

School of Music Graduate Advising Worksheet 2023-24
Master of Music in Historical Performance

 Student name _____
 Applied teacher _____

 BU ID _____
 Program start date (e.g., Fall 2023) _____

Students must earn a **minimum** of 32 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures, including the following general notes:

- If MT 401 (2 credits) theory review is required per the proficiency entrance exam, it does not count towards the degree and must be passed with at least a B- before a student can take graduate theory (MT 601 or 602)
- Use of elective credit:
 - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT
 - MET graduate classes in Arts Administration will satisfy elective credits
 - Applied lessons may be taken up to 4 credits per semester. Any additional lesson credit(s) beyond the required 12 will satisfy elective credit, but no more than 2 credits of extra lessons may be applied towards electives. Students must submit a [course substitution form](#) to request use of additional lesson credits for elective credit
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- All students **MUST apply to graduate** before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Resources](#); and [Performance Studies/Applied Music Handbook](#); Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

Requirements:

	Semester	Grade	Credits
Applied Lessons, ML 5xx (12 cr.)			
MT 401, if required (2 cr.) – Fall Year 1			(no graduate credit)
MP 609 Baroque Chamber Music (4 cr.)			
MP 781 and MP 782 Performance Practice Seminar (4 cr.)			
MP 581 and MP 582 Continuo (2 cr.)			
MT 601 Analytical Techniques I, MT 602 Analytical Techniques II, or other approved MT course(s), level 600 or higher (3 cr.)			
Course in musicology (MH), 600-level or higher (3 cr.)			
Choice of course(s) in MH or MT, 600-level or higher (3 cr.)			
Graduate Music Electives (non-keyboard) (1 cr.)			

Total (minimum of 32): _____

Recital 1 _____

Recital 2 _____

Comprehensive exam _____

Graduation application submitted _____