

School of Music Graduate Advising Worksheet 2023-24
DMA in Choral Conducting

 Student name _____
 Applied teacher _____

 BU ID _____
 Program start date (e.g., Fall 2023) _____

Students must earn a **minimum** of 48 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures, including the following general notes:

- If MT 401 theory review and/or MH 401 history review (2 credits ea.) is required per the proficiency entrance exam, these courses do not count towards the degree and must be passed with at least a B- before a student can take graduate coursework in these areas
- Use of elective credit: Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT. MET graduate classes in Arts Administration will satisfy elective credits
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- Refer to the [Bulletin](#) for terminal projects and qualifying exams
- Reading proficiency is required in one language, chosen from German, French, and Italian. Students may demonstrate proficiency in a foreign language by passing its corresponding reading course at the Graduate School of Arts & Sciences: [GRS LG 621](#), [GRS LF 621](#), or [GRS LI 621](#). Students may also satisfy the requirement by passing a foreign language examination, administered once each semester by the School of Music
- After a student has finished coursework and is completing their dissertation and/or qualifying exams, they must register for continuing studies MU 996 each semester through graduation
- All students **MUST apply to graduate** before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools and Resources](#); and Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

Program of Study	Semester	Grade	Credits
MP 701 Choral Conducting Seminar (15 cr.)			
MT 401 and/or MH 401, if required (2 cr. ea.) – Fall Year 1			(no graduate credit)
MP 700 Orchestral Conducting Seminar (3 cr.)			
MP 895 Early Choral Literature: 14th–18th c. (3 cr.)			
MP 896 Choral Literature: Late-Classical to 21st c. (3 cr.)			
MP 897 World Choral Perspectives (3 cr.)			
MT 701 Doctoral Pro-Seminar: Skills (3 cr.) – Fall Year 2			
MT 702 Doctoral Pro-Seminar: Analysis (3 cr.) – Spring Year 2			
Courses in musicology (MH), 600-level or higher (6 cr.)			
Course(s) music theory (MT), 600-level or higher (3 cr.)			
Language requirement (exam or zero-credit course)			
MU 995 Dissertation (3 cr.)			
Graduate Music Electives (3 cr.)			
Continued on reverse			Total 48 credits

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Qualifying Examinations

Theory Tonal _____

Theory Post-Tonal _____

Theory Skills _____

Theory Chorale _____

Musicology _____

Major Field _____

Oral Exam _____

Language requirement

Exam or Course _____

Terminal Project: Independent Research/Dissertation and Lecture-Recital (Choral Conducting)

The student must write a substantial document demonstrating the ability to conduct independent research. This document should stress source materials, comparative editions, score analysis, and performance practice. The student must give a lecture-recital based on this document and use the medium of performance to illustrate it. The lecture-recital must be supervised and approved by assigned faculty readers. A copy of the lecture must be included as an appendix in the final copies of the document.

Graduation application submitted ____