

**School of Music Graduate Advising Worksheet 2023-24**  
**Master of Music in Brass/Winds/Percussion Performance**

Student name \_\_\_\_\_ BU ID \_\_\_\_\_

Applied teacher \_\_\_\_\_ Program start date (e.g., Fall 2023) \_\_\_\_\_

Students must earn a **minimum** of 32 course credits with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2023 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures.

- 12 credits of applied lessons (3 cr. each of four semesters of study required); students must register for hour-long lessons (CFA ML 5xx odd-numbered courses)
- 2 credits/semesters of MP 608 Chamber Music; students register for the 1 credit 'lecture' and corresponding 0 credit 'lab'. Note: Percussion can substitute MP 670 Orchestral Techniques for chamber music
- 4 credits/semesters of MP 600 Orchestra and/or MP 602 Wind Ensemble. Note: students must register for ensembles as assigned in their seating audition, in each of their first four semesters of study, regardless if they have earned the required four credits in fewer than four semesters
- MT 601 Analytical Techniques I or MT 602 Analytical Techniques II (3 credits). Note: if MT 401 theory review is required per the proficiency entrance exam, it does not count towards the degree, and they must take it their first semester and pass it with at least a B- before taking graduate theory (MT 601 or 602)
- Course in musicology (MH), 600-level or higher (3 credits)
- Choice of course(s) in MH or MT, 600-level or higher (3 credits)
- 5 credits of electives:
  - Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT
  - MET graduate classes in Arts Administration will satisfy elective credits
  - Applied lessons may be taken up to 4 credits per semester. Any additional lesson credit(s) beyond the required 12 will satisfy elective credit, but no more than 2 credits of extra lessons may be applied towards electives. Students must submit a [course substitution form](#) to request use of additional lesson credits for elective credit
  - Any additional ensemble or chamber music credits beyond the required credits will count as electives
- Students must register for 7 credits minimum to a maximum of 11.5 credits per semester for full-time status
- All students **MUST apply to graduate** before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Two solo recitals (each approx. 60 minutes of music). Percussion may substitute three mock auditions for one solo recital with Faculty approval. Each major area will also require a comprehensive review exam
- Useful resources: [Graduate Student Advising Tools](#) and [Resources](#); the [Applied and Performance Studies handbook](#); and Professor Jason Yust, Director of Graduate Studies, [jyust@bu.edu](mailto:jyust@bu.edu)

See reverse for a comprehensive checklist.

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	Semester	Grade	Credits
Applied Lessons, ML 5xx (12 cr.)			
MT 401, if required (2 cr.) – Fall Year 1			(no graduate credit)
MP 608 Chamber Music (2 cr.)			
Ensembles MP 600 and/or MP 602 as assigned (4 cr.)			
MT 601 Analytical Techniques I, MT 602 Analytical Techniques II, or other approved MT course(s), level 600 or higher (3 cr.)			
Course in musicology (MH), 600-level or higher (3 cr.)			
Choice of course(s) in MH or MT, 600-level or higher (3 cr.)			
Graduate Music Electives (5 cr.)			

**Total (minimum of 32):** \_\_\_\_\_

**Recital 1** \_\_\_\_\_

**Recital 2** \_\_\_\_\_

**Comprehensive exam** \_\_\_\_\_

**Graduation application submitted** \_\_\_\_\_