Audition Repertoire for the following Summer 2024 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Peter Graham: A Bach Invention
- Holst: The Planets, Mars
- Holst: The Planets, Jupiter

*Holst excerpts are only available in treble clef (in Bb).

Holst: Second Suite in F

Euphonium 9

Allegro

Gustav Holst, Second Suite in F
(mvt. 1 - March)
Peter Graham: A Bach Invention
Holst: The Planets, Mars
The Planets.
Suite for Large Orchestra.

I. Mars, the Bringer of War.

Tenor Tuba in B♭

Allegro

Holst: The Planets, Jupiter
IV. Jupiter, the Bringer of Jollity.

**Allegro giocoso (F major)**

**Andante maestoso**

_**Tenor Tuba in B♭**_

Holst, *The Planets - Jupiter (continued)*