



School of Music Graduate Advising Worksheet 2023-24
Post-Master's DMA in Composition

Student name _____ BU ID _____

Applied teacher _____ Program start date (e.g., Fall 2023) _____

Students must earn a **minimum** of 48 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures.

- If a student is required, per the results of the proficiency entrance exams in theory and musicology, to take MT 401 and/or MH 401 review courses (2 credits each), they must take the course(s) their first semester and pass them with at least a B- before advancing to graduate work in these areas. These review courses do not count for graduate academic credit
- Approved music electives can include SOM grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT. MET College graduate classes in Arts Administration will also satisfy elective credits
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- Refer to the [Bulletin](#) for the recital requirements and qualifying exams
- Reading proficiency is required in one language, chosen from German, French, and Italian. Students may demonstrate proficiency in a foreign language by passing its corresponding reading course at the Graduate School of Arts & Sciences: [GRS LG 621](#), [GRS LF 621](#), or [GRS LI 621](#). Students may also satisfy the requirement by passing a foreign language examination, administered once each semester by the School of Music
- After a student has finished coursework and is completing their qualifying exams, dissertation and/or recital, they must register for continuing studies MU 996 each semester through graduation
- All students **MUST** [apply to graduate](#) before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Resources](#); and Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

See reverse for comprehensive list of requirements.

Student name _____

BU ID _____

Applied teacher _____

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Post-Master's DMA in Composition Program of Study

	Semester	Grade	Credits
MT 401 and/or MH 401, if required (2 cr. ea.) – Fall Year 1			(no graduate credit)
Reading language zero-credit course, if not taking exam			(no academic credit)
MT 621 Graduate Composition (3 cr. each, total 9 cr.)			
MT 861 Seminar in Tonal Music (3 cr.)			
MT 862 Seminar in Post-Tonal Music (3 cr.)			
MT 632 Advanced Orchestration (2 cr.)			
MT 635-637 Electronic/Computer Music (2 cr.)			
MT 701 Doctoral Proseminar: Skills (3 cr.)			
MT 702 Doctoral Proseminar: Analysis (3 cr.)			
Theory/Composition electives (600-level or above) (2 cr.)			
Musicology electives (600-level or above) (6 cr.)			
MU 995 Dissertation (3 cr.)			
Graduate Music Electives (500-level or above) (12 cr.)			

Qualifying Examinations

Theory Tonal _____

Theory Post-Tonal _____

Theory Skills _____

Theory Chorale _____

Musicology _____

Major Field _____

Oral Exam _____

Language requirement (course or exam) _____

Recitals _____

Graduation application submitted ____