

School of Music Graduate Advising Worksheet 2023-24
Doctor of Musical Arts in Strings/Harp Performance – Recital Track

Student name _____

BU ID _____

Applied teacher _____

Program start date (e.g., Fall 2023) _____

Students must earn a **minimum** of 48 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum) and are expected to [declare either Dissertation or Recital Track](#) by the beginning of the second year of study. Refer to the [Graduate Student Handbook](#) for policies and procedures.

- 18 credits of applied lessons, taken over 6 semesters of study. Students must register for hour-long lessons (CFA ML 5xx odd-numbered courses)
- 4 semesters of MP 600 Orchestra and/or MP 602 Wind Ensemble. Note: students must register for ensembles as assigned in their seating audition, in each of their first four semesters of study
- String Departmental Requirement for 4 credits/4 distinct semesters of Chamber Music MP 608
 - DMA Harp Majors are required to take MP 649 (Harp Ped/Lit) all 6 semesters, and this may substitute for any or all of the Chamber Music required credits
 - DMA Bass Majors may substitute MP 640 (Orch Tech) for any or all of the chamber music
- If a student is required, per the results of the proficiency entrance exams in theory and musicology, to take MT 401 and/or MH 401 review courses (2 credits each), they must take the course(s) their first semester and pass them with at least a B- before advancing to graduate work in these areas. These review courses do not count for graduate academic credit
- 3 credits in music theory courses, MT 600-level or above (for example, MT 601 or 602)
- 6 credits in musicology courses, MH 600-level or above
- CFA MT 701 Doctoral Proseminar: Skills (3 credits) – Typically taken in Fall of second year
- CFA MT 702 Doctoral Proseminar: Analysis (3 credits) – Typically taken in Spring of second year
- CFA MP 705 Writing for DMA Recital Track (1 credit) – Typically taken in Fall of third year
- 14 credits of electives:
 - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT
 - MP 600 orchestra, MP 602 wind ensemble, and MP 608 chamber music will count towards elective credits, as will additional graduate courses in MT and MH taken beyond the required credits
 - MET graduate classes in Arts Administration will satisfy elective credits
 - Applied lessons may be taken for up to 4 credits per semester instead of 3. Any additional lesson credit(s) beyond the required 18 would satisfy elective credit, but no more than 5 credits of extra applied lessons may be applied towards electives. Students must submit a [course substitution form](#) to request use of additional lesson credits for elective credit
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- Refer to the [Bulletin](#) for recital requirements and qualifying exams
- Reading proficiency is required in one language, chosen from German, French, and Italian. Students may demonstrate proficiency in a foreign language by passing its corresponding reading course at the Graduate School of Arts & Sciences: [GRS LG 621](#), [GRS LF 621](#), or [GRS LI 621](#). Students may also satisfy the requirement by passing a foreign language examination, administered once each semester by the School of Music
- After a student has finished coursework and is completing their qualifying exams and/or recitals, they must register for continuing studies MU 999 each semester through graduation, regardless if they are also taking applied lessons
- All students **MUST** [apply to graduate](#) before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Resources; Performance Studies/Applied Music Handbook](#); and Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

See the reverse for a comprehensive checklist.

