

**School of Music Graduate Advising Worksheet 2023-24**  
**Doctor of Musical Arts in Voice Performance – Recital Track**

Student name \_\_\_\_\_

BU ID \_\_\_\_\_

Applied teacher \_\_\_\_\_

Program start date (e.g., Fall 2023) \_\_\_\_\_

Students must earn a **minimum** of 48 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum) and are expected to [declare either Dissertation or Recital Track](#) by the beginning of the second year of study. Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures.

- 18 credits of applied lessons, taken over 6 semesters of study. Students must register for hour-long lessons (CFA ML 507 odd-numbered course)
- If a student is required, per the results of the proficiency entrance exams in theory and musicology, to take MT 401 and/or MH 401 review courses (2 credits each), they must take the course(s) their first semester and pass them with at least a B- before advancing to graduate work in these areas. These review courses do not count for graduate academic credit
- 3 credits in music theory courses, MT 600-level or above (for example, MT 601 or 602)
- 6 credits in musicology courses, MH 600-level or above
- CFA MT 701 Doctoral Proseminar: Skills (3 credits) – Typically taken in Fall of second year
- CFA MT 702 Doctoral Proseminar: Analysis (3 credits) – Typically taken in Spring of second year
- CFA MP 705 Writing for DMA Recital Track (1 credit) – Typically taken in Fall of third year
- 14 credits of electives:
  - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT
  - MET graduate classes in Arts Administration will satisfy elective credits
  - Applied lessons may be taken for up to 4 credits per semester instead of 3. Any additional lesson credit(s) beyond the required 18 would satisfy elective credit, but no more than 5 credits of extra applied lessons may be applied towards electives. Students must submit a [course substitution form](#) to request use of additional lesson credits for elective credit
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- Refer to the [Bulletin](#) for the DMA language requirement, recitals, and qualifying exams
  - Solo, Chamber, Lecture, Self-Prepared and Concerto recitals are required. Students are advised to perform one recital their first year and at least one per year after that
  - Reading proficiency is required in one language, chosen from German, French, and Italian. Students may demonstrate proficiency in a foreign language by passing its corresponding reading course at the Graduate School of Arts & Sciences: [GRS LG 621](#), [GRS LF 621](#), or [GRS LI 621](#). Students may also satisfy the requirement by passing a foreign language examination, administered once each semester by the School of Music
- After a student has finished coursework and is completing their qualifying exams and/or recitals, they must register for continuing studies MU 999 each semester through graduation, regardless if they are also taking applied lessons
- All students **MUST** [apply to graduate](#) before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Resources](#); the [Applied and Performance Studies handbook](#); and Professor Jason Yust, Director of Graduate Studies, [jyust@bu.edu](mailto:jyust@bu.edu)

See reverse for a comprehensive checklist.

Student name \_\_\_\_\_

BU ID \_\_\_\_\_

Applied teacher \_\_\_\_\_

Program start date (e.g., Fall 2023) \_\_\_\_\_

**DOCTOR of MUSICAL ARTS, Voice – Recital Track**

	Semester	Grade	Credits
Applied Lessons, ML 507 (18 cr.)			
MT 401 and/or MH 401, if required (2 cr. each) – Fall Year 1			No graduate credit
MT 701 Doctoral Pro-Seminar: Skills (3 cr.) – Fall Year 2			
MT 702 Doctoral Pro-Seminar: Analysis (3 cr.) – Spring Year 2			
Course in Musicology (MH), 600 level or higher (3 cr.)			
Course in Musicology (MH), 600 level or higher (3 cr.)			
Course in Music Theory (MT), 600 level or higher (3 cr.)			
MP 705 Writing for DMA Recital Track (1 cr.) – Fall Year 3			
Language requirement (exam or zero-credit course)			No academic credit
Graduate Music Electives (14 cr.)			

**Total (minimum of 48):** \_\_\_\_\_

**Recitals**

Solo \_\_\_\_\_

Concerto \_\_\_\_\_

Chamber \_\_\_\_\_

Self-prepared \_\_\_\_\_

Lecture recital \_\_\_\_\_

**Language requirement**

Exam or course \_\_\_\_\_

Graduation application submitted \_\_\_

**Qualifying Examinations**

Theory Tonal \_\_\_\_\_

Theory Post-Tonal \_\_\_\_\_

Theory Skills \_\_\_\_\_

Theory Chorale \_\_\_\_\_

Musicology \_\_\_\_\_

Major Field \_\_\_\_\_

Oral Exam \_\_\_\_\_