

School of Music Graduate Advising Worksheet 2023-24
Master of Music in Voice Performance

 Student name _____
 Applied teacher _____

 BU ID _____
 Program start date (e.g., Fall 2023) _____

Students must earn a **minimum** of 32 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures, including the following general notes:

- If MT 401 (2 credits) theory review is required per the proficiency entrance exam, it does not count towards the degree, must be taken in the first semester and passed with at least a B- before a student can take graduate theory (600+ level)
- Use of electives (4 credits):
 - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT
 - MET graduate classes in Arts Administration will satisfy elective credits
 - Applied lessons may be taken up to 4 credits per semester, with approval of applied faculty. Any additional lesson credit(s) beyond the required 12 will satisfy elective credit, but no more than 2 credits of extra lessons may be applied towards electives. Students must submit a [course substitution form](#) to request use of additional lesson credits for elective credit
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- All students **MUST** [apply to graduate](#) before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Resources](#); the [Applied and Performance Studies handbook](#); and Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

Program of Study	Semester	Grade	Credits
Applied Voice, ML 507 (12 cr.)			
MT 401, if required (2 cr.) – Fall semester, Year 1			No academic credit
MT 601 or MT 602 Analytical Techniques I or II (3 cr.)			
Course in Musicology (MH), 600 level or higher (3 cr.)			
Course in MH or MT, 600 level or higher (3 cr.)			
MP 511 Practical Piano I (1 cr.)			
MP 512 Practical Piano II (1 cr.)			
MP 531 Graduate Diction Review (1 cr.)			
MP 532 Voice Coaching and Performance Seminar (1 cr.)			
MP 606 or MP 609 Musical Organizations, Opera Theater or Baroque Chamber Music (1 cr.)			
MP 731 Selected Topics in Song Literature (2 cr.)			
Electives (4 cr.)			

Recital _____

Total credits: 32 _____

Comprehensive exam _____

Graduation application submitted _____