

Audition Repertoire for the following Summer 2025 programs:

- Two-Week Trumpet Workshop
- Young Artists Wind Ensemble
- Young Artists Orchestra

Applicants should prepare the following:

- One solo work of your choice that best demonstrates the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Copland: *Outdoor Overture*, mm. 16–34
- Mussorgsky: *Pictures at an Exhibition*, “Promenade”
- Price: *Symphony No. 1*, second movement, beginning – mm. 28
- Tchaikovsky: *Swan Lake*, Neapolitan Dance, beginning – rehearsal 2

**Please note that if necessary, it is acceptable to play excerpts using a trumpet other than what is indicated. Excerpts must be played at the correct concert pitch.*

Copland: *Outdoor Overture*, measures 16–34

The image shows a musical score for a trumpet part of Copland's *Outdoor Overture*, measures 16–34. The score is written on four staves. The first staff begins with the tempo marking "Tanto f (♩ = 76)" and the key signature "in B♭". The first measure is marked with a "C" time signature. The first staff also includes the markings "Solo" and "Cantabile". The first staff ends with a measure marked "20". The second staff begins with a measure marked "25". The third staff begins with a measure marked "30". The fourth staff begins with the tempo marking "Più mosso (♩ = 96)" and a measure marked "35". The score includes various musical notations such as slurs, ties, and dynamic markings like "mp" and "p".

Mussorgsky: Pictures at an Exhibition, "Promenade"

Trumpet in C
TROMBE I
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Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I (Trumpet in C) in Mussorgsky's Pictures at an Exhibition, "Promenade". The tempo is "Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto." The score is written in 2/4 time and consists of three staves. The first staff begins with a forte (f) dynamic. The second staff has a circled 1 above it, and the third staff has a circled 2 above it. The key signature is one flat (B-flat).

Price: Symphony No. 1, second movement, beginning—measure 28

Trumpet in C

Symphony No. 1
II

l aron Florence Price

The musical score for Trompe I (Trumpet in C) in Florence Price's Symphony No. 1, second movement. The score is written in 2/4 time and consists of six staves. The key signature is two sharps (F# and C#). The dynamics are marked as mp, cresc., mf, dim., and mp. The score begins with a measure rest, followed by a series of notes. The first staff has a measure rest, followed by a series of notes. The second staff has a measure rest, followed by a series of notes. The third staff has a measure rest, followed by a series of notes. The fourth staff has a measure rest, followed by a series of notes. The fifth staff has a measure rest, followed by a series of notes. The sixth staff has a measure rest, followed by a series of notes.

Tchaikovsky: *Swan Lake*, Neopolitan Dance, beginning – rehearsal 2

Trumpet in A

Andantino quasi
1 moderato 1
C

Solo
p

più f

Molto più mosso
mf

poco più f

2 Presto
ff

