Boston University Tanglewood Institute

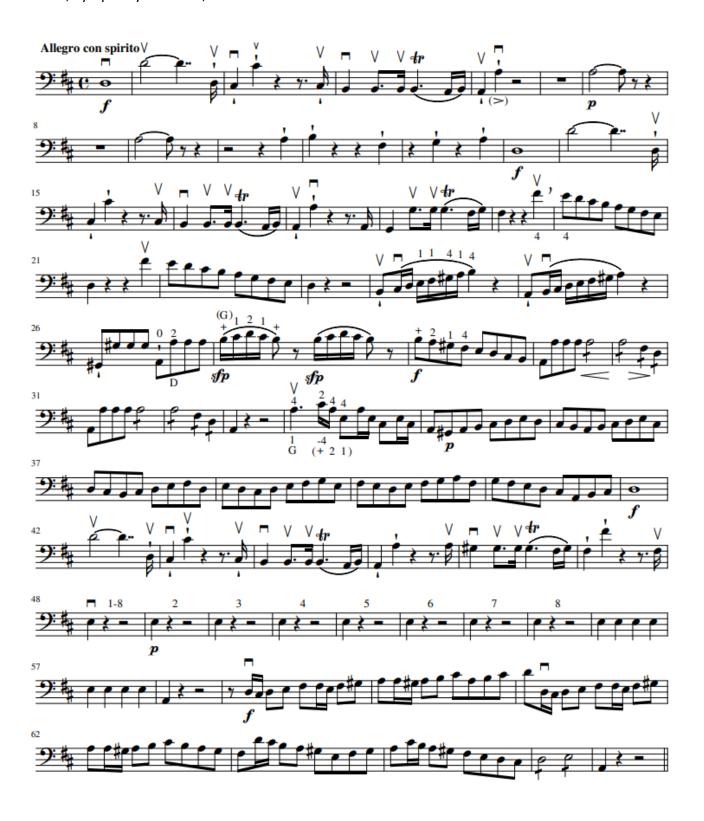


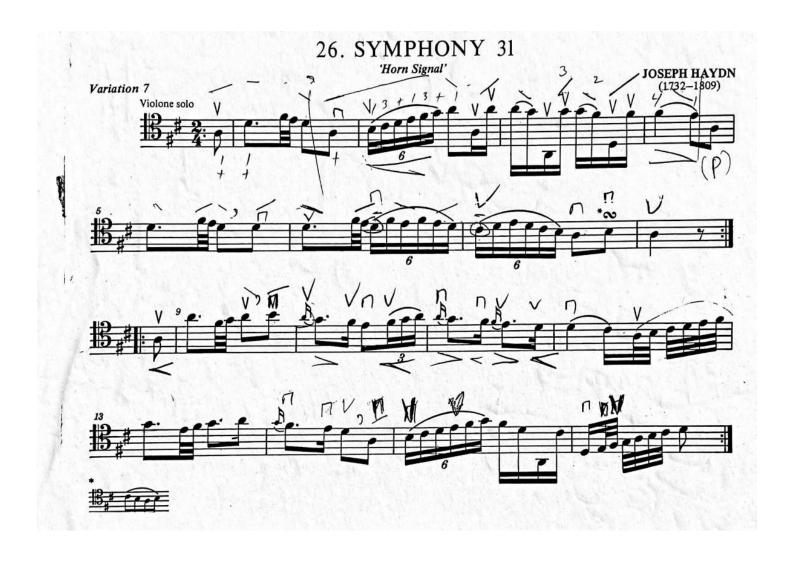
<u>Audition Repertoire for the following Summer 2025 programs:</u>

- Two-Week Double Bass Workshop
- Young Artists Orchestra

Applicants should prepare the following:

- One movement of a solo Bach Suite, Sonata, or Partita
- First movement of a concerto or sonata of your choice
- Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon.
- Choose three of the following excerpts:
 - o Beethoven, Symphony No. 9, mvt. 4 Recitatives (mm 1-90)
 - o Beethoven, Symphony No. 5, mvt. 3 Beginning to mm 100
 - o Beethoven, Symphony No. 5, mvt. 3 mm. 141-219
 - o Bernstein, Symphonic Dances, Fugue 2 measures before 656 to mm. 685
 - Brahms Symphony No. 1, mvt. 1 Letter E to F (mm. 161 189)
 - o Haydn, Symphony No. 31, mvt. 4 Double Bass solo
 - Mahler Symphony No. 2, mvt. 1 Page 1 (pickup to measure 6 to downbeat of measure 29)
 - o Mozart, Symphony No. 35 mvt. 1 mm. 13-48 and mm. 59-66
 - Wagner, Die Meistersinger von Nurnberg Overture Letter J to M









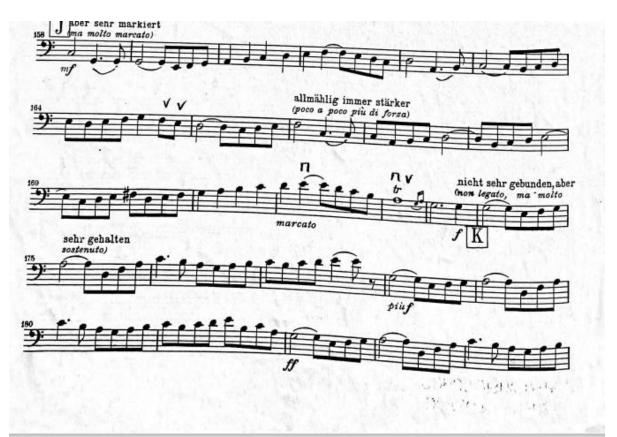


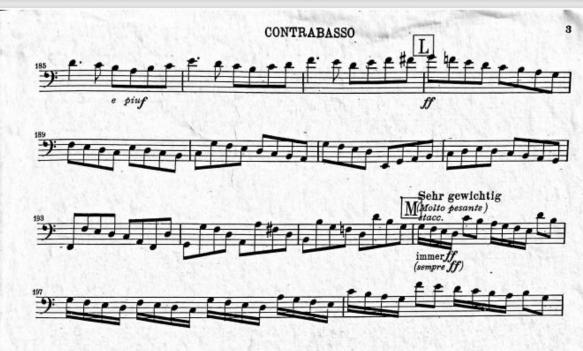
Brahms Symphony No. 1, mvt 1, letter E to F (mm 161 - 189)











Bernstein Symphonic Dances, Fugue – 2 measures before 656 to 685 Reprinted with kind permission from Boosey & Hawkes, Inc. for the Boston University Tanglewood Institutes bass auditions on January 17, 2025



