BU College of Fine Arts

School of Music Graduate Advising Worksheet 2023-24
Master of Arts in Music Theory

Student name _____ BU ID _____
Applied teacher/Advisor _____ Program start date (e.g., Fall 2023) _____

Students must earn a **minimum** of 32 course credits with grades no lower than B- in graduate-level coursework per the Bulletin (see Bulletin archives for pre-Fall 2023 curriculum). Refer to the Graduate Student Handbook for the full complement of policies and procedures, including the following general notes:

- If MT 401 (2 credits) theory review is required per the proficiency entrance exam, it does not count towards the degree and must be passed with at least a B- before a student can take graduate theory
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- Students are expected to register for classes on published dates and must register for classes each semester through graduation unless taking an approved leave of absence
- All students MUST apply to graduate before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per CFA Graduation Policy.
- Useful resources: Graduate Student Advising Tools and Resources; Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

Required courses:	**Semester**	**Grade**	**Credits**
CFA MT 761 Advanced Tonal Analysis (3 cr.)			
CFA MT 762 Advanced Contemporary Analysis (3 cr.)			
CFA MT 665 Schenkerian Analysis 1 (3 cr.)			
CFA MT 861, 862 Seminar in Tonal or Post-Tonal Theory (3 cr.)			
CFA MT 621, 641, 642, 671, 672 Composition (2 cr.)			
Musicology (600-level or above) (3–4 cr.)			
CFA MU 795 Thesis (3 cr.)			
Approved electives (500-level or above) in music theory,			
composition, musicology, or related fields including MET			
College Arts Administration courses. May include			
Applied Music (ML 5XX) or ensemble participation (11–12 cr.)			
		Total credits:	**32**

Additional requirements:

- Language Requirement: Reading proficiency is required in one language, chosen from German, French, and Italian. Students may demonstrate proficiency in a foreign language by passing its corresponding reading course at the Graduate School of Arts & Sciences: GRS LG 621, GRS LF 621, or GRS LI 621. Students may also satisfy the requirement by passing a foreign language examination, administered once each semester by the School of Music.
- Each student must undertake a thesis that will demonstrate the student's competence in analytic techniques and the ability to do significant research on theoretical matters. The thesis proposal, prepared in consultation with the departmental advisor, must be approved by the Music Theory faculty.
- A satisfactory comprehensive review or examination is required for graduation.