Audition Repertoire for the following Summer 2024 programs:

Two-Week Horn Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

- One excerpt from each of the following three categories (totaling 3 excerpts).

**Excerpt Categories**

**Category I:**
Brahms Symphony 3, HN1. Mvmt. 3. 1 before F to 13 after F.
Tchaikovsky Symphony 5, HN1. Mvmt. 2 (opening)
Thomas Overture to Mignon, HN1. Letter B to 13 after B.

**Category II:**
Beethoven Symphony No. 3, Mvmt. 3, HN 2, mm. 171-201, Trio
Strauss, R. Don Quixote, HN2. Variation 7.

**Category III:**
Beethoven Symphony No. 7, HN 1. Mvmt. 1 mm. 84-103
Strauss, R. Ein Heldenleben, HN1. Opening
Wagner Gotterdammerung, HN1. Short Call from Siegfried’s Rhine Journey.
Category I

Brahms: Symphony No. 3, HN1, third movement, one bar before F–13 bars after F in C

Tchaikovsky: Symphony No. 5, HN1, second movement (opening)
Boston University Tanglewood Institute

Thomas: Overture to Mignon, HN1, rehearsal B to 13 measures after B

Category II

Beethoven: Symphony No. 3, Mvmt. 3, HN 2, mm. 171-201, Trio
Shostakovich: Symphony No. 5, first movement, [17]–one bar after [21] in F
Boston University  Tanglewood Institute

Strauss, R.: Don Quixote, HN2, Variation 7 in E-flat

Category III

Beethoven: Symphony No. 7, first movement, bars 84–110 in A

Wagner: *Gotterdammerung*, HN1, Short Call from Siegfried’s Rhine Journey