

Audition Repertoire for the following Summer 2025 programs:

Two-Week Horn Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- One excerpt from each of the following three categories (totaling 3 excerpts).

Excerpt Categories

Category I:

Brahms Symphony 3, HN1. Mvmt. 3. 1 before F to 13 after F. Tchaikovsky Symphony 5, HN1. Mvmt. 2 (opening) Thomas Overture to Mignon, HN1. Letter B to 13 after B.

Category II:

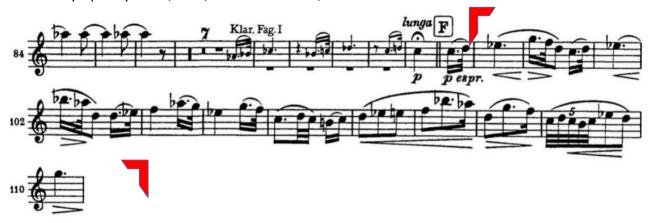
Beethoven Symphony No. 3, Mvmt. 3, HN 2, mm. 171-201, Trio Shostakovich Symphony No. 5, HN2. Mvmt. 1. Third bar of REH 17 to 2nd bar of REH 21. Strauss, R. Don Quixote, HN2. Variation 7.

Category III:

Beethoven Symphony No. 7, HN 1. Mvmt. 1 mm. 84-103 Strauss, R. Ein Heldenleben, HN1. Opening Wagner Gotterdammerung, HN1. Short Call from Siegfried's Rhine Journey.

Category I

Brahms: Symphony No. 3, HN1, third movement, one bar before F-13 bars after F in C



Tchaikovsky: Symphony No. 5, HN1, second movement (opening)



Thomas: Overture to Mignon, HN1, rehearsal B to 13 measures after B



Category II

Beethoven: Symphony No. 3, Mvmt. 3, HN 2, mm. 171-201, Trio



Shostakovich: Symphony No. 5, first movement, [17]—one bar after [21] in F



Strauss, R.: Don Quixote, HN2, Variation 7 in E-flat



Category III

Beethoven: Symphony No. 7, first movement, bars 84–110 in A



R. Strauss: R. Strauss: Ein Heldenleben, first movement, beginning-three bars before [2] in F



Wagner: Gotterdammerung, HN1, Short Call from Siegfried's Rhine Journey





