

**School of Music Graduate Advising Worksheet 2023-24**  
**Master of Music in Orchestral Conducting**

Student name \_\_\_\_\_ BU ID \_\_\_\_\_

Applied teacher \_\_\_\_\_ Program start date (e.g., Fall 2023) \_\_\_\_\_

Students must earn a **minimum** of 32 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures, including the following general notes:

- If MT 401 (2 credits) theory review is required per the proficiency entrance exam, it does not count towards the degree and must be passed with at least a B- before a student can take graduate theory (MT 601 or 602)
- Use of elective credit: Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT. MET graduate classes in Arts Administration will satisfy elective credits
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- All students **MUST apply to graduate** before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Resources](#); and Professor Jason Yust, Director of Graduate Studies, [jyust@bu.edu](mailto:jyust@bu.edu)

<b>Orchestral Conducting Program of Study</b>	<b>Semester</b>	<b>Grade</b>	<b>Credits</b>
MP 700 Orchestral Conducting Seminar (12 cr.)			
MT 401, if required (2 cr.) – Fall Year 1			(no graduate credit)
MP 701 Choral Conducting Seminar (3 cr.)			
MT 630–32 Orchestration (3 cr.)			
MT 601 Analytical Techniques I, MT 602 Analytical Techniques II, or other MT course, level 600 or higher (3 cr.)			
Course in musicology (MH), 600-level or higher (3 cr.)			
Choice of course(s) in MH or MT, 600-level or higher (3 cr.)			
Graduate Music Electives (5 cr.)			

**TOTAL credits: 32 minimum**

**Terminal Projects**

Each candidate in orchestral conducting will present one conducting recital, which may be presented as portions of three separate performances with University ensembles in consultation with the student’s advisor.

**Master of Music Comprehensive Review for Orchestral Conducting**

A satisfactory comprehensive review or examination is required for graduation. The faculty in each major area determines standards for this review and its format, and conducts the evaluation. In each case, the comprehensive review concentrates on the major area and other related fields.