

**Audition Repertoire for the following Summer 2025 programs:**

**Two-Week Saxophone Workshop**

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
  - *Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.*

**Young Artists Wind Ensemble**

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
  - *Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.*
  - Milhaud: La creation du Monde
  - Rachmaninoff: Symphonic Dances

*\*While it is preferred that the listed excerpts be performed on Eb alto saxophone, these same excerpts may be performed on soprano, tenor, or baritone saxophone.*

Milhaud: *La creation du Monde*

Milhaud, *La Creation du Monde*

Musical score for Milhaud's *La Creation du Monde*. The score is written on ten staves of music. It begins with a red L-shaped bracket on the left side of the first staff. The first staff is marked with a box containing the number 44 and the tempo marking *M<sup>o</sup> (♩ = 108)*. The first staff also contains the instruction *mf très chanté*. The second staff is marked with a box containing the number 47 and the dynamic marking *f*. The third staff is marked with a box containing the number 48 and the dynamic marking *f*. The fourth staff is marked with a box containing the number 49 and the dynamic marking *mf*. The fifth staff is marked with a box containing the number 50 and the dynamic marking *f*. The sixth staff is marked with a box containing the number 51 and the dynamic marking *mf*. The seventh staff is marked with a box containing the number 51 and the dynamic marking *très rall.*. The eighth staff is marked with a box containing the number 51 and the dynamic marking *mf*. The ninth staff is marked with a box containing the number 51 and the dynamic marking *très rall.*. The tenth staff is marked with a box containing the number 51 and the dynamic marking *très rall.*. The score concludes with a red L-shaped bracket on the right side of the tenth staff. The word *suivez* appears below the eighth staff, and the word *cédez* appears below the ninth staff.

Rachmaninoff: Symphonic Dances

SAXOPHONE ALTO

S. RACHMANINOFF

I

*Lento*  
*Molto espressivo*

*mf* (11) 2

*dim.*

(12) 1

*p*

(13)

*p* *dim* *mf*

*dim.* *p*