

School of Music Graduate Advising Worksheet 2023-24
Performance Diploma – Voice

Student name _____

BU ID _____

Applied teacher _____

Program start date (e.g., Fall 2023) _____

 Students must earn a **minimum** of 28 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum). Note the following:

- Use of elective credits (8 cr.):
 - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME and MP; academic courses in MH and MT are not permitted for PD students. MET graduate classes in Arts Administration will satisfy elective credits
 - Applied lessons may be taken for up to 4 credits per semester instead of 3. Any additional lesson credit(s) beyond the required 12 would satisfy elective credit in the PD, but no more than 4 credits of extra applied lessons may be applied towards electives. Students must submit a [course substitution form](#) to request use of additional lesson credits for elective credit
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- All students **MUST** [apply to graduate](#) before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Resources](#); [Graduate Student Handbook](#) and the [Applied and Performance Studies handbook](#); and Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

Program of Study	Semester	Grade	Credits
Applied Voice, ML 507 (12 cr.)			
Vocal Coaching or Seminar, ML 551 or MP 532 (2 cr.)			
Opera Theater, MP 606 (2 cr.)			
Special Topics in Song Literature, MP 731 (4 cr.)			
Electives (8 cr.)			

Recital: _____

Total credits (minimum of 28): _____

Additional requirements:

Candidates in voice must perform one public recital on campus. Candidates must also complete one of the following performances, the first two on- or off-campus with the approval of the Voice faculty:

An opera or oratorio role _____

A solo performance with orchestra _____

An additional public recital at a major off-campus venue _____