Audition Repertoire for the following Summer 2024 programs:

Two-Week Trumpet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants for the Two-Week Trumpet Workshop should prepare the following:

- One solo work of your choice that best demonstrates the full range of your technical and expressive skills.
  - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Respighi: Pines of Rome, second movement, offstage solo (in C)
- Tchaikovsky: Swan Lake, “Neapolitan Dance”
- Mussorgsky: Opening to Pictures at an Exhibition

Applicants for the Young Artists Wind Ensemble and Young Artists Orchestra should prepare the above and additionally, the following (this is optional for the Two-Week Workshop):

- Bartók: Concerto for Orchestra, first movement, bars 358–396

*Please note that if necessary, it is acceptable to play excerpts using a trumpet other than what is indicated. Excerpts must be played at the correct concert pitch.
Respighi: *Pines of Rome*, second movement, offstage solo (in C)

in C
Tchaikovsky: Swan Lake, “Neapolitan Dance”
in A
Mussorgsky: Opening to Pictures at an Exhibition

in C

Bartók: Concerto for Orchestra, first movement, bars 358–396

Required for YAWE and YAO. Optional for Two-Week Trumpet Workshop