Audition Repertoire for the following Summer 2024 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Prokofiev: Symphony No. 5, first movement, [3]-three after [4]
- Wagner: Vorspiel from Die Meistersinger von Nurnberg
- Wagner: Die Walküre
- Berlioz: Marche Hongroise, [4]-[5], [6]-end

Prokofiev: Symphony No. 5, first movement, [3]-three after [4]
Wagner: Die Walküre

Die Walküre.
Ritt der Walküren.
The Valkyrie.
Ride of the Valkyries.
La Walkyrie.
Chevauchée des Valkyries.

Baßtuba.

Lebhaft.
Animato.

Pos. III.

Pos. III.