

Audition Repertoire for the following Summer 2025 programs:

- Two-Week Oboe Workshop
- Two-Week Woodwind Quintet Workshop
- Young Artists Wind Ensemble
- Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1–19
- Mendelssohn: *Symphony No. 3*, second movement, bars 32-67 **AND** bars 83-100
- Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]
- Schumann: *Symphony #2* Mv. 3 Adagio Espressivo measures 8-19
- Stravinsky: *Pulcinella*: Gavotta – Var. 1a, #77 to #81

OPTIONAL ENGLISH HORN: Dvořák: *Symphony No. 9*, second movement, bars 7–18

Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1–19



Musical score for Tchaikovsky's *Swan Lake*, Act II, No. 10, bars 1–19. The score is in treble clef, key of D major, and 3/4 time. It begins with a red bracket and the tempo marking "Moderato". The first measure has a "1" above it. The dynamics are marked "p espress." and "cresc.". The score ends with a red bracket, a "1" above the final measure, and dynamics "f" and "ff".

Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]

(*) **HAUTOBOIS**
COR ANGLAIS (2^d Hautbois)

Vir. $\text{♩} = 92$

pp

1

COR A. *pp* *mp*

p

2

Schumann: *Symphony #2* Mv. 3 *Adagio Espressivo* measures 8-19

Boston University Tanglewood Institute

Adagio esp *ressivo* $\text{♩} = 76$
Solo

p cantabile

fp

7

15 *cresc.* *dim.* *fp* *fp* *ten.*

Stravinsky *Pulcinella*: Gavotta – Var. 1a, #77 to #81

Var. 1a (77)
Allegretto

77

78

79

80

81