Audition Repertoire for the following Summer 2024 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
  - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Blazhevich: Etude No. 38
- Holst: The Planets, Mars
- Holst: The Planets, Jupiter

Holst: Second Suite in F

\[ \text{Bb Euphonium} \quad (\text{Baritone}) \]

\[ \text{Allegro} \]

\[ \text{Gustav Holst, Second Suite in F} \quad (\text{mvt. 1 - March}) \]
Blazhevich: Etude No. 38, Lento.
Holst: The Planets, Mars

The Planets.
Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B♭

I. Mars, the Bringer of War.

Allegro

Solo

ff sempre cresc.
IV. Jupiter, the Bringer of Jollity.

Holst: The Planets, Jupiter

Tenor Tuba in B♭