BU College of Fine Arts

School of Music Graduate Advising Worksheet 2023-24
Master of Music in Strings/Harp Performance

Student name _____   BU ID _____

Applied teacher _____   Program start date (e.g., Fall 2023) _____

Students must earn a **minimum** of 32 course credits with grades no lower than B- in graduate-level coursework per the Bulletin (see Bulletin archives for pre-Fall 2023 curriculum). Refer to the Graduate Student Handbook for the full complement of policies and procedures.

- 12 credits of applied lessons (3 cr. each of four semesters of study required); students must register for hour-long lessons (CFA ML 5xx odd-numbered courses)
- 4 credits/semesters of MP 608 Chamber Music; students register for the 1 credit 'lecture' and corresponding 0 credit 'lab'
    - Bass Majors may substitute CFA MP 640 Orchestral Techniques
    - Harp Majors are required to take MP 649 (Harp Ped/Lit) all 4 semesters, and this may substitute for any or all of the Chamber Music required credits
- 4 credits/semesters of MP 600 Orchestra and/or MP 602 Wind Ensemble. Note: students must register for ensembles as assigned in their seating audition, in each of their first four semesters of study, regardless if they have earned the required four credits in fewer than four semesters
- MT 601 Analytical Techniques I or MT 602 Analytical Techniques II (3 credits). Note: if MT 401 (2 credits) theory review is required per the proficiency entrance exam, it does not count towards the degree, and must be taken the first semester and passed with at least a B- before a student can take graduate theory (MT 601 or 602)
- Course in musicology (MH), 600-level or higher (3 credits)
- Choice of course(s) in MH or MT, 600-level or higher (3 credits)
- 3 credits of electives:
    - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, or MT
    - MET graduate classes in Arts Administration will satisfy elective credits
    - Applied lessons may be taken up to 4 credits per semester. Any additional lesson credit(s) beyond the required 12 will satisfy elective credit, but no more than 2 credits of extra lessons may be applied towards electives
    - Any additional ensemble or chamber music credits beyond the required credits will count as electives. Students must submit a course substitution form to request use of additional lesson credits for elective credit
- Students must register for 7 credits min. to a max. of 11.5 credits per semester for full-time status
- Students are expected to register for classes on published dates and must register for classes each semester through graduation unless taking an approved leave of absence
- All students MUST apply to graduate before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per CFA Graduation Policy.
- Two solo recitals (each approx. 60 minutes of music) and a comprehensive major area review exam
- Useful resources: Graduate Student Advising Tools and Resources; the Applied and Performance Studies handbook; and Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

See reverse for comprehensive checklist.

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Applied teacher _____   Program start date (e.g., Fall 2023) _____

	Semester	Grade	Credits
Applied Lessons, ML 5xx (12 cr.)			
MT 401, if required (2 cr.) – Fall Year 1			(no graduate credit)
MP 608 Chamber Music (4 cr) – see reverse for bass options and harp requirements			
Ensembles MP 600 and/or MP 602 as assigned (4 cr.)			
MT 601 Analytical Techniques I, MT 602 Analytical Techniques II, or other approved MT course(s), level 600 or higher (3 cr.)			
Course in musicology (MH), 600-level or higher (3 cr.)			
Choice of course(s) in MH or MT, 600-level or higher (3 cr.)			
Graduate Music Electives (3 cr.)			

Total (minimum of 32):   **_____**

Recital 1   _____
Recital 2   _____
Comprehensive exam   _____

Graduation application submitted _____