Audition Repertoire for the following Summer 2024 programs:

Two-Week Clarinet Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- First movement of a concerto or one solo work of your choice that best demonstrates the full range of your technical and expressive skills
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome
- Beethoven: Symphony No. 6, first movement: two bars before rehearsal K-end
- Beethoven: Symphony No. 6, second movement: bars 68-77
- Gershwin: *Rhapsody in Blue*, beginning–rehearsal 2
- Mendelssohn: A Midsummer Night’s Dream, Scherzo, beginning–rehearsal B
- Rimsky-Korsakov: *Scheherazade*, second movement, cadenza rehearsal F–rehearsal G
- Rimsky-Korsakov: *Scheherazade* third movement, one bar before rehearsal G–four bars before rehearsal I

*OPTIONAL E-Flat Clarinet:* Ravel: Boléro, three measures after [3]–[4]

*OPTIONAL Bass Clarinet:* R. Strauss: Don Quixote, [72]–[74]
Beethoven: Symphony No. 6, first movement: two bars before rehearsal K-end.

Beethoven: Symphony No. 6, second movement, bars 68–77
Gershwin: *Rhapsody in Blue*, beginning–rehearsal 2

Mendelssohn: *A Midsummer Night’s Dream*, Scherzo, beginning-B
Rimsky-Korsakov: *Scheherazade*, second movement, cadenza rehearsal F - rehearsal G, (in A)

Rimsky-Korsakov: *Scheherazade* third movement, one bar before rehearsal G–four bars before rehearsal I (in B-flat)
OPTIONAL E-FLAT CLARINET
Ravel: Boléro, three measures after [3]–[4]

OPTIONAL BASS CLARINET
R. Strauss: Don Quixote, [72]–[74]