

Audition Repertoire for the following Summer 2025 programs:

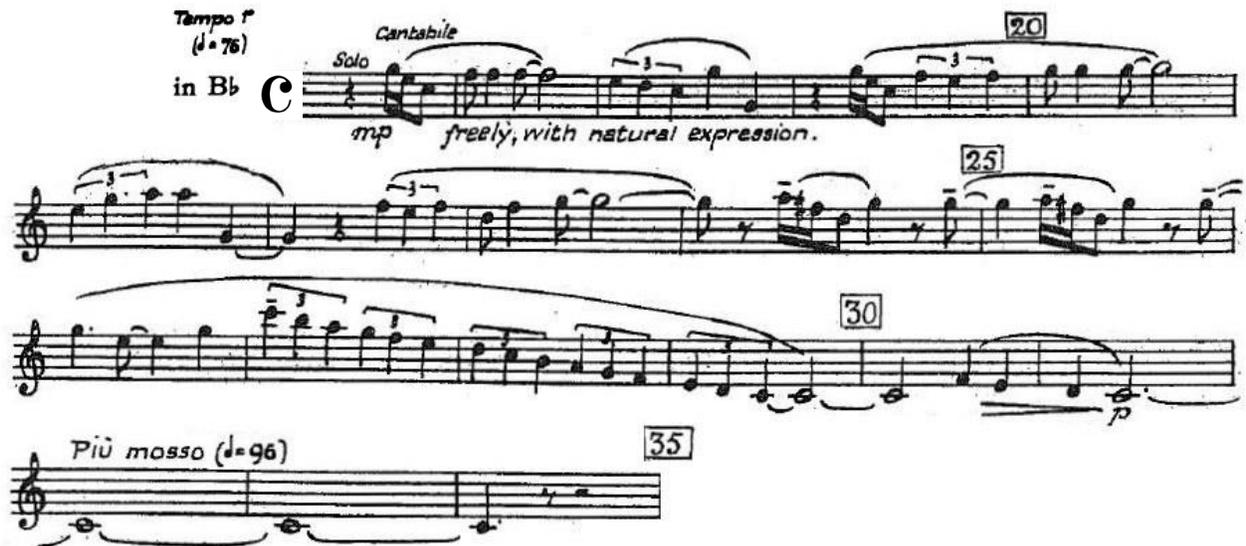
- Two-Week Trumpet Workshop
- Young Artists Wind Ensemble
- Young Artists Orchestra

Applicants should prepare the following:

- One solo work of your choice that best demonstrates the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Copland: *Outdoor Overture*, mm. 16–34
- Mussorgsky: *Pictures at an Exhibition*, “Promenade”
- Price: *Symphony No. 1*, second movement, beginning – mm. 28
- Tchaikovsky: *Swan Lake*, Neopolitan Dance, beginning – rehearsal 2

**Please note that if necessary, it is acceptable to play excerpts using a trumpet other than what is indicated. Excerpts must be played at the correct concert pitch.*

Copland: *Outdoor Overture*, measures 16–34



Tanto f (♩ = 76)
in B♭ C Cantabile Solo mp freely, with natural expression.

20 25 30 35

Più mosso (♩ = 96) p

Mussorgsky: Pictures at an Exhibition, "Promenade"

Trumpet in C
TROMBE I
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a circled '1' above the first measure. The third staff has a circled '2' above the first measure. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Price: Symphony No. 1, second movement, beginning—measure 28

Trumpet in C

Symphony No. 1
II

Florence Price

l aron

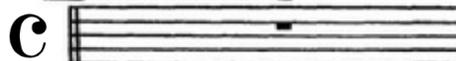
The score consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a circled '1' above the first measure. The third staff has a circled '2' above the first measure. The music is written in a key with two sharps (D# and G#) and a 2/4 time signature. Dynamic markings include *mp*, *cresc.*, *mf*, *dim.*, *f*, and *p*.

Tchaikovsky: *Swan Lake*, Neopolitan Dance, beginning – rehearsal 2

Andantino quasi

1 moderato **1**

Trumpet in A



Solo

p

più f

Molto più mosso

mf

poco più f

A musical score for a Trumpet in A, consisting of ten staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The music features a series of eighth-note patterns with accents. The second staff has a piano (*p*) dynamic. The third staff has a 'più f' dynamic. The fourth staff has a 'Molto più mosso' marking and a mezzo-forte (*mf*) dynamic. The fifth staff has a 'Molto più mosso' marking and a mezzo-forte (*mf*) dynamic. The sixth staff has a 'poco più f' dynamic. The seventh staff has a 'poco più f' dynamic. The eighth staff has a 'poco più f' dynamic. The ninth staff has a 'poco più f' dynamic. The tenth staff has a 'poco più f' dynamic.

2 Presto

A musical notation for the 'Presto' section, consisting of a single staff with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a forte (*ff*) dynamic.

