

Audition Repertoire for the following Summer 2025 programs:

Two-Week Trombone Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Bass Trombone applicants should prepare the following:

- **Berlioz:** La damnation de Faust, “Hungarian March”: six before rehearsal 4—two after rehearsal 5
- **Haydn:** The Creation, No. 26, beginning—C
- **Grigoriev, Boris:** 24 Studies, #2 and #19. **Allen Ostrander edition (not Randy Hawes)**, International Music Company. If you don’t have access to the book, you can purchase it [here](#).
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Berlioz: La damnation de Faust, “Hungarian March”: six before rehearsal 4—two after rehearsal 5

75 **3** **11** Fag. *p* Viol. I

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **4**

99 *ff* *ff*

104

109 **5**

Haydn: The Creation, No. 26, beginning to bar 37

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece is titled '26. Chor und Terzett' and is marked 'Vivace'. The score consists of seven staves of music. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the beginning of their respective staves. There are two red L-shaped brackets: one at the start of the first staff and another at the end of the seventh staff. Section markers 'A' and 'B' are placed above the staves at measures 10 and 16 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.