Audition Repertoire for the following Summer 2024 programs:

Two-Week Flute Workshop  
Two-Week Woodwind Quintet Workshop  
Young Artists Wind Ensemble  
Young Artists Orchestra

Applicants should prepare the following:

Flute (required for all programs)

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Debussy: Prelude to the Afternoon of a Faun, [2]–[3]
- R. Strauss: Salome, “Dance of the Seven Veils,” [D]–three measures after [H]
- Mendelssohn: A Midsummer Night’s Dream, Scherzo, two before P–end
- Prokofiev: Peter and the Wolf, [2]–[4]

Piccolo (required for Young Artists programs only, recommended for Workshop)

- Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, “Procession of the Sardar,” bars 3-17
- Rossini: Overture to Semiramide, five bars after rehearsal G – two bars after rehearsal H
Debussy: Prelude to the Afternoon of a Faun, [2]–[3]
R. Strauss: *Salome*, “Dance of the Seven Veils,” [D]—three measures after [H]
Mendelssohn: *A Midsummer Night’s Dream*, Scherzo, two before P–end
Prokofiev: *Peter and the Wolf*, [2]–[4]

Allegro moderato, tempo marziale.

[PICCOLO] Rossini: Overture to *Semiramide*, five bars after rehearsal G – two bars after rehearsal H

FOR EDUCATIONAL PURPOSES ONLY

OPTIONAL PICCOLO

Rossini: Overture to *Semiramide*, five bars after rehearsal G – two bars after rehearsal H