** **Vivace** **Tempo I** **f**

59 **Adagio cantabile** **Tempo I** **p** *dimin.*

69 **cresc.** **ff**

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I** **f** **f**

87 **f**

Beethoven, Symphony No. 5, mvt 3, beginning to mm. 100

AUGUST 2020

Ludwig van Beethoven

This musical score is for the beginning of the third movement of Beethoven's Symphony No. 5, measures 1 to 100. The music is written in the bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into systems, with measure numbers 13, 25, 38, 51, 63, 74, and 89 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Breath marks (V) are placed above several notes. The score includes the following markings and dynamics:

- Measure 1:** *pp* (pianissimo). Fingerings: 4, 4, 1, 0, -1, -4, 2, -1. Breath mark (V) above the 8th note.
- Measure 13:** *sf* (sforzando) > *f* (forte). Markings: *un poco ritard.* (un poco ritardando), *a tempo*. Breath marks (V) above the 1st, 3rd, and 13th notes.
- Measure 25:** *A* (accents) under the 4th, 8th, and 12th notes. Breath marks (V) above the 1st, 5th, and 13th notes.
- Measure 38:** *sf* (sforzando) under the 1st, 5th, 9th, and 13th notes. *dim. pp* (diminuendo pianissimo) starting at measure 41. Breath mark (V) above the 17th note.
- Measure 51:** *pp* (pianissimo). Markings: *poco ritard.* (poco ritardando), *a tempo*. *A* (accents) under the 13th and 17th notes. Fingerings: -3, 2, -1, 2, -4, 2, -2, 4, 2. Breath marks (V) above the 1st, 13th, and 17th notes.
- Measure 63:** *cresc. \_ \_* (crescendo) under the 1st and 5th notes. *f* (forte) at the end of the measure. Breath mark (V) above the 13th note.
- Measure 74:** *V* (breath mark) above the 1st and 5th notes.
- Measure 89:** *sf* (sforzando) under the 1st, 5th, 9th, and 13th notes. *dim. \_ pp* (diminuendo pianissimo) starting at measure 92. Breath marks (V) above the 1st and 17th notes.

Beethoven, Symphony no. 5, mvt 3, mm 141-219

# Symphony No. 5

Ira J. Gold  
August 2020

Mvt. III Trio

Ludwig van Beethoven

141 (2) *f*

150 *f*

159 *f*

168 *f*

176 *f*

187 *f*

197 *f* *dim.* *p*

205 *sempre più piano*

214

Brahms Symphony No. 1, mvt 1, letter E to F (mm 161 - 189)

January 2021

Jonannes Branms

157 *pizz.* *p* *cresc.* *ff* **E** arco 1 4 1 D G D

162 1 4 1 4 4 1 2 4 4 1 2 4 2 4 4 -4 1 4 -4 1 4

A *sf* *sf* *ff*

171 4 1 4 0 1 4 1 2 1 2 4 1 4 1 2 4 2 1 4 4 1

G *ff*

180 4 1 1 4 -4 1 1 2 0 2 2 4 2 -4 1 4 4 4 1 4 1

D D *ff*

188 1. 2. *ff*



# Symphony No. 2

Ira J. Gold  
March 2024

I.

Gustav Mahler

**Allegro maestoso** Mit durchaus ernstem und feierlichem Ausdruck.

Contrabass

*fff* *wild* *fff* *ff accel.*

Cb. *a tempo* *f* *f* *mf* *immer wuchtig (always heavy)*

Cb. *ff* *ff* *f*

Cb. *p subito* *f* *p* *f* *p*

Cb. *f* *p* *f* *mf* *p* *unisono*

Cb. *ppp* *sempre pp*


Cb. *fp*



[illegible]

Cb. 

Cb. 

Cb. 

Wagner, Die Meistersinger von Nurnberg Overture, letter J to M

158 **J** aber sehr markiert  
(*ma molto marcato*)  
*mf*

164 *v v* allmählig immer stärker  
(*poco a poco più di forza*)

169 *tr* nicht sehr gebunden, aber  
(*non legato, ma molto*)  
*marcato* *f* **K**

175 sehr gehalten  
(*sostenuto*)  
*piu f*

190 *ff*

**CONTRABASSO** 3

185 *e piu f* *ff* **L**

189

193 **M** Sehr gewichtig  
(*Molto pesante*)  
*stacc.*  
immer *ff*  
(*sempre ff*)

197

Bernstein Symphonic Dances, Fugue – 2 measures before 656 to 685  
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 Boston University Tanglewood Institutes bass auditions on January 17, 2025

656

*f* *cresc. sempre* *f*

661

666

*ff*

670

676

681

BERNSTEIN: Symphonic Dances

CONTRABASS

11

*fz*