

School of Music Graduate Advising Worksheet 2023-24
Master of Music in Composition

Student name _____

BU ID _____

Applied teacher _____

Program start date (e.g., Fall 2023) _____

Students must earn a **minimum** of 36 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures, including the following general notes:

- If MT 401 (2 credits) theory review is required per the proficiency entrance exam, it does not count towards the degree and must be passed with at least a B- before a student can take graduate theory
- Use of elective credit: students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT. MET graduate classes in Arts Administration will also satisfy elective credits
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester
- Students are expected to register for classes on [published dates](#) and must register for classes each semester through graduation unless taking an approved [leave of absence](#)
- All students **MUST apply to graduate** before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Useful resources: [Graduate Student Advising Tools](#) and [Resources](#); Professor Jason Yust, Director of Graduate Studies, jyust@bu.edu

Required courses:

	Semester	Grade	Credits
MT 401, if required (2 cr.) – Fall Year 1			(no graduate credit)
Reading language 0-credit course, if not taking exam (see below)			(no academic credit)
MT 621 Graduate Composition (3 cr. each, total 9 cr.)			
MT 632 Advanced Orchestration (3 cr.)			
MT 761 Advanced Tonal Analysis (3 cr.)			
MT 762 Advanced Post-Tonal Analysis (3 cr.)			
MT 635 Electronic/Computer Music (2 cr.)			
Course in musicology (MH), 600-level or higher (3 cr.)			
Musical organizations (1 cr. each, total 2 cr.)			
MU 795 Thesis			
Graduate Music Electives (8 cr.)			

Additional requirements:
Total (minimum of 36): _____

- Language Requirement: Reading proficiency is required in one language, chosen from German, French, and Italian. Students may demonstrate proficiency by passing its corresponding reading course at the Graduate School of Arts & Sciences: GRS LG 621, GRS LF 621, or GRS LI 621. Students may also satisfy the requirement by passing a foreign language examination, administered once each semester by the School of Music
- Performance of a half-hour recital of original compositions and comprehensive review exam
- Thesis: Students must compose a work for orchestra or other large instrumental or vocal group of approximately 15–20 minutes duration. Permission to undertake a thesis composition is dependent upon the caliber of the student's work and recital as determined by the department. Students must be enrolled in CFA MU 795 Master's Thesis during the semester in which the work is completed